

PATHÉSCOPE

FILM

CATALOGUE

9.5 m/m SILENT

9.5 m/m SOUND





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Prices given in this Catalogue, with
the exception of those on page 2,
DO NOT include Purchase Tax.

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1941

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An asterisk placed after a number (e.g. 10011*) denotes 60-ft. reel.

M/ before a number (e.g. M/5001) denotes 200-ft. Super reel with unnotched titles.

S/ before a number (e.g. S/666) denotes Super reel (300-ft.) with notched titles.

SB/ before a number (e.g. SB/774) denotes Super reel (300-ft.) with unnotched titles.

The letter "A" beneath the film number indicates a film recommended for adult exhibition only. ALL other films have the "U" Certificate.



FILM HIRE SERVICE

The hire of films from both Pathéscope Silent and Sound Libraries is on a subscription basis, and books of 40 coupons value 1/- each are available for this purpose.

The rate of hire for Silent films issued before November 1st, 1940, is 2/- (two coupons) per reel for one night, with a charge of 1/- (one coupon) per reel for each additional night the films are retained. For Silent films issued AFTER November 1st, 1940, the rate of hire is 3/- (three coupons) per reel and 1/- (one coupon) per reel for each additional night. The minimum charge for week-end hire is 3/- (three coupons) per reel.

Three "M" Reels are rated as two Super Reels.

The rate of hire for 9.5 mm. Sound films issued before November 1st, 1940, is 3/- (three coupons) per reel, per night, and 1/- (one coupon) for each additional night. For Sound films issued AFTER November 1st, 1940, the rate of hire is 4/- (four coupons) per reel, and 1/- (one coupon) per reel for each additional night. Minimum week-end hire is 4/- (four coupons) per reel.

Membership commences automatically with the purchase of a book of coupons.



PRICES

(Including Purchase Tax)

30-ft Reels (equivalent to 75 ft. of standard film)	..	4	8	each.
60-ft. Reels (equivalent to 150 ft. of standard film)	..	8	0	,,
"M" Reels, 200 ft. (equivalent to 500 ft. of standard film)	£1	7	2	,,
Super Reels, 300 ft. (equivalent to 750 ft. of standard film)	£2	3	2	,,
Sound films in 9.5 mm. size can be purchased outright at £3 1 8 per 300-ft. Reel, pro rata.				

MICKEY MOUSE and SILLY SYMPHONY CARTOONS



*By arrangement with
Walt. Disney—Mickey Mouse, Ltd.*

Only Pathéscope Mickey Mouse Films are the genuine Walt Disney creations in 9.5 mm. film size.

30-ft Reels

- 30124 **That Bracing Sea Air.** Mickey Mouse in a right royal holiday mood. Everyone joins in the fun and, at last, Minnie Mouse arrives on the scene. How sweet she looks in her snappy bathing outfit!
- 30125 **Pianola.** With no roll of music for the Pianola, Mickey and Minnie are hard put to it for music until Mickey cuts up the gruyere cheese.
- 30126 **Bandmaster Mickey.** Any trials and tribulations Sir Thomas Beecham may have with his audiences are as nought compared with Mickey's task of getting his band to work.
- 30127 **Jungle Dance.** Mickey's pals in the jungle are delighted when he joins them in a merry dance. Is it the Charleston or what?
- 30128 **The Big Boy Arrives.** Mickey encounters difficulty in admitting one of the audience to the great Vaudeville Show. It seems as though there is no chance of him getting in, but trust Mickey to find a way.
- 30129 **The Serenade.** There is no knowing what Mickey would stop at in order to show his love for Minnie. Yet here he finds serenading, assisted by two friends, an unsuitable entertainment for sleeping neighbours.
- 30130 **At the Carnival.** All the fun of the fair! And how Mickey, seller of hot dogs, enjoys himself. If Mickey must pull other people's legs, having his nose pulled is only fair retaliation.
- 30131 **Horace Horsecollar Performs.** Mickey's Road Show is a great success and Horace contributes his share of the acts. He is a great one on the drum, or anything else within his reach.
- 30132 **Mickey Enlists.** Taken from the "M" Reel "War's Declared", this is a complete story in itself of what happens when Mickey goes to join the forces.
- 30133 **Hello Minnie.** Down on the farm Mickey discovers he has a rival. Taken from the "M" Reel "Down on the Farm".
- 30134 **Two Owls.** At night, all the world is at peace except the characters in this film. With them it is anything but hushaby-baby. A Silly Symphony.
- 30143 **Dwarfs at Work.** A Silly Symphony. In Dwarf-town everyone has their appointed task and goes about business with great gusto. Funny little fellows in every way.
- 30220 **Motorist Mickey.** When Mickey calls to take Minnie for a drive, Pluto "gate-crashes" the party and trails along behind.
- 30221 **Pluto and the Rabbits.** While Mickey and Minnie motor through the country, cheeky rabbits tweak their ears at Pluto trailing behind. Car and contents are soon in reverse gear.
- 30222 **Free Feast.** A wonderful spread of goodies attracts birds, bees and others. You will love their methods of carrying off the spoil.
- 30223 **Raining Cats and —Pluto.** Caught in a rainstorm while picnicking Mickey and Minnie find Pluto most helpful as a windscreen-wiper.
- 30224 **Mickey the Violinist.** Playing the violin is a great art with Mickey, especially when the stirring tune lashes him into a fury with his instrument.
- 30225 **Donald's Disguise.** Donald Duck plays a prank upon his old friend Oswald Ostrich.
- 30241 **Donald Duck's Debut.** With Mickey Mouse master of ceremonies, Donald Duck is introduced to an unappreciative audience in the great show organised in aid of the orphans.
- 30242 **Clara Cluck.** When Clara Cluck takes the stage at the Orphan's benefit, the audience expects a fine rendering of a vocal gem . . . and they get it, complete with Donald Duck.
- 30290 **Mickey's Taxi Troubles.** Mickey is proud to take Minnie for a ride in his cab, but the bodywork comes off, lands on Clarabelle Cow and then more fun begins.
- 30291 **All Hands to the Pump.** An extract from "M" Reel "Mickey's Taxi-Cab", showing the strange manner in which Mickey tries to repair a puncture.
- 30292 **Mickey's Redskin Round-up.** Indian braves attacking Mickey's convoy out west are put to flight by an impromptu weapon devised by the defender.
- 30293 **Pluto's Plaything.** An extract from "M" Reel "Moose Hunting Mickey", with Pluto sniffing around a strange-looking "man".

All the above Mickey Mouse Films have SB Titles.

CARTOONS—Mickey Mouse and Silly Symphony

30294 **Mickey's Bird Scare.** Armed with something akin to a blunderbuss, Mickey has the surprise of his life when the birds take no notice of his shot.

30340 **Bullets and Bandits.** Mickey Mouse, in a battle-royal out west, comes out on top.

30341 **Holding the Dummy.** Mickey tries to play foster-mother to a deserted babe. An extract from "M" Reel "Come to Papa Mickey".

30342 **Against Militant Midgets.** An extract from "Mickey in Lilliput" ("M" Reel), here you see Mickey fighting the diminutive army.

30343 **In the Spider's Net.** An extract from "Mickey in Lilliput", here is Mickey coming off second best in a battle-royal with a colossal spider which invades the miniature town.

30344 **At Crack of Dawn.** An extract from the Super Reel, "Mickey in Lilliput", showing Mickey's strange arrival among the little people.

60-ft. Reels

30136* **On With the Show.** Mickey is a wizard at the grand piano. His rendering of his masterpiece "brings down the house". It also brings the piano to its knees and to the point of retaliation.

30137* **Mickey's Follies.** One of the highspots of Mickey's Road Show is an apache dance performed by his two chicken pals. Never before has the audience seen such a splendid exhibition. Then the dancers pause. What for?

30138* **More of Mickey's Follies.** It is not always easy to make sopranos cease singing, but the Road Show audience soon finds effective measures. To cover the "flop", Mickey gives a solo tap-dancing turn. He is great.

30139* **The Cat's on Holiday.** While the Tom Cat is away, strange visitors enter his home. It is Mickey and Minnie, of course. And, oh, what mischief they find. It is one of the great days of their lives.

30140* **Dwarfs at Play.** A Silly Symphony in which the dwellers of Dwarftown disport themselves with great gusto and not a few surprises.

30142 **Music to the Rescue.** Dancing and playing his way through the jungle Mickey encounters fierce company, but manages to soothe the savage beasts with a melody.

30144* **Mickey Life Saver.** The dangerous task of saving Minnie, who has been drawn out to sea, confronts Mickey. Through the huge breakers he goes to save his beloved. Such stuff are heroes made of.

30145* **Mickey Sells Hot Dogs.** Of course Mickey could not possibly let Minnie pay for her hot dog. He gives her one from his wagon, but, presumably the "dog" still has a little life left. Mickey has to be most severe.

30146* **Prelude Mickey.** Believe it or not, Mickey knows of more ways than one to play the piano. His touch is deft, his mastery assured and, finally, his straight left is enough to bring any piano to its end.

30147* **Lunch for Three.** The story of Mickey's meal-time taken from the "M" Reel "All Aboard."

30189* **Minnie's Free Ride.** Engine-driver Mickey is only too glad of an opportunity to take Minnie for a trip. Taken from the "M" Reel "All Aboard".

30190* **Froggie A'Wooing.** On the calm mill-pond, Master Froggie goes in search of his beloved. Taken from the "M" Reel "Beneath the Stars". A Silly Symphony.

30214* **Mickey's Brigade Turn Out.** Here is a whimsical and amusing display of dash and zeal on the part of many characters when a night-call is answered by the Brigade.

30215* **Minnie's Hero.** When Minnie is threatened by a bullying gorilla that breaks into her house, Mickey makes a smart capture of the beast.

30216* **Fireman Mickey.** As chief of the Brigade, Mickey is to the fore in a venturesome rescue of Minnie when she is almost enveloped by flames.

30217* **Mickey Breaks Jail.** In a dash for liberty, Mickey is successful, though impeded by ball and chain. Quite by accident one means of escape hurles him back into jail.

30218* **Fish Frolics.** The irrepressible Walt Disney takes you beneath the sad sea waves to see the adventures of a tiny fish that is whisked into the way of an octopus. A Silly Symphony.

30219* **Polar Party.** A Silly Symphony of the frozen North where an iceberg in use as an aquaplane is but one of many fanciful tricks of a merry little gang.

30243* **Variety Show.** There's plenty of fun for everyone when Mickey puts on his stage presentations.

30244* **The Barn Dance.** Down at the local hall there is much a'doing with Mickey Mouse first leading the orchestra, then dancing with the girls.

30296* **Red Hot Indian.** Braves carry off Minnie and Mickey dashes to her rescue. In the end Minnie invents an unconventional means of escape.

30298* **When Winter Comes.** An extract from the "M" Reel "Winter's A'Coming", showing in a true-to-nature style made whimsical by Walt Disney, the happenings in the wild as the first flakes of snow fall.

30299* **Harvest of the Fields.** An extract from the "M" Reel "Winter's A'Coming", depicting squirrels busily gathering the supply of winter nuts.

All the above Mickey Mouse Films have SB Titles.

George Gee, as an impoverished nobleman's son who has to work to save the family name, in "Cleaning Up" (T9130 — 4 Reels), a comedy.



Laughter, romance and song in the days of Chivalry, modern merrymaking in a medieval setting in "When Knights Were Bold" (T9101 — 6 Reels).

A spectacular wartime espionage drama, "Moscow Nights" (T9054 — 6 Reels) is one of the finest films in the Pathescope "Vox" Sound Library.





The inside workings of Britain's radio headquarters and Ian Hunter, Mary Newland and Henry Kendall are featured in "Death at Broadcasting House" (T9013—5 Reels).



Hirta, a grim and desolate island of the Shetland group, is the setting of "The Edge of the World" (SB30324 — 4 Reels in Silent; T9038 — 6 Reels in Sound).



The drama of fisher-folk, "Turn of the Tide" (SB30429 — 4 Reels) stars John Garick and Geraldine Fitzgerald, with J. Fisher White, Wilfred Lawson and Niall MacGinnis.

CARTOONS—Mickey Mouse and Silly Symphony

- , 30300* **Jog Along Joyride.** An extract from "M" Reel "Mickey's Taxi-Cab", showing Mickey grappling with an outsize in fares.
- 30301* **Pluto Plays Possum.** Mickey's pal, Pluto, nearly gets shot while a'hunting. An extract from "M" Reel "Moose Hunting Mickey".
- 30354* **Mind that Moose.** Mickey becomes the hunted instead of the hunter. Extracted from "M" Reel "Moose Hunting Mickey".
- 30355* **Piccaninny Hot-Pot.** Mickey lands on a stage isle and, by an effective disguise, manages to save a little nigger boy from being boiled alive.
- 30356* **Peg-Leg Pete.** Detective Mickey carries out the capture of a wanted man whose crime is dog-snatching.
- 30357* **Saving Minnie Mouse.** Mickey proves he is no prairie greenhorn in this extract from "Mickey Out West".
- 30358* **Mickey's Jumping Jack-rabbit.** A nursery toy puts Pluto to flight. Extracted from "M" Reel "Come to Papa Mickey".
- 30359* **Fort Robinson Crusoe.** To prepare himself against marauding natives, Mickey builds ingenious home defences which prove very useful when trouble arises.

"M" REELS

- M/30148 **Down on the Farm.** Mickey the ploughboy and Minnie the mildmaid—and how rustic they are. Mickey tries to show Minnie how to milk a cow, but Clarabella is too affectionate for work. Mickey is out for revenge, for Horace Horsecollar shall not have the last laugh. A bee comes to Mickey's aid and then Horace is o-f-f-f like a shot.
- M/30149 **War's Declared.** Hostilities are about to break out and Mickey is one of the first to enlist. With bands playing and flags flying the army leaves to do battle with the dreadful foe. Mickey plays a hero's part and, in the end, conquers the enemy single-handed.
- M/30150 **In Zululand.** A Silly Symphony. In a far-off jungle a great time is being had by everyone. The tribe is just letting themselves go, dancing, dancing, dancing until they can scarcely stand. It would make a first class cabaret anywhere. Just as the final festivities commence, a lion appears on the scene. One little Zulu gets caught. How does he escape?
- M/30151 **Haunted House.** Spooks! There are plenty of them in the mysterious house where Mickey goes for shelter one dark and stormy night. At the organ Mickey becomes their slave while the most lively skeletons gaily trip the fantastic toe.
- M/30152 **Skeleton Dance.** Basked in the light of a full moon, a graveyard comes to life. Skeletons rise up and hold their revels . . . and what jollifications they are, too! Yet at the first sign of dawn all is over and no evidence is left of the nocturnal and spectral dancers.
- M/30153 **All Aboard.** Mickey invites Minnie Mouse for a ride on his Iron Horse. His elation turns to terror when the train slips back on a gradient. Stoutly Mickey rushes to save his beloved from the danger ahead.
- M/30154 **Beneath the Stars.** A Silly Symphony telling you just what happens to flippant fireflies and what follows when froggie goes a'wooing and takes his lady friend for a hop around the lilypond.
- M/30155 **Ah! Sweet Summertime.** A Walt Disney Silly Symphony bringing to you in a whimsical way the happenings of the country-side.
- M/30156 **Winter's a'Coming.** The squirrels, the crows, the badgers and the ducks prepare to face the Winter months. A Silly Symphony of delightful artistry.
- M/30157 **Moose Hunting Mickey.** Mickey has become a "big shot", but while he and Pluto are in search of a moose the creature is in pursuit of his hunters . . . and nearly catches them, too.
- M/30158 **Mickey's Taxi-Cab.** Mickey and Minnie Mouse, together with Clarabelle Cow and a taxi-cab in strange adventures on the highway.
- M/30159 **Pioneer Mickey.** As Mickey leads the wagon train across the prairie to settle in a strange land, Red Indians are watching and waiting for the right moment to strike.
- M/30321 **Stage Struck Donald.** Donald, with ambitions to be a big variety star, causes all sorts of interruptions during Mickey's Orphanage Benefit.
- M/30385 **The Big Bad Wolf.** The most famous of all Walt Disney Silly Symphonies has been adapted to silent form, with some of the words of the song superimposed.
- M/30389 **Hush A'Bye Baby.** The famous coloured Silly Symphony entitled "Lullaby Land" presented in monochrome.
- M/30390 **Beanstalk Mickey.** Mickey regales the children with a wondrous tale of his daring deeds in Giantland.
- M/30391 **Come to Papa Mickey.** A babe is found abandoned on the doorstep and bewails its fate despite all Mickey's efforts at pacification. Pluto gives a hand, too, with equally poor results.
- M/30392 **Mickey Out West.** Minnie Mouse, cornered by an out-size bandit after the payroll, finds Mickey and Horace Horsecollar among the canyons and ready to rescue her.
- M/30394 **Mickey's Robot.** In a boxing match, Mickey's mechanical invention is nearly falling to bits when its master has another brainwave resulting in King Kong's big brother receiving the K.O.
- M/30395 **Tailwagger Thief.** Police patrolman Mickey and Detective Donald Duck, get to grips with a dangerous bandit with a penchant for bagging lap-dogs.

All the above Mickey Mouse Films have SB Titles.

CARTOONS—Mickey Mouse and Silly Symphony

SUPER REELS

SB/30386 **Mickey in Lilliput.** Shipwrecked, Mickey Mouse arrives in Lilliput and is attacked by the naval and military forces of the country which he is later to save from visitation by a giant spider.

SB/30388 **The Piper of Hamelin.** Rats, rats, rats! You know the fairy-tale but this is Walt Disney's idea of what really happened in Hamelin Town. In monochrome.

SB/30393 **Penguin Love Parade.** A Silly Symphony in which two loving penguins fall out. One goes out to sea and is tracked by a whale. Her lover goes to the rescue, distracts the attention of the pursuer and leads him a merry dance, finally managing to *drown* the whale.

SB/30396 **Outlook Very Black.** Mickey as Robinson Crusoe, has Man Friday as companion in an interpretation of Defoe's evergreen tale. Special Price £1 12s. 6d.

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By arrangement
with Paramount
Film Service Ltd.

POPEYE and BETTY BOOP CARTOONS



60-ft. Reels

30256* **Noise Annoys Popeye.** Having got the babe off to sleep while out for a walk, Popeye is in no mood to brook any noise, no matter from what source. See Popeye silence the radio station Y.A.P., steel erectors at their hammering and, finally a whole traffic block.

30257* **Matador Popeye.** Spain's national sport is a big attraction to Popeye, so big he scarcely notices the real matador carrying off Olive Oyl. However, he ends up with Olive free and a complete butcher's shop.

30258* **Big Cheese Popeye.** When Popeye returns home to find the place surrounded by Red Indians, he is quick to take offence lest Olive Oyl should be endangered. Settling the little Indians is easy, but their chief, Big Cheese, gives Popeye his great opportunity.

30259* **Popeye the Pelter.** While Popeye was giving his attention to an elephant on an out of the way island, Olive Oyl is being seized by a giant ape, who carries her into the jungle. To Popeye a rescue is a simple matter, entailing the devastation of a banana tree, which the ape wheels away loaded with fresh cut fruit.

30260* **Peppery Popeye.** When Bluto the Bandit interrupts Popeye's meeting with Olive Oyl, he might have known that trouble would follow . . . and so it does, with Popeye outdoing all Bluto's attempts at intimidation.

30261* **The Toy Shop.** While Betty Boop is being crowned Queen of the Toy Shop, one of the toys, an ape, becomes jealous and plans to steal her away. The model soldiers come to her rescue as the ape and his captive dash away.

30267* **Birdies Love Cats.** Espying a chick in the path as they career madly to an outing, the Tom Cat's party dashes into the farmyard. Thus does devastation come before the eyes of Betty Boop, until her friends can stand no more and make the cats into cat's meat.

30413* **She Loved Me Not.** Popeye in search of a spouse divulges his nautical training.

30414* **Pudgy to the Rescue.** An extract from the "M" Reel "Little Nobody", this is the pup's valiant rescue of a drowning snob.

30415* **Health is Wealth.** Bluto invades the Physical Culture class Popeye is holding for young ladies and proves himself a devastating recruit.

30416* **Upsetting Bluto's Apple-cart.** Popeye squares a horse's account with a brutal master.

30417* **Rapier Razzle.** Taken from the full-length "Choose Your Weppins", Popeye does battle with arch-enemy, Bluto.

30418* **Bluto Gets the Bride.** Extracted from "For Better Or Worser", Popeye and Bluto are seen making their choice of a bride.

30-ft. Reels

30262 **Betty Boop's Tavern.** In the land of Never Mine all work stops as the whistle goes for lunch. The attraction is Betty Boop's Tavern, to and from which the miners make a most amusing passage.

30263 **Get those G-Ghosts.** Down in a mine the pick of a miner makes a hole in the wall to bring to light the gas ghosts at play. Betty Boop is called in to help, but she and the miner have to flee for their lives when the ghosts advance up the mine shaft. Up and up they go, until the gas bomb explodes.

30264 **Popeye's Slippery Work.** When Popeye and his girl-friend, Olive Oyl, take to skating you may be sure there is some slippery work afoot. Olive is the learner whom Popeye lets slither into difficulty while he does a few fancy tricks.

30265 **Popeye A'Scalping.** Looking for a tasty meal, Popeye comes across some Red Indians shooting ducks. By bending their arrows, he makes sure of capturing the birds while the Indians' attention is . . . distracted.

30266 **Heave Ho, Popeye.** Deep in the jungle, Popeye and his girl-friend, Olive Oyl, are assailed by creatures of the wild. On the strength of a can of spinach, Popeye tackles the crowd in his own amusing style.

30400 **Dust-Bin Dust-Up.** Betty's pup, Pudgy, has a nocturnal altercation with a cavalcade of cats. There is much wailing and gnashing of teeth.

All Popeye and Betty Boop cartoons have SB Titles.

CARTOONS—Popeye and Betty Boop

30401 **X Marks the Spot.** Popeye and Bluto as rival deep-sea divers, squabble over the contents of an old oak chest brought from the bed of the ocean.

30402 **Olive on the Rails.** Popeye rescues Olive Oyl from the clutches of Bluto and from the path of an oncoming express train.

30403 **Logging Along.** As in everything else, Popeye has Bluto as a rival in lumber-jacking. Transporting the huge raft down-river is "tricky" business, as Bluto finds out.

30404 **Calling on Olive.** The opening clash between the two rivals calling at Olive's homestead simultaneously. From "Pleased to Meet Cha".

30405 **Popeye the Jiltor.** The sailor-man leaves his wife-to-be on the altar steps. From "For Better or Worser".

"M" REELS

M/30247 **I Eat My Spinach.** Popeye goes to the Rodeo and tries his hand at steer-roping and wrestling until his prowess becomes too much for Bluto who carries off Olive Oyl by way of retaliation.

M/30248 **The Old Man of the Mountains.** Villagers are scared of the terror who lives in the heights until Betty Boop arrives with an air of indifference to the local bogeyman whom she is soon to entice to his just deserts.

M/30249 **Betty Boop's Hallowe'en Party.** Weird, wonderful and spooky happenings when Betty gives a party.

M/30250 **Blow Me Down.** Wandering over the seven seas, Popeye makes a Mexican village a port of call. Here Olive Oyl is a dancer in a saloon to which our sailor-man makes his way to the accompaniment of grins, grimaces and gunshots from the local "boys", with whom he is finally to settle accounts.

M/30251 **I Yam What I Yam.** Landing on a strange island, Popeye, Olive Oyl and their pal, need some form of habitation. In his fine style, Popeye quickly mows down a young forest to make a hut, then proceeds inland to find food. While he is away, Indians attack the new homestead, but on his return Popeye rolls the intruders down like nine-pins.

M/30252 **Wild Elephinks.** Landing on an island, Popeye presents his visiting card in the form of a knock-out blow to the leader of the reception committee, an outsize elephant. Meanwhile a gorilla has seized Olive and carried her into the jungle. Dashing off to rescue his beloved, Popeye comes face to face with a whole tribe of wild beasts, to whom he shows his prowess as a fighter trained on spinach.

M/30253 **Parade of the Wooden Soldiers.** In honour of Betty Boop's arrival in the Toy Shop, a giant parade is being held to crown her Queen, when one of the toys decides to capture Betty. The soldiers, with their tanks and aeroplanes go into battle to save their favourite and bring the delinquent to book.

M/30254 **Morning, Noon and Night.** This is the story of a strange fate which nearly befalls one of Betty Boop's little friends who strays in pursuit of a nice, fat worm and gets in the path of the Tom Cats Social Club careering on its way to an outing. The whole farmyard is upset; so are the moggies.

M/30255 **Seasin's Greetinks.** Popeye takes Olive Oyl for a spin on the frozen river. This upsets Pluto, who separates the pair by setting Olive adrift towards a waterfall. As you would expect, a wonderful rescue by the sailor-man and retribution for Pluto.

M/30279 **I Heard.** In the land of Never Mine, Betty caters for the wielders of pick and shovel and proves most resourceful when gas ghosts make their appearance in the pit.

M/30281 **Sock a 'Bye Baby.** When Popeye is taking his infant for a perambulation all should be quiet—but is not. Popeye has to silence many things from a radio station to riveters at work on a new building. Through it all sleeps Popeye Junior, but when he wakes he needs more silencing than anyone.

M/30345 **I Wanna Be A Lifeguard.** Popeye and Bluto both apply for job at the Dunk In Swimming Pool. Prospective hirer cannot decide so invites the applicants to demonstrate prowess. Popeye carries off the honours, but only just.

M/30350 **Iski Loveski Youski.** Popeye and Bluto vie for the honour of taking Olive Oyl mountaineering. Sailor wins no rival resorts to dastardly tricks to even the score.

(November 1940 release)

M/30360 **More Pep.** To liven up proceedings Betty Boop takes a hand, with disastrous results. Everything for miles around rushes around at break-neck speed.

(October 1940 release)

M/30364 **Happy You and Merry Me.** Kitten Hiram, chasing fly, leaves mother and arrives in Betty Boop household. Gorging leads to tummy ache, with Betty as ministering angel. Catnip is the cure and the cause of all cats in the neighbourhood congregating.

(November 1940 release)

M/30366 **You Gotta Be a Football Hero.** Popeye and Olive have different ideas about the merits of the former's team in which he packs as a demon. Popeye scores the winning try against The Giants, this altering Olive's mind.

M/30367 **Little Nobody.** Pudgy the pup is snubbed by his socialite neighbour, a lap-dog, until he makes a spectacular rescue which earns his entry into the realm of snobs.

M/30368 **No, No, a Thousand Times No.** Presented in the form of an old-time drama, this is the story of temptation being put in the way of Betty Boop by a rascally balloonist. Despite many offers, Betty remains faithful to her lover.

M/30369 **Hyp-Nut-Tist.** When Popeye takes Olive Oyl to the local theatre, he cannot resist the opportunity to out-do a professional hypnotist who tries some tricks on the sailor-man's companion.

CARTOONS—Popeye and Betty Boop

M/30370 **Vim, Vigor and Vitality.** Neighbour Bluto, jealous of the success of Popeye's gymnasium, invades the class for young ladies. Dressed as a belle, Bluto engages Popeye in violent exercises until his disguise is discovered.

M/30371 **Choose Your Weppins.** Owner of pawnshop Popeye gets into trouble with a customer. With some of the old clobber around the shop a mighty fencing match ensues.

M/30372 **Be Kind to Aminals.** Popeye and Olive Oyl are both smitten with humanitarian principles when they spy a van-driver flogging his horse. Popeye battles on behalf of the horse which joins in the merriment at his master's discomfiture.

M/30373 **A Clean Shaven Man.** Noting Olive's preference for beardless gents, Popeye and Bluto hie to the nearest barber's. It is too much of a temptation for Bluto, who tries to settle accounts with his rival.

M/30374 **Pleased to Meet Cha.** Popeye with posey, Bluto with candy, call upon Olive at the same time. Olive decides to let them fight it out.

M/30375 **The Adventures of Popeye.** Popeye demonstrates to a small, bullied boy how he, too, can win his battles, the examples being extracts from some of his films.

M/30376 **A Little Soap and Water.** When Betty Boop is trying to give her pup, Pudgy, a bath there could not be a slippery eel more energetic. Even when the task is accomplished, it is not long before Pudgy needs another dousing.

M/30377* **Stop that Noise.** Driven frantic by the unending din of city life, Betty Boop flees to find that midges and other rural pests are equally intent upon disturbing her peace of mind.

M/30378 **Taking the Blame.** A kitten imported into Betty's home has the happy knack of casting the blame for misdoing upon poor Pudgy the pup.

M/30379 **Dizzy Divers.** Popeye and Bluto vie for the honour of retrieving treasure many fathoms deep beneath the ocean. Spinach down the life-line makes Popeye the winner.

M/30380 **Not Now.** Betty's pup Pudgy disturbed in his nocturnal slumbers by moggies cat-a-wowling settles accounts with his disturbers, only to have another rude awakening.

M/30381 **For Better or Worse.** Tired of messing for himself both literally and figuratively, Popeye decides to get himself a bride at the same Matrimonial Agency as his rival, Bluto. They choose the same girl and it is a fight all the way to the church

M/30382 **Swat That Fly.** Betty Boop is sorely troubled by a fly that persists in getting into her kitchen concoctions, but in the end the fly pops out again.

M/30383 **Judge for a Day.** Rubbed up the wrong way on her travels to the Court where she is working, Betty elects herself as Judge and doles out fitting punishment to offenders.

M/30384 **King of the Mardi Gras.** Popeye and Bluto as rival sideshowmen at the grand fete cannot resist the temptation to steal the limelight from each other. Competition develops fiercely when Bluto seeks refuge on the giant-racer, he having stolen Olive.

MISCELLANEOUS

SB/549 **Felix Knight Errant.** Felix walks, for preference, in sunny climes. Here we see him set out to rescue a fair maiden held captive by the Sheik of Araby. After many adventures he finds the distressed damsel, but fails to "lift" her; therewith he returns home, with sharpened appetite.

SB/826 **Felix is Hungry.** All day long Felix looks for a meal but even a promise of food proves of no avail until the little fellow puts on his thinking cap.

SB/30096 **Circus Days.** Featuring Bingo. Bingo is all for a bright life and, once escaping from prison, the unwelcome attentions of a stray warden are soon at an end. A passing circus gives Bingo an opportunity to begin life again as a trouper. Soon, he proves himself a wizard on the tight-rope but comes to earth with a bump in more than one sense. Exit Bingo in charge of a burly warden.

SB/30111 **Bonzo the Traveller.** Always into mischief, getting badly "stung" and ever creating a riot of laughter, Bonzo, the cute little figure made dear to us all by G. E. Studdy, is just as lovable on the silver screen. Here is Bonzo in gay Paris, and later, having tired himself swimming the Channel, in a cinema and dreaming he finds the actual North Pole. Then he wakes up.

"M" REELS

M/5016 **Felix Falls in Love.** Greatly smitten with love for the white cat, Nins, Felix feels revengeful when Baron Miten steals her away. The captions in this film are in verse.

M/30118 **Tally Ho! Bonzo.** Another delightful pen-and-ink cartoon by the renowned artist, G. E. Studdy. This time Bonzo covets some aniseed balls, steals them, is caught and punished by having one of the sweets in a tin tied to his tail. Off flies Bonzo and the trail he makes misleads a whole pack of hounds. Bonzo makes friends with Master Reynard and saves him from being a real, and not imitation fur collar.

M/30167 **Uncle Tom's Cabin.** The ever-popular story proves an ideal subject for a mirth-provoking cartoon.

COMEDY

30-ft. Reels

30044 **Barnyard Lay.** A tale of mischief in the farmyard and tit-for-tat in rivalry between Mr. Chicken and Mr. Duck. Expected chicks are ducklings and vice-versa. (SB Titles).

30062 **Oh That Mule!** A most intractable beast brings dire peril to its owners' lives and limbs, first by going too slow and then by moving too swiftly. (SB Titles).

30063 **The Alarm Clock.** Two bed-mates use their ingenuity to overcome their habit of oversleeping. It all work well until the "clockwork" becomes disarranged. (SB Titles).

30064 **April Fool.** Two gentlemen of leisure find Ham Hamilton easy prey to their game. The victim imitates the trick with disastrous results. (SB Titles).

30087 **The Sandwich.** On the silver sands Walter Forde finds the utmost enjoyment, until it comes to meal-time and the finding of a starfish between a tasty sandwich. (SB Titles).

30100 **Footing the Bill** (SB Title). Walter Forde is in dire need of a meal and enters a restaurant secure in the knowledge that he can pay for his requirements. After a jolly good beanfeast Walter is horrified to find his wealth has disappeared. How does he get out?

30181 **Revelry.** When coming home "with the miik" a party of revellers descend upon the local sweep and have a fine time with his brushes and his barrow. (SB Title).

30205 **Bruin at the Dance.** In a land where bears roam wild, going to a fancy-dress dance disguised as a bear is likely to lead to complications—at least, in this case they did to a great extent. (SB Titles).

30309 **Tailor Maid.** At the art of tailoring Walter Forde is a pastmaster, especially in accidentally stitching yards of material to a customer's coat and send him off complete with "tail". (SB Titles).

30334 **De Luxe Delivery.** Hank Mann is more interested in reading a novel than making deliveries. His meanders mean many scrapes. (SB Titles).

30335 **Messenger Mix Up.** Messenger Hank Mann turns the tables, or more correctly the electric current, upon an opponent. (SB Titles).

30337 **The Turkish Bath.** Castaways on a cannibal isle have a hot reception from the local residents. (SB Titles).

30430 **Mighty Mama.** James and Jessie, shipwrecked on an island, find favour with the local king and queen until her majesty espies the ruler being too friendly with the female visitor. (SB Titles).

60-ft. Reels

695* **Merry Holidays.** A naughty little girl, on holiday on a ranch, finds a splendid collaborator in her pranks. (SB Titles).

10195* **Negretina, Builder's Foreman** (2 Reels). Anxious to buy his mother a stunning hat for a birthday present, Micky casts around for some means of earning the necessary cash. A job in a builder's yard seems the very thing.

10322* **Fun in Freetown.** For Our Gang Freetown is the jolliest place on earth. No grown-ups except a balloon man. When Farina arrives everyone rushes to fete her, the balloon man is exceptionally generous . . . with disastrous results. (SB Titles).

10418* **James takes the Plunge.** James enjoys himself with the maidens of the O.U. Kid Club, true daughters of Neptune, yet his big ideas finally land him in trouble. (SB Titles).

10419* **Who's Next?** (2 Reels). Highspots of fun in a barber's shop where competition amongst the attendants and the razor blades are keen, too keen for the comfort of the customers. (SB Titles).

10422* **Sport Triumphant** (2 Reels). Our Gang's craze of the moment is baseball but the members of the team are finding it difficult to get away from home duties. Their plans of doing so go astray. (SB Titles).

10449* **From Fat to Thin.** James and George open a riding school but have some trouble with a customer intent upon slimming. (SB Titles).

30033* **Monty, Customs Official.** Monty Banks making a disturbance in Customs, yet avoiding all inspection of trunks and apportioning of blame by donning borrowed plumes. (SB Titles).

30055* **Say It With Flowers.** Flowers must be bought to mark a special occasion. Armed with a floral tribute the fellow in this film started on his way—and lost the posy, a goat eating the blooms. However, flowers were presented but they showed where they had come from. Hence trouble. (SB Titles).

30060* **Trouble at the Forge.** The old home-town forge is the scene of deadly rivalry between Fat Chance and Little Willie for the hand of sweet Ella. (SB Titles).

30061* **A.B. Ham.** Great fun aboard ship with Ham caring nought for discipline. The lunch gong saves the redoubtable seaman from certain extermination at the hands of the Captain. (SB Titles).

30065* **Ham, The Fly-Fisher.** Ham Hamilton uses most unconventional methods to achieve the reputation of champion fly-fisher, and maintains his position by pushing the game warden into the water. (SB Titles).

COMEDY

30066* **The Boys Become Waiters.** Two distinguished guests at a restaurant turn out to be merely waiters who are enamoured of the Manager's wife. They are found out and pitched out! (SB Titles).

30097* **Sally Wants to Play** (SB Titles). Sally, pet chimpanzee of Mr. Cherry Kearton, in an amusing series of adventures encountered while calling on a few animal friends.

30098* **Fur and Feathers** (SB Titles). See what leading a cat and dog life really means and the consequences of a set-to between family pets.

30108* **Stop Thief** (SB Titles). Walter Forde in a difference of opinion with the police. He finds plenty of opportunity to upset the majesty of the law.

30109* **The Bully** (SB Titles). Lloyd Hamilton gets frisky with a gun. He is quick on the draw but, against a rival, his well-laid plans go awry.

30314* **Riding the Rails.** An extract from the Our Gang Super Film "Full Steam Ahead", showing the imps in possession of a full size railway engine and in a mad dash backwards and forwards along the line. (SB Titles).

30315* **Toy Train Tumble.** Another extract from "Full Steam Ahead", showing the children up to pranks with a railway system all of their own construction. (SB Titles).

30316* **Tailor's Dummy.** Walter Forde let loose in a tailor's shop, gives the wrong suit to the right customer and makes a general nuisance of himself. (SB Titles).

30331* **The Elopers.** Bing Crosby, with a lady friend, hotly pursued by her irate father, is aided by a pet ape in effecting an hilarious escape. (SB Titles).

30332* **The Castaways.** The adventures of a shipwrecked couple who land on an island peopled by blood-thirsty natives. (SB Titles).

30333* **The Narrow Squeak.** An extract from the Super Film "No Limit", showing George Formby's adventures on a home-made motor-cycle during practice for the Isle of Man T.T. Races. (SB Titles).

30336* **The Big Bang.** Captured by pirates, James is already ready to be blown up with a barrel of dynamite when Jessie comes to his rescue and sends the captors sky-high. (SB Titles).

"M" REELS

M/5005 **Game of Chance.** A venturesome game of "Put and Take" in which two young fellows rook their companions until their trick of having prepared tops is discovered. Then they take to their heels and eventually land in the nether world, only to find that the dodge is already known there.

M/5014 **House of Mystery.** Our Gang venture into the home of an inventor and have a most surprising time when the gadgets begin to work.

M/5027 **Acrobatic Antics.** James and George, out of employment, look for work in a travelling circus. Taken on, they are a serious counter-attraction to others of the sawdust ring until their colleagues can stand their way no longer and set about spoiling their "act".

M/5029 **Gowna Limited.** When James and George open a gown shop there is a furore over a customer's sticky seat. It leads to a chase in which comical situations abound.

M/5030 **A Chapter of Accidents.** In fishing, drying their clothes and having a free ride on a train in true hobo style, here is a trio that seem thoroughly unlucky but very comical.

M/5065 **The Two Cupids.** Love will find a way, demonstrated by puppets through the agency of maestro Starevitch.

SUPER REELS

SB/666 **Hurrah for the Holidays.** Sunny Jim is up early and soon gets busy! Micky too is a bright lad—at playing the 'cello and at darning stockings! See the jolly tribe get together and, work forgotten, set out to explore the Desert Island.

SB/728 **Full Steam Ahead.** Our Gang again. All out for the excitement of the day. They seem to enjoy driving crazily about in trains, and leave us with a feeling that we are safer out of the picture.

S/743 **The Hungarian Rhapsody** (4 Reels). Featuring Lil Dagover, Dita Parlo and Willy Fritsch. U.F.A. Production, directed by Erich Pommer. Maddened by a quarrel with his sweetheart, Count Fred, Turoczy spends his time drinking and endeavouring to forget, but wherever he goes he is haunted by music. Constantly he is reminded of Mariska by the strains of Listz's well-known tune, and eventually has an opportunity of making amends. It is a good story, full of interest and comedy.

SB/756 **Jackie's Fire Brigade.** Our Gang unknowingly discover the secret store of a bootlegger which they take for use as a fire engine. Soon the alarm is sounded and away they dash. Their good intentions are not in vain for the police investigate their "water" supply and capture the bootlegger too, thanks to the imps.

SB/764 **A Joyous Journey.** Our Gang takes the place of four small lads who have run away from home, and are being taken back whether they like it or not. What fun the impish imposters have been taken away from their home. Imagine their conductor's horror on finding they have to be taken all the way back, by train again.

SB/771 **Sky High.** The "inside story" of a crèche, or Mothers' Aid Department. Gussie and Archibald lose one of their charges and have much difficulty in effecting its return from the top of a skyscraper. Then they wake up to find it's all a dream.

SB/801 **Bang.** A Comedy featuring Jimmy Adams. Jimmy is confused with a "wanted" man out in the far, far West and comes very near to being hanged before his many misfortunes come to an end. A really funny film.

SB/811 **Holy Smoke.** A Jimmy Adams Comedy. Hotel Modern, the only place of its kind in Stove Pipe Centre, just had to do for all guests. It suited fire-raisers well, but they counted without Jimmy.

COMEDY

SB/812 **Accidents Will Happen.** Alfred and Jules, victims of an automobile accident, are taken to the clinic of the great Doctor Pankrass and are subjected to severe treatment due to their flirtation with the nurse.

SB/815 **Panic.** Two irresponsible garage hands obtain a position in the local stores and lead the proprietor and the customers a merry dance.

SB/821 **Moonsidine.** Surprising happenings in Peaceful Valley, when enforcers of Prohibition start making a few enquiries. Poor Ham Hamilton is unconscious of the trouble . . . brewing.

SB/823 **Conjuror James.** James is the star turn of the touring variety company, but his efforts to keep the locals amused are doomed to failure though he tries ever so hard.

SB/833 **Our Gang out for Fun.** Our Gang is forced to stay with a friend until all danger of an epidemic is passed. During their stay, the rascals well nigh wreck the home with their impish tricks.

SB/848 **Our Pet, the Baby.** Mother thinks Baby is a darling, but Father has quite a different experience when he is left at home to look after the infant. To stop the youngster from howling down the house, papa becomes more and more ingenious.

SB/854 **Fridolin at the Winter Sports.** Puppets, not humans, give you entertainment in this picture. Cleverly produced, here is the story of a little fellow's adventures in the snow-covered lands, with plenty of amusing situations.

SB/856 **James and George, Kidnappers.** Spotting an advertisement of a reward for a lost child, James and George think they are in the big money when they find a wandering infant not even lost. They have a rude awakening coming to them.

SB/857 **Cowboy Comedy.** Real Cowboys are particular about new hands, and Joe and Bill, two greenhorns, come in for a good deal of ragging until they accidentally catch a dangerous bandit.

SB/87c **Radio Rescue.** Quarrels are frequent in a new homestead. One evening there are piercing cries suggestive of murder . . . the police are called . . . but it's only a radio play.

SB/883 **The Last of the Knights.** A rumpus outside and inside a Studio, where one film "extra" has good reason to be thankful he is cast as a man in armour.

SB/884 **Honeymoon (3 Reels).** Jack and Yvonne marry for love, while their parents think it is for money. The young couple cannot raise a loan so they have to go to work. A grand little comedy.

SB/887 **Master of the World (3 Reels).** One night an unknown person leaves a mysterious package in Harry's taxi. A strange machine is in the case. Harry tries it on . . . and becomes invisible. Thus he has the means of perpetrating a number of stunts until a false friend takes it away for evil purposes, a bank robbery accomplished unseen.

S/20049 "A" **The Love Game.** Max Richardson might often be seen entering Price's bookshop. Something drew him there, and you will guess that it was a woman. But marry her—that was a different question! Yet Daisy did not know that until another woman told her so, thus shattering her dreams.

S/30015 **The Tom-Boy.** A British International Picture. Between two business men there is great competition. Each is bringing out a new brand of perfume under the name of a famous revue star. Partly in order to solve the difficulty, one young lady dressed as "Billy" plays fast and loose with another, but in the end she achieves her true object in the form of a proposal of marriage.

SB/30025 **The Vagabond Queen (3 Reels).** Featuring Betty Balfour. A British International Picture. A little servant girl saves the state of Bologna from its enemies by impersonating the future Queen in return for a large sum of money. There are so many adventures, each with a comical turn, that the film is sure to prove popular when shown to your audience.

SB/30038 **Little Bit of Fluff (2 Reels).** A British International Picture featuring Syd Chaplin and Betty Balfour. The story is famous as a stage play. Bertram Tully, the newly-wed, is left by his wife and mother-in-law. While alone he meets Mamie Scott, a cabaret dancer and accepts her invitation to see the show in which she is appearing. During a little bit of bother, Tully takes care of the valuable necklace belonging to the dancer and has to give it to his wife when explaining his absence from home on her return. Bertram then has to arrange for the necklace to be "stolen" so that it can go back to the owner.

SB/30041 **Nonsense (2 Reels).** Little Nell of the farmstead elopes with lawyer who is too crooked to sleep in a roundhouse. She thinks the tale he tells her is wonderful but it is really a cock-and-bull story. Two farm-lads are in love with her and go to her rescue. Then up pops the old question—which of the two is to make love to her?

SB/30042 **The Simp.** Ham is turned out of home for consistently coming home late. When down and almost out he is taken care of by a Mission, but even then he is still a source of much trouble. A very funny film which is sure to amuse you.

SB/30045 **A Fresh Start.** Two convicts leave prison and receive the recommendation of the warden to make a fresh start in life. They do so by stealing his handcuffs and revolver. It is most amusing to watch them on the road to success.

SB/30047 **Sunless Sunday.** The Blue Law Brigade tries to stop members of the working men's club from having their own form of amusement whenever they like. During a raid the club is miraculously transformed into a mission centre. See how it is done.

SB/30051 **An Accidental Champion.** Jimmy Adams has the unexpected honour of winning athletic championship while feeling rather put out by the attentions of the police. He goes on to win the hand of the Mayor's daughter.

COMEDY

SB/30078 **Walter's Day Out.** Featuring Walter Forde. Walter has the day off from the office by striking a bargain with a colleague whose children he is to take on a visit to the seaside. The trouble begins at once.

SB/30086 **Walter, The Sleuth.** Featuring Walter Forde. As a detective Walter soon finds himself in hot water with the invidious task of being hailed as a young lady's fiancé and of saving the No Hope diamond belonging to her father. Quite by accident, Walter saves the gem.

SB/30090 **Pot Pourri.** The drama of thirty years ago is for us, to-day, a high spot of screen comedy. Here we find the dare-devil cyclist risking his life, two young ladies doing a real and difficult music-hall turn and a drama complete with villain of the deepest dye and heroine. See these film classics of their time, which excited the interest and wonder of those who saw them in the tents and booths of fair grounds, the first cinemas in the land.

SB/30093 **Walter Makes a Movie.** Featuring Walter Forde. Once free from the attentions of the police, Walter finds his way to the gates of a film studio. Cries of "Help" attract him inside the grounds. The rescue he makes is fine but unnecessary. Though hailed as a fine actor, he is not long in finding further trouble.

SB/30095 **Walter's Paying Policy (2 Reels).** Featuring Walter Forde. The Busy Bee Insurance Company had a reputation almost as long as its name and a desire for a new Office Manager. Walter applies for the insurance on a valuable collection of vases and the vacant position.

SB/30102 **Walter Wants Work.** Featuring Walter Forde. Searching for a job is a heart-breaking game. Always his luck seems bad and misfortune dogs him still when once again he does get work.

SB/30104 **Walter Tells the Tale.** Featuring Walter Forde. Here Walter is an architect but plans only "castles in the air" until his big chance comes.

SB/30117 **Walter the Prodigal.** Featuring Walter Forde. Walter is mistaken for an escaped convict when he is really on the way home from a fancy-dress ball. Events are numerous and decidedly funny.

SB/30202 **A Man's Size Pet.** A Western Comedy of two cowboys who simply love practical jokes until a thoughtless Justice of the Peace feeds a pet bear with a dose of snuff. Then the scrambling begins and your laughs grow still louder.

SB/30209 **Dancing Dudes.** Featuring Ben Corbett and Peewee Holmes. A dance given by Susie Harper is the finest massacre of the season.

SB/30211 **Walter Finds a Father.** While Fish and his wife are lamenting the apparent loss of their dear son, their daughter finds the missing heir working as a labourer. The birthmark turns out to be a spot of dirt!

SB/30271 **Chicken-Cooped.** Featuring Flora Finch, this old-time comedy is as good and amusing as ever. It tells of a stranded troupe of artists, their visit to Flora's home while she is away and the final accounting when fire takes a hand in bringing the residents into the daylight.

SB/30320 **No Limit (3 Reels).** Starring George Formby with Florence Desmond, the story tells of a Lancashire lad with ambitions to win a T.T. race. Persuaded to enter the competition, Formby's performance is a succession of hilarious incidents, breath-taking thrills and real good fun, with George finally crossing the winning line dragging his motor-bike behind him.

DRAMA

MISCELLANEOUS

30-ft. Reels

30184 **Getting His Man.** The arduous work of a Mountie can be assessed from the action in this picture. (SB Titles).

30185 **Western Friends.** Just as a bully of the West is about to ill-treat a young lad, a lone rider appears on the scene and sets things humming. (SB Titles).

30195 **The Hold-Up.** Western bandits cover their man with guns, until a Mountie appears on the scene. Taken from the Super film "The Two Fister". (SB Titles).

60-ft. Reels

10432* **The Rivals.** While Jim is riding over the range to meet his girl friend, a rival attempts to kiss her. Jim comes up in time and a desperate fight ensues. (SB Titles).

10435* **Attacked by Redskins.** Pioneer settlers in California attacked by the redskins, showing a wagon-train hard pressed by the "braves". (SB Titles).

10436* **The Runaway Coach.** An excerpt from the Super Film "Out West", this reel showing a daring ride to stop the occupants of a careering coach from being dashed to death. (SB Titles).

10437* **Kidnapped.** This is an adaptation of some of the scenes in the "M" Reel "Cowboy Tony". Two rascals plan to kidnap a young girl but are brought to book in a lively manner. (SB Titles).

10438* **The Rescue.** An extract from the Super Film "The Last Commandment", the story is of an attempt on the life of a girl. Forced over the edge of a cliff, she is saved from drowning only after a great struggle. (SB Titles).

30193* **Fetch the Mounties.** Out West, a young lad rides hard for the Mounties, while his friend battles with law-breakers. Taken from the Super Film "Courage of Collins". (SB Titles).

30311* **Redskin Raiders.** An extract from the Super Film "Glorious Sacrifice". Indians attack a wagon train carrying settlers out West. A page of American history reconstructed for the cinema screen. (SB Titles).

"M" REELS

M/5026 **Cowboy Tony.** The troubles of a young girl receiving the unwelcome attention of crooks are coming to a head when Cowboy Tony appears on the scene. He puts an effective end to the matter and saves the girl and her weak brother.

M/5064 **In Western Wilds.** Fine riding, fighting and thrills make up a Western picture you will certainly enjoy.

SUPER REELS

S/526 **Our Lady of Love.** An entrancing drama, played under the burning sun of the "Midi" in Carmargue. Good scenery, plenty of action, and a bull fight for the climax, make up this fascinating film.

S/545 **The Promised Land** (2 Reels). Featuring Raquel Meller, Maxudian and Andrée Roanne. Produced by Henry Roussel. Industrial conflicts, financial intrigue, racial and philanthropic aspirations lead us to the superb climax of this powerful drama. The setting is Poland.

S/554 **The Wheel** (2 Reels). A gripping drama, with a railwayman, his son and his adopted daughter as the centre of interest. The railwayman falls desperately in love with the beautiful girl who passes for his daughter, and grows insanely jealous of his son's relations with her. The girl's behaviour produces a tense situation, followed by a dramatic climax.

S/579 **Kean**—Ivan Mosjoukine. On the pretext that an actor should know all the passions in order to play them well, Kean leads a disordered existence, of which this film tells the story.

S/627 **Carmen** (2 Reels). Featuring Raquel Meller and Louis Lerch. An Albatross film, produced by Jacques Feyder. Based on the story of the great opera—a romance of Old Castile—this film, with its splendid acting, gorgeous setting and fine photography, certainly does justice to its subject.

S/632 **The Hand of Fate.** Featuring Wallace McDonald and Marguerite de la Motte. Eve Damer had been admired, from a distance, by young Dick Bedell whilst she was at a convent school. Then she was taken home to be engaged to a man many years her senior in order to save her father from financial ruin, and Dick was apparently lost for ever. Fate brought them together—still at a distance—on her betrothal evening and again Dick disappeared. They met again in more intimate circumstances and Fate decreed their union. . . .

S.642 **The Chess Player** (2 Reels). Featuring Charles Dullin and Edith Jehanne. The Chess Player, an amazing automaton that played a game of chess scarcely any human being could equal, was said to conceal a fugitive Pole, guilty of treason against Russia. Catherine II, Empress of Russia, had the automaton and its inventor summoned to her court and, in a game with the Chess Player, cheated purposely with the result that it upset the board. Catherine ordered it to be shot for thus insulting her. The end is tense with interest.

S/646 **The Oppressed** (2 Reels). The scene is laid in the Netherlands of the 16th century with the notorious Duke of Alva as governor. The Spanish Inquisition—but the history of that time you know. Our story opens with a Flemish riot and the arrest of the ringleader, Philip of Horn, son of a Flemish noble whom Alva had put to death. Thanks to Don Ruy de Playa Serra, second in command, the rioters are let off with a warning. As they file past her garden, Dolores, Don Ruy's daughter, throws a rose to them. Philip of Horn picks it up. He is saved from a second arrest in a thrilling manner, but almost immediately afterwards is the instigator of a plot to kill Don Ruy. . . . With its very carefully chosen settings and characters, its convincing acting and its sustained dramatic interest, this splendid film will thrill you every time you see it.



For a naval drama of Shanghai choose "The Further Adventures of the Flag Lieutenant" (SB20058 — 2 Reels), featuring Henry Edwards and Isobel Jeans.



"Turn of the Tide" is a truly great British picture available in 9.5mm. Sound and Silent forms (SB30429 — 4 Reels; T9040 — 6 Reels).



Another illustration of the seething drama, with move and counter-move, to be found in the thrilling picture "Tiger Bay" (SB30172 — 3 Reels).

There is rivalry on and off the motor-track in "Ten Laps to Go" (SB30273 — 3 Reels), featuring Muriel Evans and Duncan Renaldo.



A tense moment following a ship-wreck in "The Last Adventurers" (SB30325 — 4 Reels), starring Niall MacGinnis.



A classic of the screen, "The Blue Light" (SB30084 — 4 Reels) features Leni Riefenstahl and is noted for its unusual story with beautiful backgrounds.

DRAMA

S/656 "A" **Condesa Maria** (2 Reels). The scene is in Spain and in Morocco, and the story is the romance of Luis de las Torrës, only son of the widowed Condesa Maria, and Rosario, a girl of humble origin. The young man has suddenly to join his regiment in Morocco and is shortly afterwards reported missing. Rosario, in despair, comes with her young child to Condesa Maria and to the horror of everyone is welcomed by the old lady as her son's wife.

S/658 **Brothers in Love** (2 Reels). Brothers in love are generally brothers at war, but not so these two. George and Jack Ray are both in love with the same girl. On the discovery of this tragic situation, George decides to go away, but a dreadful fire in which his mother is entrapped brings him quickly to the rescue and, by nothing short of a miracle, a solution to the problem is found.

SB/659 **Out West** (2 Reels). This story begins in 1859, with the departure of a band of pioneers for California. Red Indians attack the line of wagons, leaving only one child alive. The rest of the story concerns the romance of this child twenty years later, when Rose Miller enters his life, and he has to disprove a charge of murder brought against him by his rival.

S/662 **The Heir** (2 Reels). John Belfast lived happily on a very modest wage, and then someone left him a fortune. He became the legal heir of Lord Birding, a distant relative, and found himself the owner of vast estates. Gradually, he began to settle down, but it was wearying work, and there was another who claimed the title too. And this other caused him great uneasiness . . . But see the film, and you'll like it.

S/676 **Unto the Strong** (2 Reels). Charlie Hudson was such a rowdy fellow and had such a bad reputation, that his father had thrown him out and had hidden his very existence from his brother David, who in temperament, was the very opposite. At Jacktown, Charlie fought Farmer, the bar proprietor, for the sake of a girl dancer called Jacinta, whom he was keeping against her will. Charlie, Jacinta and Augustina, a fortune-teller, much attached to Jacinta, take refuge in flight and lead a wandering sort of existence in a caravan given them by a hermit fellow. In order to earn some money, the three wanderers put up a show in every town or village they pass through. Charlie generally offers to fight anybody. Once he is beaten—by his own brother, who, of course, does not know him. Defeated, he sees Jacinta smiling at the conqueror, and, in a rage, turns her out. Jacinta has no alternative but to return to Farmer, but this time David is her protector. One night Farmer is murdered and David is accused of the crime. Charlie, however, confesses to it and, to save time and trouble, both are condemned to be hanged. Then Jacinta discovers who has committed the murder and manages to save the two men. It is then apparent which of the two she really prefers.

S/678 **The Bickel Affair** (2 Reels). If ever there was a strange story, this is one. There's a man called Bickel in prison. He has accomplices outside and he lets them know that if he is condemned to death (the crime is a political one apparently) he'll give them away. The accomplices hold fairly high positions in the country and the "Chief", Allen Morris by name, thinks he can manage to get the Governor, who is all in favour of the abolition of capital punishment, to sign a decree which will make them all safe. To force the Governor's hand, Morris arranges to throw the blame of a murder on one of the former's closest friends, Jack Miller. The plan is successful and Miller is thrown into prison—next to Bickel. Morris then thinks it a propitious time to urge the Governor to sign the abolition of capital punishment. Miller's fiancée and the Governor's own fiancée are eager for him to do this. The Governor's reply is that he will sign when the prison cells are empty. Why on earth should he be so eager for the death of his friend? He then gives Bickel the ultimatum that if he does not denounce his confederates he will be executed the next morning, after Jack Miller. Miller's fiancée is meanwhile trying to find the real murderer and thinks she has succeeded, only to find that she arrives too late—the murderer himself has been murdered in his bath. Horrors! The Governor is adamant. Jack Miller is led to the electric chair. It is almost Bickel's turn. It is too much for the latter to face. He confesses. But what about Jack Miller? This story sounds more gruesome than it really is.

S/687 **The Trapper** (2 Reels). A young girl, Mary, married early to a brute and drunkard, Jim Fork, at last runs away from him after having shot at him in one of their terrible quarrels. She wanders a long time on the point of collapse, through snow-covered forests but a trapper, Louis Leblanc, rescues her and takes her home to his people at North Point. Mary tells nothing of her former life and at length consents to marry Louis Leblanc. They are living happily together, when one day Jim Fork reappears only to meet his match in the bar a little later on.

S 690 **Lea Misérables.** Victor Hugo's great epic, beautifully reproduced on the cinematograph screen. The whole story is released in three chapters of three reels each, each chapter being treated as an individual story.

FANTINE. Chapter I (3 Reels). The first part deals with the early sufferings of Jean Valjean, his prison life, and eventual adoption of Cosette, the poor little orphan girl.

COSETTE & MARIUS. Chapter II (3 Reels). This chapter deals with the persecution of Jean Valjean by Javert, and the beginning of a romance between Cosette and the young student Marius.

JEAN VALJEAN. Chapter III (3 Reels). We are shown the famous barricade scenes, the final salvation of Jean Valjean, the marriage of Cosette and Marius and the glorious death of the long-suffering hero.

S/708 **Show Life** (4 Reels). One day, John Houben had occasion to rescue a young girl attacked on the sands by a couple of roughs. She was destined to alter the subsequent course of his existence very considerably. Finding that she could help him in his "trade" he decided to adopt her. Business was beginning to look up when one day, to complete a table she was erecting in the "home", Song got hold of a board in the street bearing a glaringly coloured picture of Gloria Lee, the famous ballet dancer, appearing at the principal theatre. The

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sight of the picture is a shock to Houben, and it is with difficulty that Song persuades him to carry on with "work" as usual. As chance would have it, Gloria and her friend James Prager, in search of new thrills, happen to visit the cafe at which Houben and Song are giving a display of knife throwing. A recognition scene follows, which puzzles poor Song and makes her vaguely apprehensive and unhappy. Prager, a wealthy manager, has also noticed Song, and decided that she would prove a great attraction, if properly trained, at the Palace Hotel. The four main characters have now been introduced. Their reactions to each other and the incidents that ensue are vitally interesting, and lead to a beautiful, if sad, climax.

S 713 **Cagliostro** (3 Reels). The story of Joseph Balsamo, Count Cagliostro, necromancer, miracle man and prince of adventurers. The subject of this enthralling film is the famous incident of the Queen's necklace. Stung to the quick by the hauteur of Louis XVI, Cagliostro hatches a fiendish plot for humbling and discrediting his royal adversary. Cagliostro pursues his unworthy game—the inevitable exposure, the implication of the proudest names in France, the storm of indignation of the populace, and finally Cagliostro's miraculous escape.

SB 723 **Money** (4 Reels). Featuring Alcover and Brigitte Helm. The gigantic venture set in motion by Saccard was the exploitation of petroleum springs in Guina, but from the formation of the company backing the plan it was opposed by financial interests that were scrupulously honest. So that his own ends might best be served, Saccard concealed a secret advice received concerning the safe arrival of a lost air expedition to the oil fields. In addition to this plan to swindle the public and his co-directors, the schemer attempted to earn the love of the expedition leader's wife. Though he failed in both attempts, the only person he was to meet for some time—his jailer—was fated to become his first dupe in making another fortune.

S 724 **Two to One** (2 Reels). This is a story in the days of carriages and early motor cars. Isabel is loved by both George and Wilbur. She marries Wilbur Forest. Twenty-three years later, George has become a widower with a daughter, Lucy, and Isabel was now a widow with a son, Jack. Jack and Lucy meet and fall in love, and George Morgan finds himself still in love with Isabel. He asks her to be his wife, but Jack has taken a dislike to Morgan, and for his sake, his mother decides not to marry again. Ill fortune befalls the Forests, culminating in a fire from which Isabel is saved by George. The two men are reconciled, and both couples are happily married.

SB 727 **The Last Commandment**. Betty Haller, who has inherited a large estate out West, is troubled by Jose Perez who also desires the property. After making two attempts on the girl's life, Perez only succeeds in bringing Betty and her rescuer closer together.

S 729 **Siegfried** (4 Reels). U.F.A. The "Nibelungen Saga" beautifully produced by Fritz Lang, is released in two parts—"Siegfried" and "Kriemhild's Revenge"—see S/737 below. The first part deals with the legendary hero, Siegfried; his glorious life, his feats of strength, his marriage to the fair Kriemhild, and his tragic death. The genius of Fritz Lang has introduced into this wonderful epic the atmosphere necessary for the legends immortalised by the music of Wagner.

S/731 **Vaudeville** (4 Reels). Featuring Emil Jannings, Warwick Ward, Lya de Putti. Directed by E. A. Dupont. A U.F.A. Super Production. Boss, former acrobat, ekes out a meagre existence from a side show. Life is made bearable by the devotion of his wife, and love for his son. Then Bertha-Marie appears, and Boss, who is quick and impulsive, leaves wife and child and goes with her to Berlin. Artinelli, a famous acrobat, attracted by Bertha-Marie's beauty, takes her and Boss as his partners. Bertha-Marie soon falls for Artinelli's charms. Boss lives on happily ignorant of the real state of affairs . . . then he learns the inevitable.

S/735 **The Tale of Grieshuus** (3 Reels). Featuring Lil Dagover and Paul Hartmann. A U.F.A. Production. Known as a classic amongst films, this story of the enmity which springs up between father and son due to the latter's love for a retainer's daughter, will prove more than usual entertainment. The many troubles that arise following the disinheritance of Heinrich, the son, and his efforts to surmount them, complete one of the strongest dramas the screen has ever shown.

S/737 **Kriemhild's Revenge** (4 Reels). Kriemhild agrees to become the wife of Attila, King of the Huns, after he has sworn to avenge Siegfried. She gets her revenge, but only at the price of her son's death. After herself telling the last of those responsible for Siegfried's death, she bids Attila end her life and place her body beside that of the only man she had ever loved—Siegfried. "Siegfried" and "Kriemhild's Revenge" should be viewed by all interested in cinematograph art. The wealth of information about film producing, that can be obtained from these films, is immense.

SB/740 **"A"** **Faust** (4 Reels). U.F.A. Production, directed by F. W. Murnau and featuring Emil Jannings, Gosta Ekmann and Camilla Horn. Based on the German legend which inspired Goethe, this film is a production of note relating the famous story of the tempting of Faust by the Evil Spirit, of the many pleasures the kindly old man experienced by making a bargain which gave his soul to the Devil in return for youth and the power to relieve the suffering of mankind at the time of a great plague. In the full glory of youth, Faust made love to Margaret and when she was in trouble, he came to her side, though it meant the end of his deal with Mephistopheles. The shades of old age advanced to envelop him again, nevertheless Margaret recognised her lover and they perished together. With the death of Faust, the Devil entered Heaven to contest his right to the old man's soul but was turned away nonplussed since in his heart Faust has kept faith with God.

SB/742 **The Sacred Mountain** (3 Reels). Featuring Leni Reifenstahl and Luis Trenker. A U.F.A. Production. A misunderstanding between two friends staying in the Alps, occurring on a perilous height, leads to their death instead of a life of happiness. Both men loved Diotima the dancer, who so truly depicted the sea waves in her displays. The girl promised

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to marry one man, but not until the two friends were on a perilous height did the fiance discover the fellow whom he suspected of being his rival. This saga of the climbers is built round the beauty of nature at its best and worst, the scurrying clouds and sunshine depicting happiness, the fierceness of the tempest an effect of devastation. Your audiences will enjoy the dramatic story and appreciate the splendid photography.

SB 746 **Emerald of the East** (2 Reels). A British International Picture. A magnificent Anglo-Indian drama displaying the glorious pageantry of our Indian Empire, is told in this epic film.

SB 749 "A" **The Prisoner's Song** (4 Reels). A tale of two prisoners-of-war who attempt to escape from Siberia. One man succeeds and returns to his native town, where he is entertained by the wife of his former comrade now returned to captivity. With the end of the war, the husband comes home to find the man and woman he holds so dear embraced. Unheeding the protests of both, the recently returned man spends the night haunted by fears and memories, hate and love, until he finds a way out of the terrible situation all are placed in.

SB 752 **The Spy** (4 Reels). Featuring Willy Fritsch, Gerda Maurus, Rudolph Klein-Rogge and Lupu Pick. From the story by Thea von Harbou and directed for U.F.A. by Fritz Lang. In peacetime as in wartime the work of the spy goes on and here you have an account of a secret service agent who works single-handed against a mighty and terrible underground organisation. Fast and numerous are the actions, moving from climax to climax, the counter-spy falling in love with one of the band he is seeking to destroy. Outrage after outrage is committed but by dint of great effort No. 324 eventually unmasks the identity of the nefarious group sheltering behind the respectability of a bank controlled by their leader, Hagh.

SB 753 "A" **The Wonderful Lie** (4 Reels). U.F.A. Production featuring Brigitte Helm, Warwick Ward and Franz Lederer. Nina Petrovna, living in luxury with Colonel Terroff, leaves him to join her true lover, Michael Silieff, a young officer in the Imperial Guards. Unable to make ends meet, Michael plays cards with his brother officers and is found cheating by Terroff. Silieff is forced to sign a confession which the Colonel uses to induce Nina to return home. To save Silieff, Nina purposely quarrels with him and returns to the home of Terroff but hopes to carry on the great love affair. Finding her romance at an end the beautiful girl takes her own life.

SB 755 **The Three Cuckoo-Clocks** (2 Reels). Featuring Lilian Hall-Davis and Nils Asther. A U.F.A. Production. Lord Clifton, inheritor of a magnificent collection of plate and jewellery, learned that a second part of the treasure might be found by signals given by three cuckoo clocks, the arrival of the first giving him the clue to an hotel in Cairo, where the second clock was in position. In his journey he was unwillingly accompanied by Mary Brown. The second clue revealed, Clifton journeyed to a house in which he was soon forced to realise that the whole affair was a trap to secure him whilst his valuables were stolen.

SB 768 **The Great Rodeo**. Intense rivalry leads to shooting and tragedy at the cowboys' sports meeting, where Jim Parker and Jack Denning compete for the favour of Betty Gordon.

SB 775 **The Count of Monte-Cristo** (3 Reels). Featuring Jean Angelo, Lil Dagover and Gaston Modot. From the novel by Alexandre Dumas and Auguste Maquet. In 1815, Edmond Dantés returned to Marseilles from a long voyage and was welcomed by Mercédés, a beautiful girl to whom he became engaged although she was desired by one of his ship-mates. During the festivities which followed the engagement, Dantés was arrested, his rival having laid information against him. Dantés was cast in prison but after some time he escaped, acquired untold wealth he had heard about while in prison, and formulated a plan of revenge upon all parties connected with his imprisonment. As Count of Monte-Cristo, he faced Mercédés, by then the wife of his rival, and all the others implicated in his confinement.

SB 809 **Cinderella** (2 Reels). Featuring Helga Thomas and Paul Hartmann. A U.F.A. Production. In all the world there is no more lovable fairy-story than Cinderella. Actually there are several versions of the story; no doubt you will find this interpretation, made on the Continent, just as endearing as the English tale.

SB 817 **Gloria** (4 Reels). Featuring Brigitte Helm. A Pathé Natan Production. Peter Lane is pilot of an air-mail plane while his old friend Bob Desmond continues on his own to add to his laurels as a stunt flier. Peter tires of routine work and secretly plans and executes a more spectacular performance in the air, flying from Paris to New York against great odds.

SB 818 **Belphegor** (2 Reels). A police drama with a background of the Famous Louvre in Paris, where Belphegor, divinity of the Ammonites, is one of the treasures. Strange figures appear in the dead of night, attack the watchmen and make off with buried jewels of untold wealth.

SB 825 **The Marathon Runner** (4 Reels). Featuring Brigitte Helm. A Matador Production. Dedicated to Sport, the setting of this film is the Olympic Games. Lore, a champion diver, has three lovers. Barrada, Lore's trainer, inveigles her away from the Stadium and both are hurt in a crash. The other two lovers are prevailed upon to participate in the marathon and during the race learn that Lore has recovered and awaits the winner. Who wins? and who does Lore really love?

SB 831 **Sergeant Lafleur** (2 Reels). In the days of Louis XV the Sergeant finds many opportunities calling for a high degree of courage. Saving secret plans and the life of his master are but two of many attractive features of the story.

SB 832 **Three Girls and Peter** (2 Reels). Faced by three young girls who have been his rescuers when he crashed in his 'plane into the sea, Peter is soon on the most friendly terms with them all, but especially with one. The aviator's attentions are resented by another young fellow and while they are arguing and fighting it out, the girl takes off in a glider though warned of an impending storm.

All details of new films are given in the "Pathescope Monthly".

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SB/834 **True Gold** (2 Reels). Featuring Gabriel Gabrio. In the Yukon, searching for gold. Hurricane picks up a paper and discovers that the girl back home is planning to marry another man. Abandoning all care, Hurricane is soon embroiled in a fight in which guns play a part. It is then that the true value of one of his companions, Flossie, a girl of the gold-fields, becomes apparent.

SB/839 **"A" The Malaysian Kris** (2 Reels). Featuring Jean Toulot and Marchat. Lucien Montier, son of a wealthy provincial family, is completing his studies and sending constant calls for money to his parents. Shortly after further financial aid is not forthcoming, the murder of a rich relative seems to imply that Lucien is the perpetrator of the crime, especially as he has been seen to take the Kris from his father's collection of daggers. Letting you into the secret, Lucien is not the "wanted man".

SB/840 **"A" In the Name of the Law** (4 Reels). Featuring Charles Vanel, Marcelle Chantal and Jean Marchat. A fine story of move and counter-move, of the police war on drug-smuggling into Paris. You will be thrilled as the net draws tighter around the runners of narcotics, you will sympathise with the young detective who hesitates in his duty, you will want to see the picture time and time again. A Pathé Cinema Production.

SB/846 **Jealousy in the Circus** (2 Reels). Featuring Gabriel Gabrio and Gina Manes. The story is of Rosita, the lovely wife of Professor Rabbas, working side by side with her husband and her son, and, by the exercise of her mother-love bringing discord into an otherwise happy band of circus troupers. See for yourself the tussles between man and beast when Rabbas faces untrained lions.

SB/849 **Farewell** (3 Reels). Featuring Simone Cerdon and Jean Marchat. Guilty of committing a murder, Jack Largy escapes on a liner in company with an opera company numbering among its members Florence Bernard. His whereabouts known, but escape possible, Largy stays on board ship—kept there by the taunts of fellow passengers until a dive overboard is the only way left to say farewell without facing the music.

SB/851 **Maiden of Morocco** (2 Reels). Sent on land to spy upon the enemy's preparations, a sailor is faced with death until the Maiden comes to his assistance in healing his wounds and helping him in the gathering of information.

SB/852 **The Tournament** (3 Reels). An historical drama set in the XVI century when the 12-year King of France was reigning under the guidance of his mother, Catherine de Medici. Rivalry, sword duels and the climax, the spectacular tournament, assure you of good entertainment.

SB/853 **Robert Macaire** (3 Reels). The story of a gentleman burglar in the year 1825. Ingratiating himself with a noble family, his identity becomes known and Robert is forced to leave hurriedly. Ere he goes he makes an indelible impression on the daughter, whose attraction brings him back to the house, only to be caught.

SB/861 **Strange Encounter** (3 Reels). Featuring Alice Field, Arletty and Jean Toulot in a drama brought about by a strange encounter between a young officer and the wife of a crusty General, whose first love he so closely resembles.

SB/866 **Prince Alexia** (3 Reels). On his way home, Prince Alexia learns of the death of his father and the installation of his younger brother as King of Axelbourg. After battling to retrieve all that he has lost in the way of inheritance, Alexia renounces his rights so that he may be with the woman he loves.

SB/869 **Motive for Murder** (4 Reels). Pressed by his partner, Henry Corradin, Julian Villand, has forbidden his wife to see an old friend of the family of whom he has suddenly become jealous. Returning unexpectedly from a journey, Villand learns that the restriction has been disregarded. Between husband and friend a quarrel ensues and the latter collapses. Villand hurries for a doctor and on his return finds his wife's friend a corpse. Arrested, tried and condemned, the husband goes to prison, but eventually escapes to establish his innocence—a camera cannot lie!

SB/875 **"A" The Reign of Terror** (4 Reels). Featuring Marie Bell and Henry Rollan. 1793! The French Revolution was smouldering, the Comité de Salut Public gave no quarter . . . terror reigned supreme. The Comte de Beaulieu-Regard is executed and his passing precipitates a frantic search for a secret document which gives a clue to plans of escape. Drama, swift action, suspicion and a tussle between love and duty figure largely in this story.

SB/877 **The Master of the Foundry** (4 Reels). Wounded in her pride rather than in her love when a nobleman indicates disinclination to marry her, a well-born young lady, who is financially ruined, accepts a proposal of marriage from the owner of a foundry who is madly in love with her, but he finds as soon as the wedding has taken place that he really repulses his young wife. This film depicts with force the antagonism of two different classes—Nobility versus Bourgeoisie.

SB/880 **Polar Tempest** (3 Reels). Starring Luis Trenker in a drama of the Arctic regions in which heroes battle their way ever onward to bring succour to an isolated party amid the frozen wastes. Conditions worsen, there is an act of treachery on the part of the second in command who decamps with all provisions. The story ends with a not-proven murder charge.

SB/881 **Drama on the Matterhorn** (3 Reels). Starring Luis Trenker, this is the Continental production upon which was based the outstanding British film "The Challenge". It tells of Guide Antoine Carrel and his wife who receive an Englishman into their home. He has an ambition to scale the height either with Antoine's help, or alone. Whymper and Carrel set off. Meanwhile, in the valley below, another drama is unfolding. Giacomo, Carrel's brother, is revealing his passion for Antoine's wife.

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SB/885 **La Maternelle** (4 Reels). Adapted from the sound film of the same name, this is the story of a young widow who seeks peace in a crèche where she speedily endears herself to the inmates. It is a very real interpretation of childhood's mentality in a varying manner, but one which at all times is akin to truth. Alternating between amusing incidents and emotional appeal, this film turns a searchlight upon a world apart, the world of almost forgotten children.

SB/4424 **Oliver Twiat** (4 Reels). Fagin, Bill Sikes, the Artful Dodger and a procession of other Dickens' immortal move across the screen exactly as though they were drawn by Cruikshank. The story of Oliver, "the boy who asked for more", has been caught in authentic settings and perfect costuming.

SB/20058 **The Further Adventures of the Flag Lieutenant** (2 Reels). A naval drama featuring Henry Edwards and Isabel Jeans. Shanghai, gateway of China, is seething with revolt and a squadron of the British Navy is detailed to suppress the disorder. During the disturbance, Flag Lieutenant Lascelles learns that his fiancée is arriving but he is unable to welcome her on arrival because he is on the track of some spies and in company with a lady he suspects of being their accomplice. Next day, secret papers are stolen but Lascelles learns of their whereabouts and secures them after much trouble. In the house of the spies he discovers his fiancée held captive. In the meantime the uprising has begun. With honours to everyone, and especially Lascelles, order is restored. There are thrills galore in this picture.

SB/30003 **The Wrecker**. Featuring Carlyle Blackwell and Benita Hume. A British Film. A thrilling drama based on the stage play by Arnold Ridley and Bernard Merivale. Railway disasters had alarmed the whole country. No clues were found to elucidate the mystery of this tragic series of happenings, but when the derailment of the Southern Express coincided with the murder of the Chairman of the United Coast Railways, Mary Shelton and Roger Doyle, both on the staff of the Company, started earnest investigation. After some thrilling experiences they trap "The Wrecker" whose identity is a great surprise. Some fine "shots" of railway accidents in this story will give plenty of excitement for your audiences.

S/30008 **Moulin Rouge** (2 Reels). A British International Picture. Directed by E. A. Dupont. An intense drama of love and sacrifice enacted splendidly amidst the glittering settings of Parisian music-hall life. The film has been directed by the genius who made the outstanding picture "Vaudeville", and besides many other crucial parts, contains one particular thrill of a car smash that should not be missed.

SB/30027 "A" **Blackmail** (2 Reels). Featuring Donald Calthrop, John Longden and Anny Ondra. A British International Picture. A really good detective story splendidly acted and full of thrills. The film deals with the efforts of a blackmailer to ruin the happiness of Frank Webber, a young and ambitious member of the Flying Squad and his fiancée Alice. The powerful machinery of Scotland Yard is seen at work following the discovery of a murder. Frank is placed in charge of the case, only to find that should he follow the path of duty, the result would be disastrous to his happiness. Tracey, the odious blackmailer, is defeated by the man against whom he plots, and hounded throughout London, he eventually seeks safety in the British Museum. He is found and chased to the roof of this great edifice, and in turning to denounce Frank, he crashes to his death. Hailed as the best of its kind this great film of a powerful drama will enthrall your audiences.

SB/30028 **Romance of Seville** (2 Reels). A British International Picture. Featuring Marguerite Allen. Photographed in Andalusia. Ramon has come with lagging feet to the celebration of his engagement to Dolores, but happily discovers she loves another, Juan, a Captain of Cavalry. Ramon saves Pepita and her father from bandits, but, by a cunning plot, they abduct the girl and carry her off, the hiding place being in a desolate part of the mountains. From here Pepita is saved again by Ramon, and any misunderstanding regarding the reported engagement is cleared up. Full and irresistible entertainment for your audiences.

SB/30029 **The Ring** (2 Reels). Featuring Carl Brisson, Lilian Hall-Davis and Gordon Harker. A British International Picture. Rivalry between a boxer and a boxing champion begins when the wife of the tyro thinks more of the greatness of the world-beater and the entertainment he can give her than of an aspiring husband. Hard work brings success after success to Sander who gradually but surely increases his standing in the world of prize-fighting. At last his great opportunity arrives. In the great Albert Hall he is contender for the title of champion. Though things at first look bad, in the end Sander wins the fight and the renewed love of his wife.

SB/30030 "A" **Piccadilly** (3 Reels). Featuring Jameson Thomas, Anna May Wong and Cyril Ritchard. A British International Picture. Wilmot, seeking an attraction to restore the fading glory of his Piccadilly Night Club, has to go to the kitchen on another matter and comes across Shosho, a Chinese girl dishwasher, who is soon to become the sensational cabaret dancer of the establishment. Some days later, at her debut, the dancer becomes a much-applauded success. To Mabel, the former dancer, come fears that Wilmot has fallen beneath the charms of the foreign girl. Shortly after Shosho's debut, the Chinese girl is found murdered. Wilmot finds difficulty in explaining his associations with the girl, but is cleared of guilt by the confession of a dying Chinese boy who played the accompaniment to his country-woman's dancing and who harboured a loathing for the night club owner.

SB/30032 **The Flying Scotsman** (2 Reels). A British International Picture. On his last journey but one, old Bob, who drives the famous train, finds his stoker drinking. At the end of the run Crow is dismissed and in his place Jim is appointed. Jim has met Bob's daughter, Joan; in fact he was nearly caught by Bob when he invaded the house where he lives with the girl. During Bob's last trip he discovers that Jim was the invader, a fight starts on the footplate and then Crow seizes his opportunity for revenge. Thanks to Joan, a terrible accident is avoided.

SB/30034 **The Informer** (3 Reels). Featuring Lars Hansen, Lya de Putti, Warwick Ward and Carl Harbord. The powerful action, the vividness of its few characters and the momentum with which the drama moves from climax to climax, makes this a thrilling film story of Ireland in her troubled days. The story concerns the betrayal of a fugitive from justice

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by a former comrade, of two men's love for the one girl and the vengeance of the gang upon the serpent in their midst. Their methods are fearsome. The traitor, seeking safety after escape from the avengers in the home of the girl, is exposed and just before he meets his end, learns that the taking of blood-money might easily have been avoided.

SB/30039 **Dolores** (2 Reels). Featuring Gerald Ames and Benita Hume. That his young friend Ramiro might see Dolores in her true light, Don Andres pays attention to the girl and finds her susceptible to his more mature manhood. In making his plans he arranges for the boy to discover, seemingly by accident, the alliance so provoked. Sick at heart, the youngster goes off into the mountains and is only saved from certain death in scaling a perilous height by turning back to render help to his friend who slips and falls in endeavouring to restrain the boy whom Dolores really loves.

SB/30043 **The Lion Tamer** (2 Reels). Featuring George Bellamy. A film with dramatic happenings set in unusual surroundings, the life of a circus adding interest to the account of Professor Swinley's flight from justice. For refuge, he joins a circus and exercises his power over the lions. Soon he is a popular attraction but the time comes when he is accused of a second crime, murder. Fortunately he is cleared of both cases but instead of returning to his studies he remains with the circus and the girl he loves. This film will assuredly be popular with your audiences.

SB/30054 **White Hell of Pitz Palu** (4 Reels). Featuring Leni Riefenstahl, Gustav Diessl and Capt. E. Udet. A Universal Picture directed by Dr. A. Fanck and G. B. Pabst. A delightfully different and thrilling story which tells a tale that will never grow old, man's conquest of the heights of the world. Maria and her husband spend their honeymoon on Palu and meet Dr. Krafft, he having lost his beloved wife during a similar expedition two years before. He has remained to haunt the mountain side ever since. Contrary to advice, the trio attempt to climb the almost unscalable North Wall and become trapped. Their calls for aid are heard but days may elapse before the men of Palu are able to reach them. Relief is attempted by aeroplane, Udet flying amongst the lofty and dangerous crags. He finds them and guides the rescuing party but they arrive too late to save Krafft who slips down the North Wall to join his wife in the White Hell of Pitz Palu.

SB/30059 **Tommy Atkins** (2 Reels). Featuring Lilian Hall-Davis and Henry Victor. A British International Picture. A stirring melodrama woven round events in the English mansion of an earl and ending with a great fight between a British force and Arabs in the desert of Egypt. The story concerns the consequences of a disaster which overtook a small force in the Sudan and left only two survivors, one the heir to an earldom. His rescuer hides his identity in return for a sum of money. By the time the truth comes out, the young man has joined the Army and is somewhere abroad. His rival for the earldom and the love of a girl at home tells him the true facts just before he dies from wounds received during the battle which brings the film to a close.

SB/30070 **The Manxman** (2 Reels). A British International Picture. Featuring Carl Brisson and Anny Ondra. Of all the books the late Hall Caine wrote, none seems better suited for screen adaptation than this wonderful story written round the Isle of Man. It is known far and wide and now comes to you on the home cinema screen, with many of the film scenes taken in the island in the Irish Sea to give as true a reproduction of the book as it is possible to obtain.

SB/30071 **Kitty** (2 Reels). Based on Warwick Deeping's best-selling novel of the same name. Alex St. George marries a girl against his mother's wishes and tells her just before he leaves for the War. During his absence, the mother tries to break the alliance, but fails. Then Alex comes home, he having been seriously injured in an air-crash. He is taken to his mother's home, but his wife manages to effect his escape and carries him off to a riverside retreat, where everything is done to help him on the road to recovery. Kitty decides upon a great gamble and has the pleasure of finding her dreams come true, and being able to effect the happiest of reconciliations.

SB/30076 **The White Flame** (3 Reels). Featuring Leni Riefenstahl. A fox and hounds race across the Alps. Leni Riefenstahl and a companion are the pace-making foxes and their endeavours to circumvent their capture promote many amusing episodes in the story. Two members are particularly funny in their attempts to catch the foxes and the chase calls for an amazing exhibition of skill in ski-ing on the part of all. Here is the appeal of a grand story set in a beautiful scenery.

SB/30079 **Vally** (3 Reels). A film produced by the Societa Anonima Stefano Pittaluga of Turin and directed by Guido Brignone. Based on the opera of the same title, the story is laid in a village of the Tyrol where Vally lives. She defies her father and resorts to the mountains where she meets Hagenback, a fearless bear-hunter and climber. Later Vally returns to the village and hopes to be united once again with her lover. He plans to play a trick upon the haughty and beautiful girl, but this is discovered and ends in Hagenback being attacked. For days he lies between life and death, but eventually recovers and joins Vally, with whom he sets out to the village. On their way down the mountain both meet their death.

SB/30083 **Robinson Crusoe** (3 Reels). From Daniel Defoe's beloved book, which was the first work of fiction ever published in this country. Great, great Grandfather loved "Robinson Crusoe". As a film you will love it too. Here is the castaway on the lonely island where Defoe placed his hero, with Man Friday as his sole human companion for over twenty years. It is a great story, well told.

SB/30084 **The Blue Light** (4 Reels). Featuring Leni Riefenstahl, Theodore Weimann and villagers of the Saarn Valley. Based on a legend of the Dolomites. There a mysterious light appeared on the mountainside with each full moon. Many youths of the village lost their lives attempting to solve the mystery of the blue light, but none came back. Only one person found the heights accessible, Junta, a beautiful outcast. A visitor to the village meets the girl, falls in love with her and spends some time at her home on the mountains. One day he is taken to a cave and there finds that the blue rays are caused by the moon



Comical incidents abound in "Strike It Rich" (T9129—4 Reels) starring George Gee, who also leads in "Cleaning Up" (T9130—4 Reels).



Beautiful Margaret Lockwood, leading player in the drama "Jury's Evidence" (T9036—5 Reels) and in the thriller "The Case of Gabriel Perry" (T9047—6 Reels) as well as the Silent film "Midshipman Easy" (SB30285—4 Reels) can always be relied upon for a fine performance.



Edgar Wallace's pen wrote no more gripping story than "The Green Pack" (T9037—5 Reels), starring John Stuart, Aileen Marson and Garry Marsh.

In "The Secret of the Loch" (SB30176 — 3 Reels in Silent; T9002—6 Reels in Sound) Professor Heggie (Seymour Hicks) believes in the Loch Ness Monster.



The grand film "No Limit" (SB30320—3 Reels in Silent; T9119—6 Reels in Sound) is studded throughout with incidents which in themselves are gems of comedy and as a whole one long laugh. George Formby, Britain's No. 1 Comedian, is the star of this great amusement.

Attractive Frances Day's lovely voice and humour by Arthur Riscoe are to be found in the comedy "Public Nuisance No. 1" (T9134—5 Reels).



DRAMA

beams striking a rich deposit of crystal. Despite the entreaties of the girl, he returns to the village and makes arrangements for the deposit to be gathered and sold at a good price. Junta discovers that the treasure has been taken and, in despair, takes her own life. "The Blue Light" is a classic of the screen.

SB/30085 **Hearts of Oak.** The story of the most famous naval event in the history of the war, the storming of Zeebrugge. Submarine warfare had become such a nuisance not only to those who followed the call of the sea, but also to those who looked to men and ships to bring the necessities of life across the wide oceans to this country. Something had to be done to stop the toll on shipping. Here is the great adventure our Navy undertook. Little Ships and Big Ships meet at a secret rendezvous . . . then comes the mighty battle of Zeebrugge Mole . . . and the return of men and ships from out of the mists of the Channel . . . the day's work well and truly done. Some sections of this film are necessarily reconstructions of events, others actual pictures of the magnificent epic. In all, it is a truly great record of a wonderful achievement.

SB/30110 **"Q" Ships** (4 Reels). This film tells in a vivid and authentic manner the grand story of the British Mystery Fleet. The characters truly come to life and once the film begins you cannot fail to share in the thrills and hardships of war on and under the high seas, of lucky escapes, of suffocation in a stricken U-boat, of feeling you are actually with the "panic" party abandoning ship to lure yet another submarine into the line of fire. A film that must be seen by everybody.

SB/30122 **Down Channel** (2 Reels). Featuring Henry Victor and Alf Goddard. The desire to obtain the return of his small son and to provide for him, is the only reason why Smiler, owner and captain of the sailing yacht *Rambler*, undertakes a delivery to another vessel down channel—a delivery about which no question should be asked. To add to his adventures, Smiler becomes a "wanted" man, murder being the charge.

SB/30163 **La Barbarina** (3 Reels). Featuring Lil Dagover, Otto Gebuhr and Hans Stuwe. A Frederick Zelnick Production. To cover his preparations for an impending war, Frederick II of Prussia pays attention to La Barbarina, a beautiful dancer. Then war breaks out and the Emperor leaves. During his absence the dancer flirts with a courtier and plans to flee from Berlin. The King returns in the middle of her preparations . . .

SB/30165 **Orphans of the Storm** (4 Reels). The well-known phrase really has a charming story behind it. It tells of the adventures of Henriette and Louise, a blind girl, who are separated in Paris. It is a moving drama with an ending appealing to all audiences.

SB/30170 **The Portrait** (4 Reels). Featuring Nancy Burne and John Loder. Adapted from the screen play "It Happened in Paris", the story tells of the son of a rich American falling in love with Jacqueline, mannequin, who helps the young painter in the belief that he is anything but wealthy. When Paul's duplicity is unmasked the painter returns to America where he becomes engaged. One day he discovers a portrait of Jacqueline, which he has executed, in an art shop. Outraged by the contempt his fiancée shows for the picture Paul returns to Paris. Unsuccessful in his search for Jacqueline, Paul is about to wed when he enters the gownshop where his fiancée has ordered her dress and confesses that the marriage is one of convenience only. To his amazement he finds that the girl he is addressing is Jacqueline attired in his fiancée's dress.

SB/30172 **Tiger Bay** (3 Reels). Featuring Henry Victor, Anna May Wong and Victor Garland. In the colourful, polygot atmosphere of Tiger Bay, a dockside area harbouring the riffraff of the Seven Seas, Lui Cheng tends her restaurant and faces the threats of Olaf and his gang against her business and the safety of her charge, Letty, a young white girl who has attracted the attentions of an adventurous Englishman. You will enjoy seeing Lui Cheng make Olaf pay for his misdeeds. It is a drama packed with thrills.

SB/30176 **The Secret of the Loch** (3 Reels). Featuring Seymour Hicks, Nancy O'Neil and Frederick Peisley, and telling of the strange creature that is said to live in Loch Ness. Professor Heggie's plan to explore the loch ends with the loss of the diver and a charge of manslaughter is preferred against him. A newspaper representative is convinced of the old gentleman's sincerity and goes down to explore the bed of the Loch. Going down with Anderson to see if the Monster really does exist is thrilling.

SB/30179 **"A" Matinee Idol** (3 Reels). **"A"** Featuring Camilla Horn, Miles Mander and Marguerite Allan. Romantic lover both off and on the stage, Harley Travers proves a fascination to the young sister of the leading lady in a play. One night Travers is found murdered in his flat and, though suspicion falls upon the actress, the perpetrator of the crime is finally revealed as one of many admirers attracted by the idol of the matinee.

SB/30183 **Courage of Collins** (2 Reels). Miss Foster and her brother David are threatened by claim jumpers and are saved by the heroics of Collins, a member of the Mounties.

SB/30198 **Four Square Steve** (2 Reels). A first-class drama of the West, with Edmund Cobb playing the leading part and saving the heroine from the menace of a rancher of designing ways. Hard-riding, spectacular rescues and one good fight are some of the high spots.

SB/30199 **The Two Fister** (2 Reels). Another and excellent Western Drama in which desperadoes are brought to book by a Mountie after several escapes across the border.

SB/30201 **Death Drives Through** (3 Reels). Featuring Robert Douglas, Dorothy Bouchier and Miles Mander in a thrilling story of Brooklands motor-racing track in which a young penniless inventor sells to a manufacturer a new method of car lubrication and thereby incurs the enmity of the firm's crack driver. A fatal accident occurs on the track and the inventor is incriminated by his rival's evidence. The inventor disappears but is found in time for the International Trophy Race in which he saves his enemy from being burned to death.

DRAMA

SB/30203 **Jim Hood's Ghost.** Featuring Josie Sedgwick, the story is of a girl's return to her brother's ranch just after he has died in suspicious circumstances. So close is her resemblance to her brother that she is able to impersonate him and scare some rascals into confessing their guilt in the death of Jim Hood.

SB/30206 **Tenderfoot Tim** (2 Reels). Just those qualities of entertainment and instruction looked for in a film on Scouting will be found in this picture made available by courtesy of the Boy Scouts' Association. "Tenderfoot Tim" recounts the story of Jack and his plan of bringing into the Movement a boy whom he can instruct in all the elementary branches of the work of his Troop.

SB/30207 **The Man Tamer.** Featuring Edmund Cobb. To obtain Martha's consent to marry him, Tommy Ryan has to promise to give up fighting. A rival provokes a set-to and instinctively Tommy joins in and loses Martha's good opinion for a while.

SB/30208 **Cuba Courageous** (2 Reels). Into this story of "Boxer Brown" and a pack of Wolf Cubs has been woven the instruction and enjoyment given to a new recruit who is represented by the Squire's son who formerly had no use for Cubs. The film is provided by courtesy of the Boy Scouts' Association.

SB/30228 **Glorious Sacrifice** (4 Reels). Featuring Tom Keene and Joan Barclay. One of the strongest points of this film is its ingenious virility. The story is fast moving, climax after climax leading to a terrific fight as the Red Indians make their last stand against the white men, invading territory which had formerly been theirs. Set in the period immediately following the American Civil War, you will assuredly enjoy following the fortunes of the characters, especially moving court room scene in which the leader of a Settlement has to pass sentence upon his lieutenant.

SB/30246 **Lorna Doone** (4 Reels). Every exciting episode provided by the immortal book written by R. D. Blackmore is to be found in this picture of the stormy courtship of Jan Ridd, a farmer, and Lorna Doone, member of a cruel, ruthless, outlawed family on whom Jan has sworn vengeance for the murder of his father. John Loder and Victoria Hopper head the cast.

SB/30270 **What the Puppy Said** (2 Reels). Featuring Moore Marriott, Wally Patch and Vera Sherburne. The very human life story of "Woggles", the mongrel, whose varying fortunes culminate in the successful termination of an old family feud, the saving of a very valuable racehorse and the union of young lovers.

SB/30273 **Ten Laps to Go** (3 Reels). Featuring Rex Lease, Muriel Evans and Duncan Renaldo in a gripping story of rivalry, both on and off the motor track. There are crashes and climaxes, scheming to steal plans and frustrations, big prizes at stake and honours to be won. Throughout the story the unswerving purpose of one man is indelibly stamped.

SB/30278 **Fury Below** (3 Reels). Featuring Russell Gleason, Maxine Doyle, Matthew Betz and Rex Lease. In the Acme coal-mine, deaths are no uncommon thing when old man Cole hands over supervision to his grandson. The youngster takes his job lightly until a terrible explosion in the mine takes a heavy toll of lives. Then he sets to work to find out the cause of so many disasters, sheer misadventure or sabotage?

SB/30285 **Midshipman Easy** (4 Reels). Featuring Hughie Green, Margaret Lockwood and Robert Adams in the immortal story from the pen of Captain Marryat. Closely following the narrative of the great book, this picture is packed with thrill upon thrill, full-blooded drama and spectacle.

SB/30324 **"A" The Edge of the World** (4 Reels). Starring Niall MacGinnis, Belle Chrystall and John Laurie. Hirta, a grim desolate island of the Shetland group, has two families of standing, the Grays and the Mansons. Privation is wearing down the spirits of the community, but Peter Manson, their head, is opposed to migration to the mainland. It is in this atmosphere that a grand drama is brought to light in a truly great British picture.

SB/30325 **The Last Adventurers** (4 Reels). Starring Niall MacGinnis, Linden Travers and Roy Emerton. Set in authentic atmosphere, this is a spectacular story of life among the trawermen of the port of Grimsby. Jeremy Bowker is sole survivor of a disaster at sea and is rescued by Skipper John Arkell. After a time Arkell's brother, Fergus, entices Jeremy to join his crew. The enmity between the brothers flares up and is at fever-pitch when Fergus's boat is wrecked on its maiden voyage . . . but, true to the tradition of the sea, John Arkell goes to the rescue.

SB/30326 **Zampa.** The story of "Zampa", first published under the title "La fiancée de Marbre" tells of the adventures of a swashbuckling brigand. His evil deeds go unpunished until his boldness leads him to the abduction of a young bride. Fate takes vengeance for the rascal's misdeeds.

SB/30339 **The Wizard's Apprentice.** Inspired by Goethe's poem, "The Sorcerer's Apprentice", this is the story of a magician's assistant who, in trying to emulate the black art of his master, finds that the flood he has started cannot be stopped.

SB/30429 **Turn of the Tide** (4 Reels). Repeatedly acclaimed by the film journals, this is an impressive saga of the sea, depicting life without trimmings in one of the small Yorkshire fishing villages. The plot revolves round a feud between the Fosdycks and the Lunns. Isaac, head of the Fosdycks, resents the coming of the Lunns and does everything he can to drive them away. The story goes on to tell of how out of strife come unity, progress and logical development of one of our key industries. John Garrick, Geraldine Fitzgerald, J. Fisher White, Niall MacGinnis and Wilfred Lawson head a fine cast.

SB/30451 **Secret Lives** (4 Reels). Starring Brigitte Horney and Neil Hamilton. Lena Schmidt, a German-born girl in Paris, joins the French Secret Service on the outbreak of war in 1914. In Switzerland she extracts valuable information from a German officer. The German authorities demand her person and to save herself she contracts a marriage of convenience with an interned French officer. When the war is over, Lena and Pierre look forward to happiness, but find that an espionage agent's work goes on . . . until a trumped up charge, on evidence from Germany, brings everything to an end.

SB 30452 **Northern Frontier** (3 Reels). A Kermit Maynard Western of moves by the Canadian Mounted Police against a nest of counterfeiters. A drama of the open spaces.
(November 1940 release)

HISTORICAL DRAMA

SUPER REELS

S/537 **Destiny** (3 Reels.) Featuring Jean Napoleon, Michel and Isabellita Ruiz. A Jean de Merly film produced by Henry Roussel. This is a very successful attempt to reconstruct the days of the Directory. Napoleon, aged 26, the youngest General of the time, quells a Royalist uprising in Paris, and leads the French army against the Austrians in Italy. A love theme is skilfully interwoven with this historical story.

S/621 **Napoleon Bonaparte's Youth**. The first part of the famous Napoleon film produced under the direction of Abel Gance. It depicts the childish struggles and romantic youth of one of the world's greatest men; even as a youngster he was a stormy petrel.

S/622 **Napoleon Bonaparte and the French Revolution** (2 Reels). The second part of the great film. Albert Dieudonné in the title role plays a wonderful part, and many excellent actors and actresses assist him throughout the whole series. In this second part, Napoleon, in Corsica, suffers persecution from the authorities on account of his sympathies with the French Government. He is finally exiled and escapes with his family to France, where he finds his niche and the starting point of his future meteoric career.

S/624 **Napoleon—The Road to Glory** (2 Reels). The struggle of the revolutionary parties in France prior to the end of the Reign of Terror. Napoleon falls into disgrace and is imprisoned till the fall of Robespierre, when he starts on the Road to Glory. An intensely interesting film.

SB/791 **Saint Joan—The Maid** (2 Reels). Based on the life of the saviour of France in her days of need, Joan of Arc. La Pucelle receives a call to save the country from invaders and is provided with soldiers by the Dauphin. Her promise to have him crowned King of France is kept and the coronation takes place at Rheims, following the relief of Orleans and the rout of the English. Less than a year after, Joan is captured and brought before an ecclesiastical court to whom she professes her innocence. By a trap she is found guilty and condemned to be burnt at the stake.

RELIGIOUS DRAMA

60-ft. Reels

B.P.2*	Saint Cecilia (4 Reels).	B.P.5*	Saint Elizabeth of Hungary (2 Reels).
B.P.3*	Saint Tarclsius (4 Reels).	B.P.7*	The Eucharistic Congress at Lourdes (4 Reels).
B.P.4*	Our Lady's Necklace (2 Reels).		
B.P.17*	National Pilgrimage to Our Lady of Lourdes (5 Reels).		

SUPER REELS

SB/573 **Christus** (3 Reels).

Reel 1
The Angel appears to Mary—The Journey to Bethlehem—The birth of Jesus—The Three Wise Men set forth—Herod orders the slaying of children—The flight into Egypt and the return—Jesus in the Temple—The Baptism—Temptation by the Devil—Healing the sick—Walking on the waters.

Reel 2
Mary Magdalene—Jesus and Mary meet—At the tomb of Lazarus—Judas Iscariot—The Cross of Angels—The Last Supper—The cup of blood—Judas and the pieces of silver—The Garden of Gethsemane—Before Caiphas—Judas flees and hangs himself.

Reel 3
Before Pontius Pilate—The flogging—To Calvary—Simon of Cyrene—Golgotha and the Crucifixion—The descent from the Cross—Jesus arises from the dead—With his Disciples—The journey to Bethany—The ascent into Heaven.

SB/792 **Joseph Sold by His Brethren** (2 Reels). The film story of the life of Joseph from the time when he was seventeen and sold by his jealous brothers until the time he was high in the land and second only to Pharaoh in Egypt. A full and graphic account of the rise of Joseph and his wise dealing and influence at the time of the seven years of plenty and the seven years of famine that followed.

FARCE

30-ft. Reel

CHARLIE CHAPLIN

10021 **Exchange is no Robbery.** Mabel Normand. Charlie and Mabel quarrelled over a ring. Mabel said the diamonds were not real, whilst Charlie argued that if they were not real, he had been done out of five bob! (SB Titles).

60-ft. Reels

10236* **Charlie the Caretaker** (2 Reels). To Charlie, life is a bed of roses until he is pricked by thorns in the form of a troupe of theatrical players. Even so, one rose remains. (SB Titles).

30188* **After the Shower.** This film is a part of the "M" Reel "Between Showers", in which Charlie Chaplin keeps everyone amused. A complete story in itself. (SB Titles).

30191* **My Umbrella.** An extract from the "M" film entitled "Between Showers", you here see Charlie Chaplin mixed up in a dispute over the ownership of an antiquated "brolly". (SB Titles).

SUPER REELS

SB/562 **Charlie on the Boards.** Suddenly called upon to assist the Strong Man in his 'turn' at the local theatre, Charlie takes his place among the "stars". Unfortunately he becomes involved in a conflict behind the scenes, and the disputants become so heated that Charlie finds it necessary to damp their ardour—to say nothing of that of the audience.

SB. 638 **Freedom for Ever.** A convict has escaped—warders dash around—no trace is found of the runaway, until a mound of sand close to a sleeping warder stirs and gives up . . . our old friend Charlie. His bid for freedom succeeds beyond all expectations, but he is not by any means through the wood. An extremely comic film which you'll thoroughly enjoy.

SB/643 **The New World.** Charlie, finding Europe hopeless to live in, decides to try his luck in America, and we find him in the steerage of an emigrant ship. On board he meets and befriends a charming young girl and finds, to his astonishment, a great passion growing within him for the damsel. Alas and alack, when the Statue of Liberty looms in sight they must partake separate! Poor Charlie begins his wanderings on the new Continent with a sad heart and even sadder pockets until, one day, entering a restaurant, though he scarcely knows how he is going to pay for what he gets, he sees the charming girl again. From that day Fortune begins to smile on him, the bill gets paid and Charlie gets the girl.

SB/648 **The Water Cure.** Charlie has been put on a diet—a dry diet; in fact, he has been sent away to a Spa to take a course of "the waters". His arrival at the hydro is sensational and his stay certainly helps to enliven the depressed patients if nothing else. But, of course, we know that Charlie always does come up smiling, however hard the treatment he receives at the hands of Fate. He is really in excellent spirits in this film; we cannot think how he was ever persuaded that he needed "the waters".

SB. 651 **Easy Street.** By the sweet smile of the pastor's daughter poor downtrodden and degraded Charlie is converted to a life of high morality and respectability. Charlie becomes a policeman, and his beat is Easy Street—a vicinity where the copper's job is not a happy one. His long struggle with a Goliath, by name Bill Bashem, is fraught with many anxieties, but in the end his superior cunning triumphs, and the whole neighbourhood follows in the footsteps of the hero—to the kindly pastor's mission hall.

SB/654 **A Gallant Fireman.** Have you noticed that absent-minded way in which Charlie does the most astonishingly clever and, at times, chivalrous things? He is far from being a popular member of the Rivercity Fire Brigade, but you can excuse him on the grounds that he means well after all. He finds, for instance, the clanging of dinner bells, milkman's bells and fire bells most misleading—who can blame him? He goes to work slowly and methodically when there's work to be done—again, who can blame him? Work?—that's saving Miss Ruby, the captain's fiancée, from a burning house. Charlie doesn't grumble, but the captain does.

SB. 669 **Gipsy Life.** Lillian's life had not been a bed of roses before Charlie one day rescued her from the lash of her brutal master and took her home to his house on wheels. This is a very touching Charlie story, and a little more sober in its action than is usual with him. Charlie's life is now a dream of happiness, until a young artist, wandering in search of inspiration, happens upon his Lillian and, struck with her beauty, paints a picture of her. The consequences are very sad . . . oh no! the lady changes her mind in the end!

SB/670 **Shop!** Mr. Solomoni, pawnbroker and money-lender, is none too fond of his scapegoat of an employee Charlie, and his Chief Accountant, Dick, shares his antipathy. Not so, however, Jessie, Mr. Solomoni's charming daughter. She simply adores our hero. As you can gather, Dick and Charlie are always owing each other something and their antagonism keeps us amused for a long time. Then Charlie's opportunity to show his worth comes, he does the shop a really good turn and wins the charming Jessie for a bride.

SB/760 **Rolling Around.** Charlie on skates rescues a young girl from the unwelcome attentions of another fellow on the rink. Later in the day Charlie receives the attentions of the police as a result of his escapades. He escapes with amazing dexterity. Twist and turn, twist and turn. Charlie is truly a wonderful skater.

SB. 761 **The Count.** Snippitt the tailor and Charlie, both flying false colours, attend a dinner as the guests of honour. The arrival of the real guest calls for sprightly work in which Charlie, as usual, distinguishes himself as a wonderful entertainer.

FARCE

SB/763 **Waiter!** Charlie as a waiter is a joy to behold. Rush hour in the restaurant finds him not too busy to snatch his colleague's customers. He'll serve you and your audiences well as a source of amusement.

SB/4381 **Charlie Detective** (2 Reels). After numerous upsets with a colleague while cleaning up the bank, Charlie finds time in his capacity of janitor to take a few minutes off. During his slumbers he dreams of valorous deeds he executes in saving the bank from bandits and of bringing the fair Helen to his side. It is a grand to-do, with Charlie at his best.

SB 30441 **Charlie, the Perfect Lady** (2 Reels). Charlie, in the park, paying attention to two ladies while their escorts are recovering from his breezy arrival. Later, in their home, Charlie resorts to the guise of Nora Nettlerash and receives amorous advances from the males . . . until his duplicity is revealed.

"M" REEL

M/30169 **Between Showers.** Charlie Chaplin of twenty years ago proves in this picture that he was just such an amusing character on the screen then as he is to-day. The story concerns the ownership of an umbrella . . . of course, it isn't Charlie's, but he doesn't care.

MISCELLANEOUS

30-ft. Reel

10102 **The Pick of the Miners.** Featuring Stan Laurel as the miner who would have found life very monotonous were it not for one or two pointed pleasantries and a pretty timekeeper. (SB Titles).

60-ft. Reels

10188* **Snub Goes West** (2 Reels). Snub's reception by roystering cowboys is not a success, but he retires with the honours of love, if not of war. (SB Titles).

10421* **A'Hunting We Will Go** (2 Reels). Two hunters get into all sorts of muddles with rifle barrels that suddenly twist and a horse that will not go. (SB Titles).

10427* **Lunch for the Family** (2 Reels). When James and George accept an invitation to join the rest of the family at a meal and bring their dog with them, all goes well until the dog starts playing a few of its tricks. (SB Titles).

10439* **Picnic for Two** (2 Reels). When James and Gerald go motoring anything is likely to happen . . . and it does, so strange is the car in which they journey forth. (SB Titles).

30312* **At the Stage Door.** P.c. Flatfoot is appointed to keep admiring young men from the stage door of the local theatre, but even his plans are not enough to catch all of the lads. (SB Titles).

30313* **Snub's Car.** A lively extract from the popular Super Reel, "It's a Gift", showing Snub's own car invention and novel method of propulsion. (SB Titles).

SUPER REELS

SB/563 **Take the Air.** Paul, employed in a builder's yard, takes life easily, in spite of the of the foreman. A rollicking farce.

SB/595 **Doing—Doing—Done.** Snub, in company with Harold Lloyd, finds a clever trick to practice on unsuspecting folks and they make good use of such an opportunity. But along comes Bebe Daniels who catches them in their own trap in spite of their many dodges.

SB/600 **It's a Gift.** Snub, the great inventor, is called up by the Board of Directors of an important oil concern to demonstrate his very latest invention—a petrol substitute. His "juice" is served out in pen-fillers—one drop for cars, two for flivvers. This is but one incident in a long scream of a farce. You should see the rest of it.

S/697 **Billy Gets Married.** An exciting story of a marriage by dog licence! All the foul work of the bridegroom's rival, of course. But you must see the film to know the worst that happens . . .

S/714 **Billy, Child Nurse.** How annoying for a bachelor to find that he has been left a baby, especially in a train, of all places! This happens to Billy, and he is not to be envied. He was both pitied and assisted by a pretty fellow-traveller, with very excellent results.

S/718 **Trust to Luck.** A proper tangle. Placid and Dupont set off on a business trip, but miss their boat, and decide to spend the day at Plonck-sur-Mer. The two wives decide to make a holiday and also set off for Plonck-sur-Mer. Complications arise—however, all ends well.

SB/730 **Paul Becomes a Cave-Man.** Suffering from an inferiority complex, Paul has a great difficulty in the neighbourhood. Even Rose, his charming friend, finds him funny. He conquers both his rival and his weakness by auto-suggestion.

SB/747 "A" **The Little Follies Girl** (2 Reels). Peter Verdy falls in love with Lola who is mistaken for a boy when she appears in stage regalia before a rich uncle who has other marriage plans for his nephew. The tangle ensuing is finally sorted out with excellent results all round.

SB/754 **Billy, the Sea Dog.** Fancy taking a rich uncle for a sea trip and landing him in great peril, first from drowning and secondly pursued by smugglers. That is the mix-up Billy gets into. Safety is reached in the most unconventional and amusing way.

FARCE

SB/759 **Your Money or Your Life!** From the very beginning Paul proves himself a handy-man to have about the place, especially out West where he is expert at foiling thieves who would steal if Paul would not get in the way so often.

SB/766 **Sporting Paul.** Paul Parrott as a baseball fan! Having lost the entrance money to the great match between the "Tigers" and the "Bees", Paul does not mean to miss seeing the game. He tries all sorts of dodges to watch his team, but bad luck and the stadium attendant are ever-present. A handy hose-pipe gives him an idea. A "rainstorm" clears a part of the ground and Paul gets in with his discarded ticket. His enthusiasm makes him overbalance and he falls out of the ground. So it goes on, until Paul appears as a player. What an exhibition he gives before running out of the ground to wed his girl friend Daisy.

SB/769 **Some Bird!** Billy having found someone to love him upsets the girl's mother by frustrating her attempts to prevent the marriage. Throughout his troubles Billy is accompanied by a parrot refused by one of his customers. It is still with him on a fire-escape where the wedding ceremony ends.

SB/807 **Dynamite.** Featuring Lloyd Hamilton. Owing to international complications the Hades Munition Factory works at full pressure and adds Ham to the staff. He is very little help until the very end, when he comes in useful in saving the Chief from being blown to smithereens. In doing so he lands on top of a telegraph pole and thus realises his ambition for a "high place".

SB/835 **Snub, the Oil Magnate.** Oil beneath the ranch is nothing to Snub until a smart chappie tries to do a deal that covers only paying for the land. Snub wakes up to become a big figure in the oil industry, diamond buttons, fine car and much else.

SB/836 **Crazy Villa.** In the absence of their uncle, two sprightly young fellows visit his home and find it occupied by some very strange spirits that pop up from unexpected quarters and startle the visitors and their friends.

SB/847 **Snub, the Ferry-boat Man.** Snub is doing badly with his ferry and his creditors until he befriends a Miss Robson. In return, the girl stages a bathing belle party and spectators have to use the ferry . . . until a sword-fish thinks differently.

SB/868 **Up for Auction.** Having put himself up for auction in order to raise sufficient to discharge a debt, George finds his new owner, Banjo Bill, has insured him heavily and is intent upon his destruction. All sorts of stunts are tried, but having got the better of Bill, George finds it was all in vain . . . the Insurance Company has closed its doors for ever.

SB/886 **The Town Rat and the Country Rat.** Nearly everyone knows the fable of the same name as this film. Now Starevitch, the famous animator of plastic figures, has adapted the story into a film of humour and drollery featuring his puppets.

SB/30031 **Toni.** Featuring Jack Buchanan and Dorothy Boyd. A British International Picture. Toni takes the place of Marini the great detective in need of rest. The two men are exactly alike in every respect and the pretender is soon embroiled in a war against a gang of crooks. Thanks to Toni the evil-doers are caught and his marriage to a beautiful Princess of Adelon follows.

SB/30036 **Champagne (2 Reels).** Featuring Betty Balfour and Gordon Harker. Directed by Alfred Hitchcock. A British International Picture. The vivacious daughter of an American millionaire flies to mid-Atlantic to join the boat carrying her lover. She is too fond of arranging things, especially the marriage, and a quarrel divides the two, until they are brought together again by the girl's father after Betty has had to do a bit of self-supporting.

"M" REELS

M/5015 **James and the Brown Hand.** As two detectives attached to the local hotel James and George are called upon to deputise for the manager when dire threats from a sinister gang drive him away. The continued threats give James and George an opportunity to introduce to you some really amusing slap-stick comedy.

M/5021 **Snub the Skating Ace.** Snub cuts quite a figure on the ice until a rival goes one better. Feats of still greater daring follow until Snub's rival lands him in a hole. See how he rids himself of icicles and frozen clothes.

M/5033 **The Rent Problem.** Here are James and George in a large slice of bother over payment due for their stay in a boarding house. They make good their escape from the collector; it is the manner of doing so you will like.

M/5034 **James Manages a Restaurant.** With James maître d'hôtel, you may be sure there is going to be some fun for you to watch. He gets into all sorts of predicaments and must be thankful when closing time comes.

M/5037 **Freddy Goes Greek.** Freddy is so imbued with the spirit of the Ancients, that his sisters decide they will follow his example to give you an amusing story.

M/5045 **James the Jockey.** James rides a wonderful horse race, flashes first past the winning post . . . and wakes up in bed to find it was all a dream.

M/10409 **Two Birds in a Cage.** Two convicts exchange clothes with two bathers and watch the arrest of the unfortunates. Lodged in jail, James and George try to escape and dig their way to the electrocution room.

DOCUMENTARY

30-ft. Reels

30121 **Air Crash** (SB Titles). In attempting to aid bathers in distress, the Sydney rescue plane makes a crashing nose-dive into the sea. All are saved.

30233 **The Coronation, 1937.** Some of the scenes as the Royal Coach journeys to Westminster Abbey, a sequence showing the actual crowning of His Majesty King George VI, and pictures of the drive back to the Palace. (SB Titles).

30269 **Flying Boats leave for Australia.** A squadron of R.A.F. seacraft commence their flight to participate in Australia's 150th Anniversary Celebrations. (SB Titles).

30274 **Royal Wedding in Athens.** The marriage of Princess Frederika of Hanover, great-great-grandchild of Queen Victoria, and Prince Paul of Greece. (SB Titles).

30277 **Heavyweight Fight.** Max Schmeling versus Ben Foord, at Hamburg. (SB Titles).

30318 **Her Majesty Launches the "Queen Elizabeth".** Another chapter in the history of Britain's maritime enterprise is completed with the successful launching of the World's largest liner. (SB Titles).

30323 **The Burning of the "Paris".** France's ocean greyhound gutted by fire at Le Havre. The ship is seen to roll over to her doom. (SB Titles).

30327 **Their Majesties in Canada.** The first stages of the Royal tour of the Dominion and the United States. (SB Titles).

30328 **Their Majesties in U.S.A.** A companion picture to the above, showing the historic meeting with Mr. Roosevelt, President of the United States. (SB Titles).

30437 **The Bombing of Namsos.** Nazi bombers appear over the Norwegian village. While villagers take shelter in the woods, their homes become a blazing inferno.

60-ft. Reels

534* **Launching "Queen Mary".** Showing the Cunard-White Star liner in course of construction and the naming ceremony performed by H.M. The Queen. Then comes the greatest thrill, the mighty ship slides down the slip-way into her natural element. (SB Titles). **Special Price 7/6**

536* **"Queen Mary" Leaves the Clyde.** Britain's latest maritime wonder leaves her fitting-out basin at Clydebank and, despite difficulties in piloting, is brought safely to the open sea. (SB Titles). **Special Price 7/6**

617* **Swimming Under Water.** Thanks to the clarity of the water at Silver Springs, Florida, fine actions shots under the surface make first-rate cine pictures.

1199* **Ivory Hunters.** One sees a well-placed shot fell a mammoth of the jungle. The tusks are the prize, the meat for the natives. Afterwards, skilled workers make beautiful objects of ivory. (SB Titles).

1537* **"Queen Mary's" Maiden Voyage.** Wonderful pictures of the giant liner leaving Southampton on her first trip across the Atlantic and scenes of the tumultuous welcome accorded the wonder-ship on arrival in New York Harbour. (SB Titles). **Special Price 7/6**

1935* **1910-1935** (SB Titles). A short but poignant review of the glorious reign of His Late Majesty King George V. The scenes are: the Coronation, the Delhi Durbar, the Investiture of the Prince of Wales, a happening of the War, a visit to Paris, and performing one of many public acts. **Special Price 7/6**

1936* **The Funeral of His Majesty King George V.** A condensed version of the State Funeral, with scenes in London and at Windsor. (SB Titles). **Special Price 7/6**

10423* **Sailing with the Breeze** (2 Reels). A review of the sea vessels in which man and wind work together, a tribute to the windjammer, few of which now grace the sea. (SB Titles).

10424* **At the Bullfight.** In this picture, you can see how bull-fighting is split into three distinct acts and also find a means of arriving at your own decision regarding its attraction as a sport. (SB Titles).

10441* **Regattas in Venice.** An insight into the pageantry of this city of care-free gondoliers. (SB Titles).

10442* **A Lesson in Ski-ing.** At normal running speed, or projected slowly for retarded motion, this film will provide instruction in the correct method of ski-ing. (SB Titles).

10444* **Parachute Jumping.** The safety-line for airmen shown in all its phases—use and student training. (SB Titles).

10446* **A Lesson in Tennis.** The art and practice of winning play demonstrated by the late Suzanne Lenglen. (SB Titles).

10447* **A Lesson in Skating.** See this film before you go on the ice—then you will know just how to get a move on instead of falling down. (SB Titles).

10448* **The A.B.C. of Aviation.** The why and wherefore of the parts and operation of an aeroplane, with demonstrations of the functions of such parts as the propeller and joystick. (SB Titles).

10450* **Stag Hunting.** The thrill of the chase or the brutality of bloodsport? In presenting this film we take no sides, but offer you a record of actual happenings at a meet. (SB Titles).

10451* **Paddle Your Own Kayak.** An informative film on the handling of this light craft. (SB Titles).

DOCUMENTARY INTEREST

10452* **Carnival.** Grotesque and great figures are some of the features when King Carnival is on parade. (SB Titles).

30164* **Naval Review at Spithead.** The might of Britain's Sea Power assembled at Spithead for the Royal Silver Jubilee Review, and the Fleet at exercise under the command of His Late Majesty, King George V. (SB Titles). **Special Price 7/6**

30212* **Crystal Palace Fire.** A graphic presentation of one of the biggest fires ever seen in London of recent times. (SB Titles). **Special Price 7/6**

30227* **The Coronation.** This is a condensed version of the Coronation Procession Super film and brings to the screen, in part, some of the glamour and richness of the Procession to and from the Abbey. (SB Titles). **Special Price 7/6**

30231* **His Majesty with the Fleet.** See the highlights of this Review. The Navy's Salute to its new King in all the best traditions of our sea-power. **Special Price 7/6**

30232* **Trooping the Colour.** The grand military pageant in celebration of His Majesty's birthday, including the inspection, the trooping and the march past. **Special Price 7/6**

30268* **His Majesty's Tour in the West.** A journey of inspection to the Duchy of Cornwall undertaken by King George VI. (SB Titles). **Special Price 7/6**

30276* **Advance Australia.** Sydney celebrates its inception with a re-staging of Capt. Philip's landing and a procession of decorated floats to illustrate its development. (SB Titles). **Special Price 7/6**

30280* **The Pick-a-Back 'Plane.** The first public performance in the air of the Mayo composite aircraft. (SB Titles). **Special Price 7/6**

30283* **The Cup Final.** Preston North End versus Huddersfield Town—at the Stadium, Wembley. (SB Titles). **Special Price 7/6**

30284* **Opening of Glasgow Exhibition.** Inaugurated by H.M. the King in Ibrox Park, Scotland's Empire Show makes an interesting picture. (SB Titles). **Special Price 7/6**

30289 **The New "Mauretania".** Bearer of a famous name, the new Cunard-White Star liner is launched at Birkenhead. (SB Titles).

30322* **France's Wall of Steel.** Authentic pictures of troop exercises on the mighty Maginot Line. **Special Price 7/6**

30329* **National Service Rally.** In Hyde Park. Their Majesties review representative bodies of A.R.P. workers, Land-girls, Air-guards—Britain's Fourth Army on parade. (SB Titles). **Special Price 7/6**

30436* **Aerial Defence.** Britain's bombers and A.A. defences in combined exercises. (SB Titles). **Special Price 7/6**

30438* **The Navy in Action.** Our Navy on patrol maintains guard and the freedom of the seas. Then signals flash, a Nazi bomber makes an attack, ship's defence blaze away, the onslaught is victoriously repelled and the Navy rides on. (SB Titles). **Special Price 7/6**

30440* **Fighting Incendiary Bombs.** An A.R.P. instruction film for every householder. (SB Titles). **Special Price 7/6**

SUPER REELS

SB/803 **The Conquest of the Air (The Pioneers).** Mainly composed from actual films taken at the time of the first achievements in flight in the air by Lilienthal, Voisin, Wright and others to whom we are indebted for this increasingly popular mode of travel.

SB/804 **Conquest of the Air (Modern Flying).** Epics such as the solo flight of Lindbergh across the Atlantic, the record-smashing of Orlebar and Stainforth and the Italian Armada led by Balboa are but a few of the events recorded in this review of the advancement in flying of recent times.

SB/806 **A Monastery.** For the very first time a cinematograph-reporter has passed through the portals of a monastery and has secured an unique and most impressive record of the ascetic life of the Monks. This documentary film gives a vivid insight into the day of seventeen hours spent by the Brothers in prayer and study.

SB/819 **Shadows over Europe.** Danzig and the Polish Corridor question had many aspects. Here is a cinematographic report by Robert Alexandre throwing into relief what was rightly termed "Europe's Danger Spot".

SB/878 **Conquest of the Railway.** The railways are an industry through which the life-blood of a country flows. Here is a study of developments in locomotion.

SB/30119 **Royal Silver Jubilee.** Here is a remarkable and complete record of the Royal procession to and from St. Paul's for the Thanksgiving Service. The story begins in the days when His Majesty King George V was Prince of Wales and culminates with the film-story of the great day of national rejoicing—May 6th, 1935. This is an ideal film for your private library.

SB/30210 **News Review of 1936.** This reel contains all the outstanding events of the year 1936, a period of especial interest in that so much which may have an effect on everyone's life was squeezed into a single year.

SB/30226 **The Coronation Procession.** The film of the Coronation Procession both to and from Westminster Abbey brings to you the happy event in all its significance. The actual crowning of the King is shown in this reel.



Telling of the strange creature in Loch Ness, "The Secret of the Loch" (SB30176 — 3 Reels in Silent; T9002 — 6 Reels in Sound), stars Seymour Hicks.

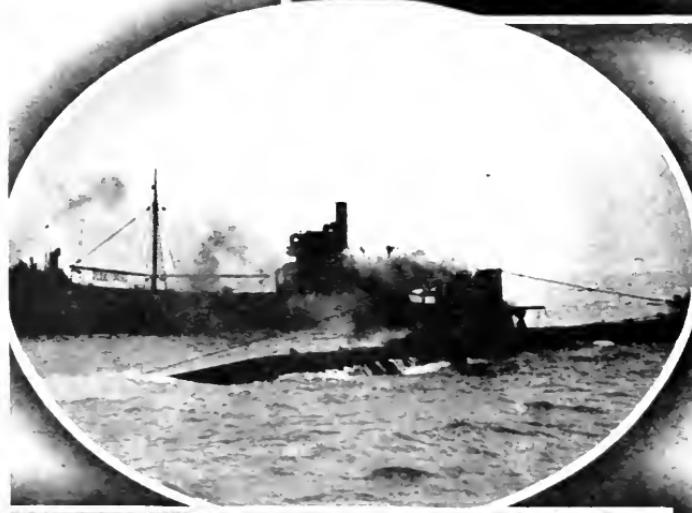


Florence Desmond is opposite number to George Formby in the comedy "No Limit" (SB30320 — 3 Reels in Silent; T9119 — 6 Reels in Sound).



The splendour of snow covered mountains and stunt flying are in the dynamic story "White Hell of Pitz Palu" (SB30054 — 4 Reels), a screen classic.

Shanghai seething with revolt and British Services in action to be seen in "The Further Adventures of the Flag Lieutenant" SB20058 — 2 Reels.



The story of Britain's Mystery Fleet in war-time is authentically told in "Q Ships" SB30110 — 4 Reels in Silent; T9055 — 6 Reels in Sound.



The last stand of Red Indians against the white man invading their territory is the theme of "Glorious Sacrifice" (SB30228 — 4 Reels).



From the Talkie film entitled "Juggernaut" (T9056 — 6 Reels). Boris Karloff, as a doctor, finds in Nemisis an uncompromising adversary.



The Sound-film "When Knights Were Bold" is great fun for Jack Buchanan, with Fay Wray and Garry Marsh, as well as for you (T9101 — 6 Reels)



A spectacular drama centred round an act of heroism that sentences a man to death — "Jericho", (T9042 — 5 Reels), starring Paul Robeson.

R. D. Blackmore's
classic romance
"Lorna Doone" is
brought to the silent
screen in SB30246
—4 Reels, with John
Loder and Victoria
Hopper.



Edmund Gwenn, star of the Soundfilm "Warn London" (T9049—4 Reels), plays the part of a great criminologist who, losing all his wealth in a financial crash for which he blames lack of police supervision, becomes the master-mind behind a band of criminals.



Gordon Harker and
Binnie Hale in
"High Society" form
a delightfully funny
comedy team in
"This Is The Life"
(T9126—4 Reels).

DOCUMENTARY INTEREST

SB/30230 **The Coronation Ceremony.** In the Abbey, to be anointed and crowned ; at the Abbey, to renew the oath of obedience to the laws and service of God and Country. These and other scenes are to be seen in all their beauty, in all faithfulness and clarity, when and where you wish.

SB/30272 **News Review of 1937.** Outstanding events throughout a year containing such high spots of news as the Coronation, the Sino-Japanese War, the loss of the "Hindenburg".

SB/30287 **The State Visit to Paris.** A film document of great historical significance and depicting the great reception accorded to the King and Queen by the citizens of Paris, together with a full pictorial account of their Majesties' activities during a four day sojourn in France.

SB/30319 **The Conquest of War.** Many aspects of the international crisis in September, 1938, including the Four Power Conference, A.R.P. and German Troops entering Sudetenland.

SB/30338 **News Review of 1938.** The pick of the year's news stories in pictures.

SB/30434 **News Review of 1939.** Pictures of historical events in a year of outstanding history.

"M" REELS

M/1433 **Whaling.** Present time methods of catching the monsters of the seas are distinctly more scientific, more speedy and more commercialised than in the days of the famous Moby Dick. The procedure of dissecting the carcase at the whaling station is particularly interesting.

M/5012 **Rites and Ceremonies.** Weddings, fetes and religious observances on the Continent, carnivals and the sacred dances of Ceylon as well as many other unusual subjects drawn from all over the world.

M/5013 **Wrecked at Sea.** A documentary film which is at once a record of the work carried out unceasingly by coastguards and the lifeboat service and a tribute to their untiring help for men of the sea, whether the sea be fine or rough.

M/5024 **Tenth Olympiad.** A pictorial record of the Olympic Games, which were held at Los Angeles, U.S.A., in 1932, showing the opening ceremonies and many of the events.

M/5038 **Paris International Exhibition, 1937.** A visit to the vast enterprise on the very banks of the Seine to view the gathering of imposing pavilions representing practically every country in the world.

M/5061 **Three Lives on a Lifeline.** This climbing film was taken at high altitudes in the Mont Blanc region, with the aid of professional guides whose agility and endurance, as well as the cranking of the cameraman, one must admire.

M/30091 **The Royal Wedding.** A full pictorial account of the preparations for and the Wedding Day of H.R.H. the Duke of Kent and Princess Marina of Greece on November 29th, 1934. **Special Price 4s 10s. od.**

M/30173 **Pathways of Perfection.** By means of this film you can be present at the departure of the "Flying Scotsman", the "Royal Scot", the "Cornish Riviera Express" and the "Golden Arrow". You can also go abroad and see something of the country these famous trains traverse.

M/30174 **The Passing of a Beloved King.** The State Funeral of His Late Majesty King George V, showing the scenes as the Procession leaves Westminster Hall and those at Windsor as the cortège goes to St. George's Chapel. **Special Price 4s 5s. od.**

M/30204 **The Equation $X+X=O$.** An excellent film for first year students of electricity and mechanics. Length 115 ft. **Special Price 12s. 6d.**

M/30213 **The Crown Jewels in the Tower of London.** Filmed for the first time outside their protecting bars, the Crown jewels provide a glittering spectacle especially in the close-up shots. Superb photography, descriptive titles.

M/30229 **Fire Fighters.** In this film you can see some of the training of the modern firemen of London and make a close study of procedure when a fire alarm is given in the great metropolis. Finally the camera actually goes into action with all the thrills from the fireman's point of view.

M/30275 **Mainly Maps.** Through the ages, man has tried his hand at recording the appearance of the world. Here are shown some early examples and the latest of all methods, aerial survey.

M/30435 **Conquest of the "Graf Spee".** A tribute to the magnificent work of our Navy, with pictures of the conquerors' welcome to home and London. **Special Price 4s 5s. od.**

EDUCATIONAL

SUPER REELS

SB/830 **The Horse.** The rodeo, the circus, hunting, polo and the matching of thoroughbreds are shown in this picture as examples of the use to which the horse is still put. It is a review of the qualities and capabilities of man's most noble conquest.

SB/872 **Glaciers and their Uses.** Electricity is gradually replacing coal, and glaciers are shown as the cheap means of supplying abundant energy.

SB/1467 **The Monkey (or Primate).** Dealing at length with mammals belonging to the animal class nearest to man in an educational and entertaining manner.

SB/5062 **The Esquimaux.** Life in its many phases, in the frozen North where existence is just one long battle against immense odds. (SB Titles).

"M" REELS

M/1507 **Warm Temperate Regions.** A wealth of information regarding the part of the world—the Cape, the Argentine and the South East of Australia—where rain rarely falls and the climate is dry and warm. (Teaching Notes supplied with this film).

M/1521 **Carnivorous Plants.** They augment their food supply by capturing insects. There are two kinds of plant, those that trap their prey and those that trap and drown their victims. In close-up form you see the actual processes.

M/5031 **Life in the Sub-Tropics.** Central Asia, the Kalahari and Sahara deserts are some of the sub-tropical regions visited and studied by means of this picture.

M/5035 **The Sea.** A very clear exposition of sea tides, their cause and their effect.

M/5046 **The Arachnida.** Spiders and their allies on the screen for close examination.

M/5047 **Regions of Ice and Snow.** Covering conditions in the North of Europe, in Siberia and the Dominion of Canada, with informative and educational observations. (Teaching Notes supplied with this film).

M/5049 **Climbing Mountains.** Demonstrations of methods that can be employed to scale to great heights.

M/5051 **Cold Temperate Regions.** This is the part of the Globe in which we live and thus interest is added to the film's educational and entertainment qualities. (Teaching Notes supplied with film).

M/5053 **Sisal Hemp.** The manufacture of rope and cord from raw material, with the different processes clearly shown.

M/5054 **On the Mountains.** Changes to be noted in the surface of mountains as greater heights are reached.

M/5055 **Tropical Regions.** Aspects of the Sudan, the Zambezi, India, treated in both an educational and entertainment manner. (Teaching Notes supplied with film).

NATURAL HISTORY

50-ft. Reel

30168 **Boo Boo's Baby (SB Titles).** An introduction to Jubilee, the few months old daughter of Boo Boo, the chimpanzee in the Zoological Gardens, London. Price 6/- per copy

60-ft. Reels

362* **Some Monkey Types.** Monkeys are fashionable; they have been ever since Darwin. (SB Titles).

537* **At Home with Lions.** Believe it or not, lions can be as tame as cats, as this picture definitely establishes. (SB Titles).

SUPER REELS

SB/30074 **Ape-Y-Days (2 Reels).** Mary-Mary, pet chimpanzee of Mr. Cherry Kearton, the world-famous explorer, novelist and cinematographer, entertains you with a few excerpts from her repertoire, and invites your company in seeking adventure. Afterwards there is tea and a quiet cigarette. A lovable creature and a story all will enjoy.

SB/30082 **Sally's Day Out.** A film produced by Cherry Kearton of the adventures of one of his pets. Sally decides to pay a few calls upon her friends and invites you to go too. It is surprising the places she has to visit, as well as a remarkable insight into the home-life of many wild creatures.

SB/30112 **Here Comes the Zoo (Part 1: A to K).** A visit to the Zoological Gardens, London, to meet the animals. They are presented in alphabetical order. An ideal educational and entertainment film.

SB/30171 **Here Comes the Zoo (Part 2: L to Z).** In conjunction with Part 1: A to K, this film provides a comprehensive catalogue of the animals.

SB/30177 **Marvels of the Amazon (Episode 1).** Meet crocodiles, the Praying Mantis, the hoary Frankenstein of the forest—the dreaded Tarantula and other creatures who have their homes in and around this mighty waterway.

SB/30180 **Marvels of the Amazon (Episode 2).** An immense swarm of bees, the Honey-Bear and the real Ant Eater are the first of the subjects we meet in this fine travelogue. Later there is a visit to the home of the Humming Bird and to other creatures of the wild. A complete story in itself.

NATURAL HISTORY

SB/30182 Marvels of the Amazon (Episode 3). Further still along the world's longest waterway other denizens of the jungle greet us and provide an opportunity of studying nature in the raw.

Films SB/30177, SB/30180 and SB/30182 are separate stories or the three can be shown as a complete record of the journey along the South American river.

SB/30432 Dassan (3 Reels). A Cherry Kearton production featuring Nature's greatest little comedians, the jackass penguins, in the native haunt off the south west coast of Africa and in their migratory journeyings.

SB/30433 Motoo (3 Reels). A Cherry Kearton production showing the real life-story of a lion-cub saved from a jungle fire and brought to England.

"M" REELS

M/1546 Sponge-Fishing. The production of a common household object from sea-bed to bath-room.

M/5048 Birds and their Nests. An insight in close-up form to the nature and placing of the homes of many kinds of birds.

M/5052 Running Birds. The ostrich, the nandu and the emu in their natural haunts.

M/5056 Nature's Curiosities. The kangaroo, sloth, armadillo, koala and other wild creatures in natural surroundings. (November 1940 release)

SPORT

WINTER SPORTS

"M" REEL

M/5007 Winter Sports. Many aspects of winter games are assembled in this fine documentary film. See the pursuit of pleasure amid the splendour of snow covered mountains and glaciers. Ice-skating and dancing, ice-hockey and bobsleighing and many other sports are well depicted.

SUPER REEL

SB/793 Ski-ing. Protagonists of ski-ing certainly have a claim to distinction. Theirs is a sport that demands a high degree of proficiency and hazard uncalled for in many other forms of exercise. The art of stepping, stopping and changing direction while on skis is clearly shown in this film. For the more advanced views of jumping, ski-joring with a horse and motor-cycle are interesting studies in this instructive and documentary film.

TRAVEL

SUPER REELS

S/650 London. It is London in all its aspects, but treated differently; in fact, more London for those who love London.

SB/734 New York. A vivid insight into life on the other side of the Atlantic. A brief resumé of the history of New York is followed by clear views of its famous buildings whereby you are assisted in your appreciation of the great American metropolis.

SB/751 Across Alaska. An interesting film record of the travels of two explorers in the wildest parts of the frozen north. Homes of the Eskimos, the ice floes of the River Yukon, Mount Katmai in volcanic eruption, and the fishing of bears in streams laden with salmon hurling up-river to spawn are clearly shown.

SB/774 Air Highways. A pageant of the countryside of other lands seen on an aerial cruise from Europe to South America with the Graf Zeppelin in the role of a Thomas Cook's conductor. Across the Atlantic, the dirigible lands you at Rio de Janeiro and you continue the journey by 'plane. A unique travel film.

SB/841-5 In the Footsteps of Marco Polo. This is a cinematographic report of the Citroen Central Asia Expedition. The account of the journey has been divided into five chapters, each a separate story. The object of the Expedition was to find traces of the Silk Route, followed in the fifteenth century by the great traveller, Marco Polo, and to endeavour to re-open this pathway between China, Persia, Arabia and even Europe. Nearly 12,000 miles are covered, many places visited, while hardships and unusual sights are frequent.

SB/850 From Algiers to Casablanca by Air. A journey across Northern Africa to the great port of Morocco, with frequent stops to survey local conditions and matters of interest.

SB/871 Norway and Sweden. The greatest of Europe's peninsulas visited with the movie camera and revealing many national interests.

SB/874 Morocco. An intimate study of an age-old countryside.

TRAVEL

SB/1543 **La Sainte Chappelle.** One of the most famous sights in Paris, visited by all tourists, is a fitting subject for a movie film.

SB/30058 **From Santiago to Paris in Eight Days.** Santiago, on the Pacific coastline, is the terminus of the longest aerial transport system in the world. It is organised to accomplish the 9,944 miles journey in eight days and following a 'plane to its destination is a wonderful experience.

SB/30073 **Wanderlust.** Tanganyika is as good a place as any for exploration. Here you will see wild beasts galore and find a fascinating study of the smaller children of nature. Here are creatures in their native surroundings, a Naturalist's paradise.

SB/30075 **Fascinations of Fiji.** A visit to a former cannibal stronghold to find the natives engaged on more peaceful occupations, especially in dancing somewhat different to the style we know and gathering copra which is very much in demand in other parts of the world.

SB/30081 **The Zuni Kicking Race.** The annual race of the Zunis of far-off New Mexico consists of kicking a small stick 25 miles with bare feet across desert and through cactus. Its origin is lost in antiquity. Forward hurtle the sticks to the cheers of the villagers on horseback. Other Zunis stay at home to wager their blankets and family jewels, while all the time the belles of the village make pottery by hand.

SB/30092 **In the Footsteps of the Conquerors.** First we visit Peru, then onward across the Andes to the Maranon river and so to Venezuela. Quite an interesting trip with lots to see and learn on the way.

SB/30115 **North of Zanzibar (2 Reels).** The Lamu Archipelago is an age-old group of islands where trade once flourished. Now times are quieter but life is still very interesting.

SB/30160 **In Search of Adventure. Episode I.** This is part of a record of an expedition which travelled 15,000 miles from Mexico to unknown Borneo. With Episodes II and III it gives the complete chronicle of the journey, but each episode is in itself a complete story. Episode I tells of the journey and fascinating sights from Mexico City across the desert wasteland to Mazatlan on the Pacific Coast and from there across to Guadalupe Island.

SB/30161 **In Search of Adventure. Episode 2.** The expedition travelling from Mexico to unknown Borneo arrives at Singapore and witnesses the Kali Chudas, the Hindu Fire Ordeal. Then onward to Borneo and a visit to the Melattan tribe of head-hunters.

SB/30162 **In Search of Adventure. Episode 3.** Progressing into the interior of Borneo, the expedition searches for confirmation of rumours that the Wild Woman of Borneo really exists. It is an exciting journey and many wild beasts are met on the way.
SB/30160, SB/30161 and SB/30162 can be shown as separate stories or all three as a complete account of the journey from Mexico City to unknown Borneo.

SB/30282 **Scotland.** The beauties of the "Land of the Lochs", including the birthplace of Robert Burns and many other places of great historical interest.

SB/30288 **Cornwall.** Showing the Royal Albert Bridge at Saltash, Truro Cathedral, Launceston Castle, Calstock Bridge, Newlyn, Mousehole and equally attractive views of Cornwall's River Tamar.

"M" REELS

M/1548 **In Scotland and the English Lake District.** A movie visit to Scotland's Lochs, the falls of Inversnaid and Derwentwater.

M/5006 **With the Malagasy in Madagascar.** In the third largest island in the world, twice the size of the British Isles, native life is full of interest. Visit Madagascar on the screen whenever you like.

M/30099 **Itaska Makes Her Bow.** It is in Lake Itaska that the mighty Mississippi is often said to begin. Journeying down the water way to the main flow is a fine canoe trip full of unexpected interests.

M/30105 **A Mountaineering Memory.** Climbing amid the peaks of the Rocky Mountains to a height of 11,830 feet above sea-level, the top of Mount Assiniboine.

M/30106 **Pines Up and Palms Down.** The Everglades of Florida and the canoe trails of Upper Quebec are interesting settings for the journeys accomplished in this travel film.

M/30286 **Old Sussex.** Showing landmarks such as Pevensey Castle and Battle Abbey, beauty-spots such as Rye and Beachy Head, together with the country's picturesque farms and ploughland.

60-ft. Reels

1343* **A Visit to Madeira (2 Reels).** Favoured by a climate so mild that flowers and tropical fruits can be grown in any season, Madeira seems the ideal place to go. (SB Titles).

1432* **Lucerne (2 Reels).** Lucerne, famous as a paradise for tourists, is visited with the aid of a movie camera and reveals curious public fountains, quaint quays and a charming cathedral. (SB Titles).

10443* **Easter Island (2 Reels).** A visit to the mid-Pacific isle to view its primitive forms of habitation and mysterious archaeological remains. (SB Titles).

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A fine story of motor-racing is in "Death Drives Through" (SB30201 — 3 Reels), featuring Robert Douglas, Dorothy Bouchier and Miles Mander.



The detective story "Blackmail" (SB30027 — 2 Reels), featuring Donald Calthrop, John Longden and Anny Ondra, ranks as a classic of the screen.

Sabotage in a coal-mine is the theme of "Fury Below" (SB30278 — 3 Reels), featuring Russell Gleason, Mathew Betz and Rex Lease.



Gordon Harker and Carl Brisson have the main parts in "The Ring" (SB30029 — 2 Reels), a drama of the boxing world.



Belle Chrystall and Niall MacGinnis in "The Edge of the World" (SB30324 — 4 Reels in Silent; T9038 — 6 Reels in Sound).



"Glorious Sacrifice" is an action picture set in America just after the Civil War, with Tom Keene in the lead (SB30228 — 4 Reels).

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North Circular Road, Cricklewood, N.W.2.



POPEYE CARTOONS

BY ARRANGEMENT WITH
PARAMOUNT PICTURES
Ltd.

T9470 Sock a'Bye Baby (1 Reel). When Popeye takes his offspring out for an airing everyone conspires to wake the slumbering babe. Musicians at practice, the radio station Y.A.P., a giant liner sounding its siren and steel erectors hammering away are all silenced in Popeye's own style. Even the terrific hooting of a traffic block fails to wake the infant. But the mere ping of a safety-pin dropping to the ground brings the sleeper to screaming life. **Price £2 2s. 6d.**

T9471 Seasin's Greetinks (1 Reel). Betwixt Popeye and the Big Bloke there is rivalry where Olive Oyl is concerned. When Popeye takes Olive for a lesson in skating, his rival gets up to a few tricks of his own, calling for all the sailorman's ingenuity to bring his beloved out of harm's way. **Price £2 1s. 6d.**

T9472 Blow Me Down (1 Reel). When Popeye wanders into a Mexican village to visit Olive Oyl his pleasure is spoiled by Bluto the Bandit, who comes to shoot-up the cafe. It takes not a little courage and a lot of spinach for Popeye to prove his prowess in marksmanship and mastery of Bluto to whom he finally administers a knock-out carrying the big fellow right round the world. **Price £2 3s. 6d.**

T9473 I Yam What I Yam (1 Reel). While Popeye and Olive Oyl are on an island Indian warriors plan to make their stay uncomfortable. When Popeye is exploring the interior of the isle, some of the braves are surrounding a shack built in the sailor's devastating style. His highly amusing wanderings over, Popeye returns to the homestead and quickly settles accounts with the invaders, finally crowning himself "Big Cheese." **Price £1 19s. 6d.**

T9474 I Eats My Spinach (1 Reel). Spain's national sport is of great appeal to Popeye. While he is outdoing the performance of a real matador, the bull-fighter is carrying off Olive Oyl. Soon bull and Popeye are careering after captor and captive and all ends well with Popeye in possession of a well-stocked butcher's shop. **Price £2 5s. 6d.**

T9475 Wild Elephants (1 Reel). As Popeye is presenting his visiting card to the local reception committee — an outsize elephant — another inhabitant of the island is seizing Olive Oyl and carrying her off into the jungle. Little things like that do not worry Popeye when he has had his spinach. He doles out punishment to offenders and a brand new wardrobe of fur coats to his beloved. **Price £2 1s. 6d.**

T9500 Hyp-Nut-Tist (1 Reel). When Popeye takes Olive for an evening's entertainment, they choose a theatre where a hypnotist is performing his wonders. The professional enlists Olive's aid, but Popeye gets annoyed and shows him what an amateur can do in the way of tricks. **Price £2 1s. 6d.**

T9501 You Gotta Be a Football Hero (1 Reel). Popeye and Olive have different ideas about the merits of the former's team in which he packs as a demon. Popeye scores the winning try against The Giants, this altering Olive's mind. **Price £1 18s. 6d.**

T9502 King of the Mardi Gras (1 Reel). Popeye and Bluto as rival sideshowmen at the grand fete cannot resist the temptation to steal each other's thunder. Eventually, Bluto steals Olive Oyl too. The frantic chase takes place on the giant racer. **Price £2 12s. 6d.**

T9503 Vlm Vigor and Vitaliky (1 Reel). Jealous of his neighbour's success with a gymnasium for young ladies, Bluto invades its privacy and in the guise of a buxom belle, teaches instructor Popeye a few "jerks" he did not know. **Price £2 0s. 6d.**

T9504 Choose Your Weppins (1 Reel). Owner of pawnshop Popeye gets into trouble with a customer. With some of the odd clobber around the shop, a mighty fencing match ensues. **Price £1 18s. 6d.**

T9505 A Clean Shaven Man (1 Reel). Noting Olive's preference for beardless gents, Popeye and Bluto hie to the nearest barber's, find the tonsorial expert missing and decide to attend each other. It is too much of a temptation for Bluto, who tries to settle accounts with his rival. **Price £1 17s. 6d.**

T9506 Be Kind to Aminals (1 Reel). Popeye and Olive in the roles of humanitarians take to task a van-driver they find flogging his horse. The steed joins in the fun. **Price £2 2s. 6d.**

T9507 Pleased to Meet Cha (1 Reel). Popeye with posey, Bluto with candy, call upon Olive at the same time. Olive decides to let them fight it out until things become too rough when she tosses both outside. **Price £2 1s. 6d.**

T9508 For Better or Worser (1 Reel). Tired of messing for himself in more ways than one, Popeye decides to get himself a wife at a Matrimonial Agency. Bluto has the same idea and the same choice in brides. **Price £2 8s. 6d.**



POPEYE CARTOONS

PRODUCED BY
MAX FLEISCHER

T9509 **Dizzy Divers** (1 Reel). Popeye and Bluto vie for the honour of retrieving treasure many fathoms deep beneath the ocean. Spinach down the life-line makes Popeye the winner. **Price £2 7s. od.**

T9510 **The Spinach Overture** (1 Reel). The orchestra conducted by Popeye, with Olive as harpist, plays flat until Bluto arrives to show them how. Popeye loses his men until spinach prompts a dashing piano-solo. **Price £2 10s. od.**

T9511 **The Adventures of Popeye** (1 Reel). Popeye demonstrates to a small, bullied boy how he too can win his battles, these examples being extracts from some of his pictures. **Price £2 8s. 6d.**

T9530 **Let's Get Moving** (1 Reel). Popeye visits Olive just prior to arrival of removal man Bluto. Intense chagrin results in melee amongst furniture of which not a stick remains intact in the end. Popeye leads his girl-friend to new homestead, with remnants in a barrow. **Price £1 18s. 6d.**

T9531 **Never Kick a Woman** (1 Reel). Charmed as much by assistant in Sports Department as by the idea of learning art of self-defence, Popeye yanks Olive into shop. Banging of medicine ball indicates Olive's dislike of demonstrator with whom Popeye is doing nicely. Finally, Olive wipes the floor with rival. **Price £2**

T9532 **I Wanna be a Lifeguard** (1 Reel). Espying notice on wall of Dunk In Swimming Pool, Popeye and Bluto both apply for job as lifeguard. To settle matter, tricks have to be demonstrated in pool. Both score heavily, with Popeye turning the scales with the aid of spinach. **Price £2**

T9533 **Iaki Loveski Youski** (1 Reel). Popeye and Bluto vie for the honour of taking Olive mountaineering. Losing, Bluto resorts to evil methods to spoil the journey. Popeye's downward path to destruction is checked and reversed by spinach. Bluto ends up by being sent crashing through a series of Swiss peaks. **Price £1 18s. 6d.**

T9534 **Brotherly Love** (1 Reel). Inspired by radio address on Brotherly Love, Popeye tries to reconcile the Gas House Boys and Boilermakers. Attempts draws warm reception. Olive with fellow-members of movement, obtains same result. With spinach, Popeye devastates the lot. **Price £2**
(November 1940 release)

T9535 **What I No Spinach** (1 Reel). After ordering roast duck and getting hamburger in Bluto's restaurant, assistant robs the sailorman of legs of bird. Deprecating service and refusing to pay, Popeye fights it out with Bluto. Navigator steers his way to victory amid smithereens of establishment. **Price £2**
(December 1940 release)

BETTY BOOP CARTOONS

T9476 **Parade of the Wooden Soldiers** (1 Reel). The lively tune fitted to action provides you with a cartoon that could not be more amusing nor more whimsical. To the strains of the evergreen melody Betty Boop is delivered to the Toy Shop, there to be crowned Queen. Only one toy disagrees and plans to steal her away in the middle of the coronation. As Betty is being carried off, the wooden soldiers come to her succour. After the battle-royal many toys go to the second-hand shelves. Rubinoff and his orchestra provide the musical interpretation. **Price £2 16s. 6d.**

T9477 **Old Man of the Mountains** (1 Reel). Cab Calloway, leader of a world-famous orchestra, and Max Fleischer have combined to offer you a remarkably fine rendering and setting of a song which tells of the old rascal who is held in terror by villagers and of Betty Boop's bearding of the Old Man in his den. (Not recommended for exhibition to children). **Price £2 6s. 6d.**

The story of
Russia's counter-
espionage service
"Moscow Nights"
(T9054 — 6 Reels)
stars Laurence
Olivier, Penelope
Dudley Ward and
Harry Baur.



For comedy, drama, music
and singing, with a back-
ground of London's counter-
part of Tin Pan Alley, hear
"Charing Cross Road"
(T9053—6 Reels), with June
Clyde, John Mills and others.

From "Jury's Evi-
dence" (T9036 — 5
Reels), a drama
within a drama set
round a murder
trial at the Old
Bailey and starring
Hartley Power.



The melodious voice of that Samson of Song, Paul Robeson, is to be heard in "Jericho" in which he has the lead (T9042—5 Reels).



Leslie Perrins, who takes a prominent part in the mystery-murder drama "Line Engaged" (T9044—5 Reels) with a "perfect crime" motif, a well contrived thriller also featuring Bramwell Fletcher, Jane Baxter and Arthur Wontner.



In a pseudo-scientific-cum-high-society setting the thriller "Juggernaut" (T9056—6 Reels) has Boris Karloff and Joan Wyndham as opponents.

BETTY BOOP CARTOONS



BETTY BOOP CARTOONS

BY ARRANGEMENT WITH
PARAMOUNT PICTURES
Ltd.
PRODUCED BY
MAX FLEISCHER

T9478 **Morning, Noon and Night** (1 Reel). Boop-a-doop-a-doop-a-doop. Recorded by Rubinoff and his orchestra, this is the story of a strange fate which nearly befalls one of Betty Boop's little friends who strays in pursuit of a nice, fat worm and gets in the path of the Tom Cats Social Club careering on its way to an outing. The whole farmyard is upset, so are the cats. **Price £2 10s. od.**

T9479 **I Heard** (1 Reel). With Don Redman and his Band playing the dance tune as an accompaniment, you will surely enjoy this cartoon wherein the action takes place in and around Betty Boop's Tavern, in the Land of Never Mine. Both above and in the mine there is much a'doing, especially when Gas Ghosts are discovered down the pit. **Price £2 7s. 6d.**

T9480 **She Wronged Him Right** (1 Reel). Max Fleischer takes you back to the time when villains wore a black, curly moustache and had mortgages as their favourite stock in trade, to the time when heroines had no place to rest their weary heads and the hero seemed as though he would never make his entrance. Here is one of these old dramas with all the trimmings, all the pathos and bathos of stage craft of days gone by. In these days it is far too good a comedy to be missed. **Price £2 7s. 6d.**

T9481 **Betty Boop's Hallowe'en Party** (1 Reel). Taking you deep into the realms of pure fantasy, Max Fleischer regales you with the wonderous happenings on the occasion of Betty's party, introduces you to all her friends, makes sure that well before the film is finished you are wishing for more and more of the same brand of humour and the same splendid sound. **Price £2 3s. 6d.**

T9512 **No, No, a Thousand Times No** (1 Reel). Presented in the style of an old-time drama, here is Betty resisting all sorts of inducements to switch her favour. Her true lover carries out a spectacular rescue as her balloonist-captor is carrying her away. **Price £2**

T9513 **Little Nobody** (1 Reel). With a theme song of the same title as the film, this is the story of Betty's pup, Pudgy, who is less than the dust to the socialite dog next door until the mongrel carries out a daring rescue from a fast-flowing stream. **Price £2**

T9514 **Betty Boop and the Little King** (1 Reel). Bored by a State function, the King goes in search of lighter entertainment, finds Betty and her band and has a fine old time until he is missed by the Queen. Even so, Betty manages to ride on the State coach as far as the palace. **Price £2**

T9515 **Not Now** (1 Reel). Disturbed in his sleep by cat-a'owling, Betty's pup chases the moggy over the roof-tops. Other cats are joining in the fray as Pudgy decides to silence the din by making a smart capture with a dust-bin. **Price £2**

T9516 **A Language All My Own** (1 Reel). Betty Boop, a stage singer, flies her own aeroplane to Japan where she is booked to give her next performance . . . and she makes her audience understand. **Price £1 16s. od.**

T9517 **Making Stars** (1 Reel). A variety show presented by Betty Boop, with step-dancing, singing, to say nothing of a band of little niggerboys chirruping. **Price £2 2s. od.**

T9518 **Swat that Fly** (1 Reel). Betty Boop is sorely troubled by a fly that persists in getting into her kitchen concoctions. Betty tries pelting with batter with some success, but in the end the fly pops out again. **Price £1 15s. 6d.**

T9519 **Betty Boop and Grampy** (1 Reel). An invitation to Grampy's party brings Betty Boop and her friends to while away the hours dancing. But Grampy proves himself the greatest jitterbug of them all. **Price £2 4s. od.**

T9520 **A Little Soap and Water** (1 Reel). Much against his wishes, Pudgy has to have a bath during which he steps on the soap and covers his mistress with froth. All clean and nice. Pudgy is soon as black as coal again. **Price £1 15s. 6d.**

BETTY BOOP CARTOONS

T9521 **Judge for a Day** (1 Reel). Rubbed up the wrong way on her travels to the Court where she is working, Betty elects herself as Judge and doles out fitting punishment to offenders such as those who bend over to read your paper, splash you with mud as they motor by and generally make a nuisance of themselves. **Price £2 7s. 6d.**

T9522 **Stop That Noise** (1 Reel). Unable to stand the strain of city-life, Betty Boop goes to her retreat in the country where she hopes to find peace. Midgets and moo-cows have other ideas and ere long she is once again on her way back to town. **Price £1 17s. 6d.**

T9523 **Taking the Blame** (1 Reel). Having imported a robber-kitten into her home, Betty blames her pup, Pudgy, for thefts and breakages. The poor little fellow gets his own back in the end. **Price £1 19s. 6d.**

T9524 **You're Not Built That Way** (1 Reel). Pudgy, emulating bad manners of bully bulldog, barges his way into butcher's shop. The pup, mixed up in chicken's carcass, is cornered and pelted and soon has good reason to agree that simple life is the safest. **Price £2 4s. od.**

T9525 **Happy You and Merry Me** (1 Reel). Kitten Hiram, chasing fly, leaves mother and arrives in Betty Boop household. Gorging leads to tummy ache, with Betty as ministering angel. Catnip is the cure and the cause of all cats in the neighbourhood congregating. **Price £2 2s. od.**

T9526 **More Pep** (1 Reel). Anxious to liven up proceedings, Betty Boop takes a hand with disastrous results to everyone in the vicinity. Traffic rushes by at break-neck speed, calamity looms large until Max Fleischer comes to the rescue. **Price £1 16s. od.**

T9527 **A Song a Day** (1 Reel). Doctor Quack to whom an appeal is made to pacify Betty's playmates, has original ideas upon prescribing for patients. The order of the day is happiness promoted by lively surroundings . . . and lively they certainly are. **Price £2 4s. 6d.** *(October 1940 release)*

T9528 **We Did It** (1 Reel). Triplet kittens are up to their pranks the second Betty Boop goes out. Pudgy breaks loose in order to save them from harm. In the course of galivanting, the home is wrecked and Pudgy blamed for the damage until the rascals have troubled consciences. **Price £1 17s. 6d.** *(November 1940 release)*

T9529 **Betty Boop and Little Jimmy** (1 Reel). Betty, taking exercise on friction belt, has control broken by playmate Jimmy. Sent for an electrician, Jimmy forgets mission and finds Betty very skinny on his return. Laughter is the only, cure and Betty gets fatter and fatter as the peals of merriment ring out. **Price £1 16s. 6d.** *(December 1940 release)*

“COME ON STEVE”

BRITISH CARTOONS PRODUCED BY

ROLAND DAVIES

Famous Cartoonist of the “Sunday Express.”



T9482 **Steve of the River** (1 Reel). A real horsey version of the late Edgar Wallace's novel "Sanders of the River". When Sanders goes away for the week-end, Steve gets into trouble but there is very little drama and a great deal of comedy in Roland Davies's account of events. **Price £3 2s. 6d.**

T9483 **Cinderella Steve** (1 Reel). Steve is left behind when the farm show takes place. To him comes a fairy godmother. Of course, Steve loses his slipper, but, oh, what fun he has when he wins first prize in the show. **Price £2 10s. od.**

T9484 **Steve in Bohemia** (1 Reel). Steve, endeavouring to find a suitable costume in which to go to the Artist's Ball, tastes the fun of nightlife. Eventually he arrives at the Ball, falling through the roof of the hall to get there. **Price £2 16s.**

T9485 **Steve's Treasure Hunt** (1 Reel). Steve enters an ancestral home in the hope of finding buried treasure. He is in competition with a plunderer but demoralises him with the aid of the haunted chamber of the castle. **Price £2 17s. 6d.**

T9486 **Steve Steps Out** (1 Reel). When Steve espies a notice of a tightrope walking competition it is more than he can do to resist a little practice. Using the white line in the centre of the road, he is soon in trouble with the traffic cops. **Price £2 10s. od.**

T9487 **Steve Cannon Crackers** (1 Reel). Dealing with Steve's adventures on top of a fortress where, with the aid of his driver, he hurls cannon balls at a passing ship. **Price £2 15s. 6d.**

MUSICAL

T9300 **Cheorio** (2 Reels). Billy Merrin and his Commanders, with Ken Crossley, the song-stylist of the air, and Alice and Jimmy Dey, offer delightful musical entertainment. Price £5 3s. od.

T9301 **Clap Hands** (2 Reels). Charlie Kunz, wizard of the piano and his Band, together with Teddy Brown, maestro of the xylophone, combine to give you a jolly round of musical entertainment of dance tunes. Price £4 11s. 6d.

T9302 **Zampa** (1 Reel). The story of Zampa, first published under the title "La Fiancee de Marbre" tells of the adventures of a swashbuckling hero upon whom fate takes ultimate vengeance for many misdeeds. Here is the musical score set to appropriate pictures. Price £2 15s. od.

T9303 **Ocean Tempest** (1 Reel). A veritable symphony of sound and sea, wherein the ocean in all its moods is attuned to melodious music from the organ. Price £2 13s. od.

T9304 **Scenes in Harmony** (1 Reel). The beauties of the land, the fruit trees in luscious bloom, scenes of open and unspoiled countryside skilfully woven into a delightful film, with famous melodies as a sound accompaniment. Price £2 13s. od.

T9305 **The Show's the Thing** (2 Reels). Billy Merrin and his Commanders, with Ronald Frankau and the Dorchester Girls in a round of symphonic jazz and enjoyment. Price £6 5s. od.

T9306 **Kiddies on Parade** (2 Reels). In song and dance, in music and rhythm, Italia Conti's Children offer you excerpts from their repertoire. Famous on stage and radio, see them on the screen accompanied by Pat Rose and his Majestic Orchestra. Price £5 12s. 6d.

T9307 **Below Rio** (2 Reels). There is a wealth of colour and tuneful music from the South American pampas in this picture featuring Tony's Tango Band. Price £5

T9308 **British Lion Varieties** (1 Reel). Presenting Joe Loss and his Orchestra playing "The Wheel of the Wagon is Broken"; The Accordion Kings playing a selection from Gounod's "Faust"; the three Radio Rogues' rendering of "The Man on the Flying Trapeze". Price £2 10s. od.

T9309 **British Lion Varieties No. 2** (1 Reel). The Three Australian Boys in a medley "Turn on the Music"; The Four Aces in song and music; Anita, Charles and Jack, unique stylists in Apache dancing. Price £2 7s. 6d.

T9310 **Blue of the Night** (2 Reels). A light story to allow Bing Crosby to sing three songs, including "Auf Wiedersehen" and "Blue of the Night". Price £4 18s. 6d.

T9311 **Hungarian Rhapsody No. 2** (1 Reel). The composition by Franz Liszt fitted to pictures which illustrate the story behind the piece of music. Price £3 4s. 6d.

T9312 **Musical Film Revue No. 2** (1 Reel). T. McGovern's orchestra playing "Crazy People"; Phyllis Stanley singing "Minnie the Moocher"; The Modernique Quartette singing "Tiger Rag". Price £2 7s. 6d.

T9313 **Variety No. 1** (1 Reel). Joe Loss and his Orchestra playing "Love is Like a Cigarette", with Miss Vera Lynn; The Petite Ascots, accomplished step dancers; Stanelli, famous for his radio Stag Parties, and Edgar, offer a few imitations on their violins. Price £2 16s. 6d.

T9314 **Variety No. 2** (1 Reel). The Three Radio Rogues singing a hill-billy number; Joe Loss and his Orchestra playing "Treasure Island"; The Petite Ascots, accomplished step-dancers. Price £2 7s. 6d.

T9315 **Variety No. 3** (1 Reel). The 3 Accordion Kings playing selection "East of the Sun", "I'll Never Say Never Again" and "Some of These Days"; Joe Loss and his Orchestra playing "For You, Madonna"; The Petite Ascots, step dancing imitation of a train. Price £2 10s. od.

T9316 **Harlem Holiday** (1 Reel). Turner Layton singing "East of the Sun"; Buck and Bubbles singing "Harlem Rhythm"; Elizabeth Welch singing "Nightfall"; Nicholas Brothers in a "hot" song and dance number. Price £2 10s. od.

T9317 **Variety No. 5** (1 Reel). The 4 Aces singing "Hand Me Down My Walking Cane"; Harriet Hutchins singing "Dennis, the Menace of Venice"; Anita, Charles and Jack, apache dancers; Joe Loss and his Orchestra playing "My Shadow's Where My Sweetheart Used To Be". Price £2 16s. 6d.

T9318 **Variety No. 6** (1 Reel). "I Just Couldn't Tell Him", sung by Eve Becke; Roy Fox and Band playing "Hunting the Fox"; T. McGovern Quartette singing "Tiger Rag"; Bob Lively, singer. Price £2 10s. od.

T9319 **Variety No. 7** (1 Reel). Joe Loss and his Orchestra playing "My Heart Wouldn't Beat Again", featuring Vera Lynn; The Petite Ascots; The 3 Australian Boys' version of "For You, Madonna". Price £2 10s. od.

T9320 **Variety No. 8** (1 Reel). The Seven Thunderbolts, acrobats performing at high speed; The Three Radio Rogues offer their impression of Layton and Johnston; Joe Loss and his Orchestra playing "White Heat", a tune as "hot" as the title. Price £2 6s. 6d.

T9321 **Variety No. 9** (1 Reel). The Four Aces singing "Put on Your Old Grey Bonnet"; The Three Australian Boys, with Miss Nina Devitt, in their version of "Heads or Tails"; Joe Loss and his Orchestra playing "The General's Fast Asleep". Price £2 11s. 6d.

T9322 **Variety No. 10** (1 Reel). Joe Loss and his Orchestra playing "Heads or Tails"; The Accordion Kings playing the Overture to "Trieste"; A Skating Diversion; Harriet Hutchins singing "That's What Harlem Means To Me". Price £2 18s. 6d.

T9323 **Variety No. 11** (1 Reel). Terence McGovern and his Orchestra playing "Same Old World"; Bamberger and Bishop playing a rag-time tune on piano and drum. Price £2 10s. od.

MUSICAL

T9324 **Variety No. 12** (1 Reel). Reg. Bristow and his Band, with the Modernique Quartette, playing "Yes, Ma'am"; Betty Astell singing "No More You"; T. McGovern and his Orchestra; The Six Lady Harpists playing "Speak to Me of Love". Price £2 12s. 6d.

T9325 **Variety No. 13** (1 Reel). T. McGovern and his Band playing "hot" music; Betty Astell singing "Sitting on a Rainbow"; The Albert Sandler Trio playing "Tell Me To-night". Price £2 8s. od.

T9326 **Variety No. 14** (1 Reel). The Nile Players, under the direction of L. Bridgwater, playing "Danny Boy" on harps; Betty Astell singing "Something Came and Got Me in the Spring"; The Modernique Quartette singing "I Heard". Price £2 8s. 6d.

T9327 **Variety No. 15** (1 Reel). T. McGovern and his Orchestra playing "Sweet and Hot" and "Crazy People"; Walsh and Barker singing "The Girl I Met Walking Down the Street" and "Ding-Dong"; Reggie Bristow and his Band with the Modernique Quartette, playing "When I'm in Love With You". Price £2 13s. 6d.

T9328 **Variety No. 16** (1 Reel). Stanelli and Edgar play Rubenstein's "Melody in F" on two grand pianos—with a few interruptions; The Nile Players rendering on harps "Speak to Me of Love"; Betty Astell singing one of her popular numbers. Price £2 13s. 6d.

T9329 **Variety No. 17** (1 Reel). The Terence McGovern Trio (mandolin, whistle and cornet); F. Bamberger in a piano medley, played two hands, one hand and with keyboard covered; Stanelli plays a classical violin piece. Price £2 10s. od.

T9330 **Variety No. 18** (1 Reel). Albert Sandler playing "Bacarolle"; T. McGovern Quartette playing "Nobody's Sweetheart"; Phyllis Stanley crooning "That's My Home"; Stanelli and Edgar playing a classical piece of music on violins. Price £2 10s. od.

T9331 **Variety No. 19** (1 Reel). The Nile Players (7 harps) playing "Lullaby of the Leaves"; McGovern Trio playing "The Pagan Love Song"; Pamela Grey and Pat Green singing and dancing "This is the Rhythm for Me"; Stanelli and Edgar playing "Come Out and Get Under the Moon". Price £2 6s. 6d.

T9334 **Variety No. 22** (1 Reel). Bristow's Band playing "That's What Life is Made Of"; Davy Burnaby singing "The Midshipmaid"; Albert Sandler playing an Hungarian dance. Price £2 11s. 6d.

T9335 **Variety No. 23** (1 Reel). Reg. Bristow and his Band playing "Sentimental Gentleman from Georgia", introducing The Modernique Quartette; Doris Hare singing "Clarence, That's my Beau"; Bamberger and Bishop on piano and drum (as Variety No. 11); The Six Lady Harpists plucking melody. Price £2 12s. 6d.

T9336 **Variety No. 24** (1 Reel). Reg. Bristow and his Band playing "Peter Peter"; Nat Mills and Bobbie in their version of a "Meeting" between King Charles and Nell Gwynn; The Six Lady Harpists playing Waltz by Durand. Price £2 5s. od.

T9337 **Variety No. 25** (1 Reel). Reg. Bristow and his Band playing "Stay Out of My Dreams"; Phyllis Stanley singing "That's My Home"; Pamela Green and Pat Grey singing "This is the Rhythm for Me" (with dancing); Teddy Brown playing his drum. Price £2 10s. od.

T9338 **Variety No. 26** (1 Reel). Bristow's Band, with Helen Raye singing "One Tiny Tear"; Mario de Pietro, mandolinist, playing "Londonderry Air"; Betty Astell singing "What are Little Girls Made Of"; T. McGovern's Band playing "Crazy People". Price £2 6s. 6d.

T9339. **Variety No. 27** (1 Reel). R. Bristow's Band, with Helen Raye singing "In the Valley of the Moon"; Bamberger and Bishop on piano and drums; Teddy Brown, with saxaphone, playing "Cabin in the Pines"; Betty Astell singing "You've Got Me Crying Again". Price £2 15s. od.

T9340 **Variety No. 28** (1 Reel). Reggie Bristow and Band playing "Hold Me"; Betty Astell singing "I've got the World on a String"; Bamberger at the piano playing "Happy Go Lucky You" and "Paradise". Price £2 11s. 6d.

T9341 **Sing, Bing, Sing** (2 Reels). Bing Crosby, with a well-laid plan to elope with old Sale's daughter finds excuse to render "Hideaway", then "Between the Devil and the Deep Blue Sea", next "Lovable", and finally "Snuggle in my Arms". Price £4

T9342 **Pathe-Vox Review No. 1** (1 Reel). Some highlights of the screen. Arthur Riske and Frances Day singing "Between You and Me and the Carpet"; George Gee and Gina Malo singing "Can't You See What I've Got"; George Formby singing "Riding in the T.T. Races". Price £2 10s. od.

T9343 **Pathe-Vox Review No. 2** (1 Reel). Florence Desmond and George Formby singing "Riding on a Rainbow"; Binnie Hale singing "I'm so happy to be Back Home"; Sonnie Hale on an hilarious shopping expedition. Price £2 10s. od.

T9344 **Pathe-Vox Review No. 3** (1 Reel). Binnie Hale and Gordon Harker learn to dance the Rumba; Florence Desmond and George Formby singing "Your Way is My Way"; Frances Day singing "Me and My Dog". Price £2 10s. od.

T9345 **The Wizard's Apprentice** (1 Reel). Inspired by Goethe's poem of the same name, Paul Dukas wrote a score which we present set to pictures. Price £2 16s. 6d.

T9346 **Overture, 1812** (1 Reel). Always a favourite, this descriptive piece of music has been set to pictures in keeping with the story of the composition. Price £3 4s. 6d.

T9347 **Soft Lights and Sweet Music** (6 Reels). Music and melody by Ambrose and his Orchestra and by Sandy Powell's Harmonica Band. Humour from the Western Brothers, Harry Tate, Billy Bennett, Max Bacon and the Five Charladies. Singing is in the province of Evelyn Dall and Donald Stewart. For dancing there is the Four Flash Devils, the Robinas and the Dorchester Hollywood beauties. Acrobatics by the Karinas. Every type of attraction for every programme. Price £15

(December 1940 release)

MUSICAL

T9348 **Calling All Stars** (4 Reels). Music? Carroll Gibbons and the Savoy Orpheans and by Ambrose and his Orchestra, as well as Eugene Pini and his Tango Band. Song? The Three Canadian Bachelors and Evelyn Dall. Thrills? The Bega Four and the Whirlwind Skaters. Humour? Billy Bennett, Flotsam and Jetsam, and Revnell and West. Dancing? The Twelve Aristocrats. Swing? Larry Adler. Add these together, photograph the whole in lavish settings, and you have the ideal entertainment . . . "Calling All Stars".
 Price £10 4s. od.
 (February 1941 release)

T9350 **Across Europe with Jack Hylton and his Band** (2 Reels). Presenting a sparkling interpretation of the manner in which a piece of music would be played in various parts of the world, and with the following great names in variety to entertain you: The Leon Woizikowsky Ballet; The Dalmora Can-Can Dancers; Carmora, the Spanish Dancing Beauty; The Two Mackees, Harlem's Hottest "Hoofers"; Magda Neeld, Australia's Star of Song; Mathea Merryfield, the exotic Dancer.
 Price £5

T9601 **Pathé-Vox Review No. 4** (1 Reel). Ambrose and his Orchestra playing "We're Tops on Saturday Night", with vocal refrain; Jack Buchanan singing "I'm Still Dreaming"; Richard Tauber singing "You Must Have Music", an extract from feature film T9103 entitled "Land Without Music".
 Price £2 10s. od.

T9602 **Pathé-Vox Review No. 5** (1 Reel). The Rhythm Brothers singing "Riding Up the River Road"; Shuffle Dance by Jack Buchanan; Richard Tauber singing "Heaven in a Song" extracted from "Land Without Music" (T9103).
 Price £2 7s. od.
 (November 1940 release)

T9603 **Pathé-Vox Review No. 6** (1 Reel). "Peanuts", sung by Sam Browne, with Ambrose and his Orchestra; "The Ruins that Cromwell Knocked About a Bit", by Leon Cortez and his Coster Band; "Simple Little Melody", sung by Richard Tauber, from "Land Without Music".
 Price £2 9s. od.
 (December 1940 release)

T9604 **Pathé-Vox Review No. 7** (1 Reel). "Serenade in the Night", played by Ambrose and his Orchestra, sung by Sam Browne; Larry Adler playing "Stardust"; Harry Tate in a motoring sketch.
 Price £2 10s. 6d.
 (January 1941 release)

TRAVEL

T9201 **Ontario** (2 Reels). Ranging far and wide over this Canadian province gives you a chance to study its development from the earliest days up to the present time. Price £5 3s. 6d.

T9203 **Scotland** (2 Reels). The beauties of nature untouched through the centuries, including visits to the Isles of Iona and Staffa, Fingal's Cave, which leave an indelible impression of the Land of the Lochs.
 Price £5 12s. 6d.

T9204 **Gateways of the West** (2 Reels). With the cine camera as your guide, you are taken to the delightful countryside of Somerset.
 Price £6 2s. od.

T9205 **Little Known England** (1 Reel). In an area of 20 miles of Lavenham in East Anglia there are many beautiful buildings. A visit to these old-world places comes to the screen, while Gatty Sellars plays a sweet organ accompaniment.
 Price £3 2s. 6d.

T9206 **Cornwall** (1 Reel). Known as the Riviera of the British Isles, Cornwall offers many glorious sights to charm the visitor by way of the cinema screen. Price £2 19s. 6d.

T9209 **Jungle Trail** (2 Reels.) This journey into the heart of Africa, by a British expedition, yields material for a film of unique merit and outstanding interest in which the strange Women Wrestlers of the Kabala Tribe appear.
 Price £5 12s. 6d.

T9211 **Eriskay** (1 Reel). A cinematographic poem of the remote lives of dwellers in the Outer Hebrides.
 Price £2 13s. 6d.

T9212 **In the Shadow of the Pyrenees** (2 Reels). All the quaint customs and some modern practices too of the tiny State of Andorra in the Pyrenees, intimately described by R. E. Jeffrey.
 Price £6 1s. od.

T9213 **The Western Highlands** (1 Reel). The heather-clad glens, lovely lochs and mist-shrouded mountains of Scotland, with austere Ben Nevis towering over all. Price £3 5s. od.

T9214 **The County of the White Rose** (1 Reel). Yorkshire and its celebrated moors and dales, supplemented by the history of the county's ruins and a visit to York and its Minster.
 Price £2 13s. 6d.

T9215 **Around Snowdonia** (1 Reel). A camera visit to such beauty spots as Bettws-y-Coed, Llanberis, and, of course, Snowdon itself.
 Price £2 12s. 6d.

T9216 **Old Sussex** (1 Reel). Superbly photographed vistas of the old-world cottages, the farms and ploughland of Sussex which have made the county famous, together with informative historical aspects of its villages and some of its landmarks.
 Price £3 6s. 6d.

T9217 **Elephant City** (1 Reel). Kandy, with its Temple of the Tooth, is a town of most historic interest as well as a place to see elephants at work and at play. The Buddhist procession of the Holy Tooth is shown.
 Price £2 10s. od.

TRAVEL

T9218 **Land of the Vikings** (2 Reels). Norway with its wonderful scenery, majestic mountains and picturesque fjords, with an insight into many of the country's towns and the peoples' home life. Price £5 16s. 6d.

T9219 **Pied Piper's Country** (2 Reels). A delightful travelogue picturising many of the famous old castles and places of historic interest in and around Hamelin. Price £5 11s. 6d.

T9221 **West of the Andes** (1 Reel). Introducing the natural gifts of Chile with magnificent views of the Laja Waterfalls. Price £2 9s. od.

T9223 **Arctic Highway** (2 Reels). The main interest in this film is a journey along the road which stretches out from Helsinki for a thousand miles to Finland's northern coastline. Price £5

T9225 **Mountain Barriers** (2 Reels). Man, by his skill and daring, has proved himself master of natural obstacles in the opening of Switzerland's Loetschen Valley. Price £5

T9226 **Sea Kings** (2 Reels). Denmark, land of the longship warriors, with its charming towns and countryside. Price £5

T9227 **Netherlands Old and New** (2 Reels). Dutch folk are as practical as they are picturesque and here you see many things and sights quite different from those in other lands. Price £5

T9228 **Sunny Tessin** (2 Reels). The gateway through to Southern Switzerland is the famous St. Gotthard Pass, nearly 7,000-ft. above sea-level. To the south-east lies Lake Lugano and the Canton of Tessin, with which the film deals delightfully. Price £5

T9229 **Doing The Dickens' Walk** (2 Reels). Within the shell of modern London still remain many places where the great writer's characters walked and talked. Amid the present, step back into the past of over 100 years ago. Price £4 19s. od.

(November 1940 release)

DOCUMENTARY

T9351 **Dassen** (4 Reels). A Cherry Kearton production featuring Nature's greatest little comedians, the jackass penguins in their native haunt off the south-west coast of Africa and in their migratory journey across the seas. Price £10 2s. od.

T9353 **Mototo** (3 Reels). A Cherry Kearton production illustrating the real life story of a young lion saved from a jungle fire and brought to England. Price £7 4s. od.

T9355 **Facts and Figures** (2 Reels). If you want to keep fit, this picture will show you how. It offers many examples of the latest means of physical training. Price £5 15s. od.

T9356 **This Fishy Business** (2 Reels). The fish of the breakfast may be well known to you, but what of the others that are in the sea? Here is an introduction to all sorts and shapes of fish, providing a close-up study and a most amusing commentary. Price £5 13s. 6d.

T9375 **Treasures from the East** (1 Reel). The gathering of cocoanuts and monkey-nuts for use at home and export. Price £2 12s. 6d.

T9358 **The Royal Duchy** (2 Reels). Cornwall, with its atmosphere of peace and calm, together with glimpses of china-clay quarrying, pottery-making and farming of oysters. Price £6

T9359 **Thank You, Mr. Silkworm** (2 Reels). This film takes you to the centuries' old Lullingstone Castle in Kent where, among beautiful and historic surroundings, the only silkworm farm in England is situated. Afterwards you see the thread being made into Macclesfield goods. Price £5 1s. od.

(November 1940 release)

T9361 **Street Show** (2 Reels). The work of the Busker, or Strolling Player of the kerb, may mean a step back and he is under the traffic wheels, a step forward and he may grace the theatre of to-morrow. See them providing London with a non-stop street show free for all. Price £6 2s. 6d.

T9362 **High Hazard** (2 Reels). For the first time a complete photographic record has been made of English rock-climbing. Taken in Lakeland, the spectacular climbs represent a by no means easy training ground for the conquest of greater heights. Price £5 15s. od.

T9364 **White Shadows** (3 Reels). All four seasons of the year bring changes to the life of those who live in the shadows of the Austrian Alps and provide delightful screen-fre of Nature in her varying moods. Price £6 15s. od.

T9365 **The Horns of Our King** (2 Reels). The stately Royal Horns of Britain, including Sandringham, Balmoral, Holyrood, Windsor and Buckingham Palace, with the ceremony of the Changing of the Guard. Price £5 19s. od.

T9366 **All in a Day's Work** (2 Reels). A comparison between the lives as they are lived by town folk and their country cousins. The peaceful English countryside against the hurly-burly of the busy towns. Price £5 15s. od.

T9367 **A Nation's Birthplace** (2 Reels). The birthplace of Washington, Penn and the original pioneers of the "Mayflower" in the West Country are shown here with their connection with the American counterpart. Price £5 7s. od.

DOCUMENTARY

T9368 **Workmates** (2 Reels). The horse is man's greatest friend. Many thousands work in the coalmines and this film shows a two-year old being introduced to underground work where he and his "putter" become real pals. **Price £5**
(November 1940 release)

T9369 **Lord Nelson** (1 Reel). In this cameo is pictured the life of our national hero from childhood days at Burnham Thorpe to the tragic moment aboard the "Victory". **Price £2 10s. od.**

T9370 **The Seventh Day** (2 Reels). London on Sunday—from Rotten Row to Club Row, from the sublime to the ridiculous, from grave to gay. The answer to the continental charge that the English Sunday is a dull affair. **Price £5**

T9371 **Secret Hiding Places** (2 Reels). In the grim days of Queen Elizabeth mysterious, disguised figures flitted through the countryside. They were priests who sought refuge in the places this film brings to the screen. **Price £5 10s. od.**

T9372 **Father Thames** (2 Reels). The story of England's historic river from its source in the Cotswold Hills to its estuary, a story as romantic to-day as in the days of sail. **Price £5 5s. 6d.**

T9374 **Dragon of Wales** (2 Reels). The grandeur and beauty of the Welsh Highlands, the majesty of famous castles, with sidelights on the industries of the Land of my Fathers. **Price £5 1s. 6d.**

T9378 **Stand Up and Breathe** (2 Reels). Fittingly sub-titled "A Page from a Doctor's Diary", this film shows you how sedentary workers can keep fit, how to keep up your chin, and to face the world a fit person. **Price £4 2s. od.**

T9380 **Thy Friend the Dog** (2 Reels). The Terrier, the St. Bernard, the Alsatian and many other four-footed friends at work and at play. **Price £5 15s. 6d.**

T9381 **Fire Fighters** (2 Reels). Taking you behind the scenes of the London Fire Brigade. From the moment someone gives the alarm you see the whole organisation function. **Price £4 17s. 6d.**

T9382 **Red Sails** (2 Reels). In pictures of beauty, the colourful lives of Cornish folk, their traditions, their work. An authentic record of the daily round of these sturdy fisherfolk. **Price £5 15s. od.**

T9383 **Bells of Belgium** (1 Reel). First a visit to the Bell Foundry at Tournai, then a journey of discovery into the operation of the musical peals ringing out above the roar of Belgium's cities. **Price £2 13s. 6d.**

T9386 **Men Against the Sea** (2 Reels). Few realise the struggle for existence made by the men of the Trawler Fleets. Here is a true-to-life chapter from the log of the *Boreas*. **Price £5 15s. od.**

Sponsored by *The News of the World*, this series of interesting pictures is designed to extol our Empire, its Services, and many of its inherent industries.

T9388 **The Heritage of the Air** (1 Reel). In this chapter the triumphal march of aviation from the pioneer days to the present day is vividly and graphically illustrated. The conquest of the air is revealed clearly as one of our greatest heritages. **Price £2 16s. 6d.**

T9389 **The Heritage of the Sea** (1 Reel). The love and mastery of the sea is the subject of this episode and comprehensive treatment embraces the work of tugs, deep-sea fishing, safety methods at sea and Trinity House's contribution to coastal and maritime surveillance. **Price £3 4s. 6d.**

T9390 **The Heritage of the Soil** (1 Reel). The fruits of our land play an important part in our national life, and this secures adequate recognition in the clever treatment accorded in this chapter dealing with another heritage passed down from generations past. **Price £2 16s. 6d.**

T9391 **The Heritage of Defence** (1 Reel). With a commentary edited by Sir Thomas Inskip, this episode shows how the Royal Air Force, the Tank Corps and the other Services are working in co-operation in that great task of protecting our shores, our trade routes and Dominions. **Price £3 10s. od.**

T9392 **The Heritage of Happiness** (1 Reel). This chapter deals fully with the people's love of freedom, sports and fresh air pursuits and carries a commentary edited by the late Right Hon. George Lansbury, M.P. **Price £2 11s. 6d.**

T9393 **The Heritage of the Home** (1 Reel). The home, the Englishman's Castle, is traced in reconstructed sets from the time of the cave dwellers to to-day and depicts the evolution of the present industrial age. **Price £3 5s. od.**

T9394 **The Heritage of Industry** (1 Reel). Portraying the growth of our great industries, with the mighty coalfields and gigantic steel foundries as the backbone of our national prosperity. **Price £2 11s. 6d.**

T9397 **The Tiger Hunt** (2 Reels). Along the southern slopes of the Himalayas lies the forbidden country of Nepal and it is here the hunt is on. Complete with caprisoned elephants, the great cavalcade moves into the dense jungle on its thrilling mission. **Price £4 19s. od.**
(October 1940 release)

T9398 **Artists in Models** (2 Reels). Did you ever want to be an engine-driver? Can you resist the temptation to stop and watch an ocean liner entering port? Such interest is inherent in us and finds expression in the making of miniature models as shown in this picture. **Price £5**

T9399 **Smart Footwork** (2 Reels). The first pair of shoes were made 3,500 years ago. Since then, the rapid strides which have been made in the manufacture of boots and shoes can plainly be seen in this picture which is at once interesting and instructive. **Price £5 1s. od.**

“What the Stars Foretell”

Produced by Widgery Newman, under the supervision of R. H. Naylor, famous forecaster of the *Sunday Express*, these films are a novel attraction in any programme, especially for those whose birthdays are concerned.

There is a film for each of the twelve months, as follows:—

T9400	Capricorn	Price £2 18s. 6d.	(For January).
T9401	Aquarius	„ £2 12s. 6d.	(For February).
T9402	Pisces	„ £2 17s. 6d.	(For March).
T9403	Aries	„ £2 13s. od.	(For April).
T9404	Taurus	„ £3 2s. 6d.	(For May).
T9405	Gemini	„ £3 10s. od.	(For June).
T9406	Cancer	„ £3 5s. 6d.	(For July).
T9407	Leo	„ £2 14s. 6d.	(For August).
T9408	Virgo	„ £2 16s. 6d.	(For September).
T9409	Libra	„ £2 7s. 6d.	(For October).
T9410	Scorpio	„ £3 1s. 6d.	(For November).
T9411	Sagittarius	„ £2 17s. 6d.	(For December).

MAGAZINES

T9550	The Artful Dodger (1 Reel). The making of tubes of paint, then Edward Swann, the artist, with famous model Esme Bankhead. Next a visit to Scottish Highlands and, finally, Pat Taylor singing “Spring Don’t Mean a Thing to Me”.	Price £2 7s. 6d.
T9551	Taking the Cake (1 Reel). Mass production cake-making ; Sporting weapons through the Ages ; Spring in the country ; Texas Ted and his Ranchers singing “I’m a High Falutin’ root-tooting Puncher from Bar Ranch A”.	Price £2 10s. od.
T9552	Vanity Ware (1 Reel). The use of artificial finger-nails and eyebrows, while a stylish coiffure completes the picture, then a close inspection of Wild Bee City ; on to the making of safety-razor blades and, finally, the Maurice Logan Trio playing “Stardust”.	Price £2 10s. od.
T9553	Bobbing About (1 Reel). Making lace in the manner of 400 years ago ; latest uses for lace ; a visit to Lubeck ; microscopic carvings in ivory ; the making of surgical gloves and rubber boots ; the Czigané Orchestra playing an Hungarian melody.	Price £2 13s. od.
T9554	Pot Shots (1 Reel). Making flower-pots ; The Hampshire countryside at Exton ; Champion Arctic Samoyeds, Huskies, Elk-hounds and Chow-Chows ; Harry Leader and his Band.	Price £2 10s. od.
T9555	Arty Egg Samples (1 Reel). Nora Nichol making artificial flowers from egg-shells ; Weaving mill and machinery at Halstead in Essex ; A visit to Bodium Castle in Sussex ; Audrey Parker singing “One Kiss Before We Part”.	Price £2 8s. od.
T9556	Dust Up (1 Reel). The why and wherefore of vacuum cleaners ; thoroughbred dogs ; Max and Buddy Baer in training ; Vivian Ashdown, artist, intermingling playing the drum and hand-springing.	Price £2 11s. 6d.
T9557	A Corking Story (1 Reel). Manufacture of cork from bark to bottle ; Crepe paper hats, bags and belts ; Glass-bottle making en masse ; Mexican dance by Terry and partner.	Price £2 12s. od.
T9558	It’s a Racquet (1 Reel). Making tennis and badminton racquets ; Send Manor, Ripley ; cream-making (not for war-time) ; foreshore playground in the shadow of the Tower of London ; Thames bucket dredger ; Jack Brady’s Band.	Price £2 11s. 6d.
T9559	Sweet-Art (1 Reel). Making Butterscotch ; Fabric mosaics ; Maidenhead and Bray ; Richard Dabson, waiter-composer, and his Orchestra.	Price £2 9s. od.
T9560	Train of Events (1 Reel). Swansea ; Moss and his master, railway guards ; London Zoo Aquarium ; Reggie Bristow and his Melodymakers.	Price £2 9s. od.
T9561	Hot Stuff (1 Reel). Preparing pickles ; Performing cats ; Hampton Court Palace ; A lily nursery ; Reggie Bristow and George Coll “swinging” on two pianos.	Price £2 10s. od.
		(November 1940 release)
T9562	Model Men (1 Reel). Designing paper cut-outs ; restoring Bone galleons ; making seaside rock ; Back-stage of the Open Air Theatre ; Valkierer and Bradley singing “Good-bye Hawaii”.	Price £2 11s. 6d.
T9563	Play Fare (1 Reel). Native children’s toys in Tavistock Clinic Museum ; the designing of headwear ; Oswald Ray—in a tearing hurry ; Tristan de Cunha ; Joe and Buster, novelty dancers.	Price £2 10s. od.
		(March 1941 release)
T9564	Peas and Plenty (1 Reel). Manufacturing split peas ; Fashion Show ; Strand-on-the-Green : Bread-baking ; Leslie Southgate Trio.	Price £2 11s. 6d.
T9565	Up to the Hilt (1 Reel). Sword-making ; Malayan rubber plantation ; making hot-water bottles ; Otford, lovely Kentish village ; Pianist, violinist and singer.	Price £2 11s. 6d.

MAGAZINES

, T9566 **Modern Daze** (1 Reel). School of interior decorating ; Uxton, near Cambridge ; the art of caricature ; a visit to a bell foundry ; melody with hand-bells. Price £2 11s. 6d.
(March 1941 release)

T9567 **Striking Gold** (1 Reel). Making gold-leaf ; glamorising locomotives ; London's horse troughs ; Miniature gardens ; Artist Frank Slater sketching and interviewing artist Hildegarde. Price £2 12s. 6d.

T9568 **Behind the Screens** (1 Reel). Half-tone printing blocks ; Robello, the juggler ; Metal Jewellery ; Caledonian Market ; Billy Williams, violinist. Price £2 11s. 6d.

T9569 **Sum Game** (1 Reel). Modern methods of teaching geometry ; ancient and modern foot-wear ; old musical boxes ; Marjorie Day in a dance of Old Madrid. Price £2 10s. od.

T9570 **Take Your Seat** (1 Reel). Spring mattress and easy chair making ; analysing hand-writing ; hop-picking in Kent ; Hawaiian Island singers. Price £2 10s. od.

T9571 **Still Life** (1 Reel). Making gin ; Professor Low demonstrates strange senses of wild creatures ; Thames-side at Fulham ; Frank Walker and his B.B.C. Octet. Price £2 10s. od.
(November 1940 release)

T9572 **Spinning a Yarn** (1 Reel). The making of girdles and other yarn ornaments ; Mr. Wragg, Woodcut Artist ; Training Children's Nurses ; The Minipiano Eight. Price £2 8s. 6d.
(December 1940 release)

T9573 **Stage-Coaching** (1 Reel). The London Theatre Studio ; Scented Jewellery ; Making Sealing-wax ; Artistic Wax Pictures ; Harry Robins, xylonophonist. Price £2 10s. od.
(December 1940 release)

DRAMA

T9002 **The Secret of the Loch** (6 Reels). Featuring Seymour Hicks, Nancy O'Neill and Frederick Peisley, and telling of the strange creature that is said to live in Loch Ness. Professor Heggie's plan to explore the loch ends with the loss of the diver and a charge of manslaughter is preferred against him. A newspaper representative is convinced of the old gentleman's sincerity and goes down to explore the bed of the Loch. Going down with Anderson to see if the Monster really does exist is thrilling. **Price £14 13s. od.**

T9003 **Scrooge** (6 Reels). Adapted with great charm and resource from Dickens' immortal Yuletide story, "A Christmas Carol", the moral of this dramatic fantasy is splendidly interpreted through the brilliance of Seymour Hicks' performance in the name part, while the late Donald Calthrop contributes a flawless study of Bob Cratchit. Here is one of the author's most lovable works, with a portrait gallery of internationally beloved Dickensian types, faithfully brought to the screen. A story that will never grow old. **Price £15 2s. 6d.**

T9006 **Silver Blaze** (6 Reels). Starring Arthur Wontner as Sherlock Holmes in a Conan Doyle drama of the Turf, with Lyn Harding as Professor Moriarty and Ian Fleming as Doctor Watson. While on a visit to his old friend Baskerville, Holmes is called in to investigate the disappearance of a race-horse on the eve of a big event. Not only is "Silver Blaze" missing, but Hunter, the groom, is found poisoned, and later, the trainer is found murdered on the moors. Moriarty and his minions are finally brought to book by the amateur detective in this very well told yarn. **Price £15**

T9007 **Secret Lives** (6 Reels). Starring Brigitte Horney and Neil Hamilton in a Phoenix Film Production. Lena Schmidt, a German-born daughter of a baker with a shop in Paris, is compelled on the outbreak of war to enlist in the French Secret Service. She extracts valuable information from a German officer, but after her victim is shot the German authorities demand that she be deported. Her department saves her however, by marrying her to Pierre de Montmalion, a young French officer, and the union of convenience inevitably blossoms into one of love. When the war is over Lena looks forward to happiness, but learns to her horror that an espionage agent's work is never done. The German Secret Service Department have their revenge by proving with forged documents that she is a traitor to France, with the result that she meets her death before a firing squad. This picture is most notable for the splendid camera work. **Price £15**

T9011 **Three Women** (2 Reels). Dr. Mulford, a member of the London Audley Club, who recounts a tale of attempted murder and the efforts made to cast the blame upon an innocent party. **Price £5**

T9012 **Black Skull** (2 Reels). Sir John Stern tells of the mysterious disappearance of some Crown jewels, which he is guarding and of the catching of the burglar, who tries to work a daring plan of hiding his loot. **Price £5**

T9013 **"A" Death at Broadcasting House** (5 Reels). Featuring Ian Hunter, Henry Kendall, Austin Trevor, Mary Newland and many celebrities of the radio world. A thrilling drama showing the inside workings of Broadcasting House in which a small-part actor is found strangled at the end of a performance. In this murder broadcast to the world many come under suspicion, but it is difficult to tell who is the perpetrator of the crime until the end of the film is about to be reached. **Price £13 8s. od.**

T9015 **"A" The Flaw** (5 Reels). A certain murderer has only one person to fear. In order to remove all chance of the first crime being unmasked, its perpetrator feels that he has no alternative but to repeat the ghastly atrocity. After carefully making his plans and believing that he has carried them into full effect, the criminal finds that there is just one flaw in his scheme, a miscalculation that serves to bring the wrong-doer to a well-deserved end. **Price £12 10s. od.**

T9021 **"A" The Case of Mr. Todmorden** (2 Reels). Though warned of the dangers of flaunting her valuable jewellery to the public gaze, an elderly lady continues to do so and is one day found murdered in her bed. Mr. Todmorden, her solicitor, is concerned in the crime. **Price £6 5s. od.**

T9032 **What the Puppy Said** (4 Reels). Featuring Wally Patch, Vera Sherburne and "Woggles", the mongrel, in a story full of human appeal in which "Woggles" is first passed off as a prize dog, then turned out into a cruel world in which, at last, he is instrumental in saving the fortune of a family. **Price £12 10s. od.**

T9034 **Discipline** (2 Reels). A very human story in which a nightwatchman's advice to his employer results in the employee being subjected to disciplinary measures. **Price £5 13s. 6d.**

T9036 **"A" Jury's Evidence** (5 Reels). Starring Margaret Lockwood and Hartley Power. The judge at the Old Bailey is summing-up the trial of a man charged with the murder of his wife. He points out that the evidence is largely circumstantial. The jury retire. Most of them, are convinced of the prisoner's guilt, but the foreman is positive that the evidence, though damning, is not sufficient for a conviction. He suggests that they should re-enact the drama; in the process of reconstruction a thrilling story unfolds. **Price £12 8s. od.**

T9037 **"A" The Green Pack** (5 Reels). John Stuart and Aileen Marson in a brilliant and thrilling melodrama by the late Edgar Wallace. The story is of an African mining expedition which strikes gold and the subsequent battle of wits between the three men who have suffered hardship and the cheat who financed the expedition. Cards are cut to decide who of the three shall settle accounts with the swindler, who shall be a killer. Gripping drama, intriguing mystery, with the dénouement coming as a complete surprise. **Price £13 3s. 6d.**

T9038 **"A" The Edge of the World** (6 Reels). Starring Niall MacGinnis, Belle Chrystall and John Laurie. Hirta, a grim, desolate island of the Shetland group, has two families of standing, the Grays and the Mansons. Privation is wearing down the spirits of the community but Peter Manson, head of the people, is against migration to the mainland. It is in this atmosphere that a grand drama is brought to light in a truly great British picture. **Price £15 2s. od.**



One of many highspots of drama in the screen interpretation of Capt. Marryat's immortal narrative "Midshipman Easy" (SB30285 — 4 Reels), starring Hughie Green.

"The Marathon Runner" (SB825 — 4 Reels). Featuring Brigitte Helm and produced by E. A. Dupont, this drama is dedicated to Sport, with an Olympic Games background.



John Loder, Nancy Burne and Esme Percy head the cast in "The Portrait" (SB30170 — 4 Reels), the comedy-drama of life in the Latin Quarter in Paris.



Niall MacGinnis, Linden Travers and Roy Emerton are in "The Last Adventurers" (SB30325 — 4 Reels), a drama of Grimsby trawlermen directed by Roy Kellino.



The hilarious finish to the T.T. Races in "No Limit" (SB30320 — 3 Reels in Silent; T9119 — 6 Reels in Sound) starring George Formby with Florence Desmond.



A gripping drama unfolds in the colourful, polygot atmosphere of Tiger Bay, a dockside area. Anna May Wong, with Henry Victor, heads the cast (SB30172 — 3 Reels).

DRAMA

T9039 **The Last Adventurers** (6 Reels). Starring Niall MacGinnis, Linden Travers and Roy Emerton. Set in authentic atmosphere, this is a spectacular story of life among the trawlermen of the port of Grimsby. Jeremy Bowker is sole survivor of a disaster at sea and is rescued by Skipper John Arkell. After a time Arkell's brother, Fergus, entices Jeremy to join his crew. The enmity between the brothers flares up and is at fever-pitch when Fergus's boat is wrecked on its maiden voyage . . . but, true to the tradition of the sea, John Arkell goes to the rescue. **Price £15**

T9040 **Turn of the Tide** (6 Reels). Starring John Garrick. An impressive saga of the sea, depicting life without trimmings in one of the small Yorkshire fishing villages. The plot revolves round a feud between the Fosdyck's and the Lunns. Out of strife and enmity come unity, progress and logical development of one of our key industries. Geraldine Fitzgerald, Niall MacGinnis and J. Fisher White are also in the cast. **Price £15**

T9042 **Jericho** (5 Reels). Starring Paul Robeson with Henry Wilcoxon and Wallace Ford, rich in suspense and dealing with the adventures of Corporal Jackson, an American negro wrongfully accused of murder following an heroic act on a torpedoed troopship. He escapes and eventually becomes a tribal leader in Central Africa, while his captain is sent to prison as an accessory. His sentence finished, Captain Mack goes in search of Jericho with the intention of settling the score but returns from the desert empty-handed. A Capitol Buckingham Film. **Price £12 8s. 6d.**

T9044 "A" Line Engaged (5 Reels). Featuring Bramwell Fletcher, Jane Baxter and Arthur Wontner. Does a son's welfare or a father's duty come first? That is the problem of a Scotland Yard detective who believes his son has committed the murder which he is sent to investigate. An ingenious plot proves in a thrilling climax that though in this case a man may be a self-confessed, potential criminal, plus circumstantial evidence, he is able to use these very factors to establish his innocence. Drama is the principal feature of this picture, with some fine comedy sequences provided by Kathleen Harrison as a cockney maidservant. **Price £12 8s. od.**

T9046 "A" The Flying Squad (4 Reels). Starring Carol Goodner, Harold Huth and Harry Wilcoxon in another famous Edgar Wallace full-blooded drama, with Scotland Yard detectives hot on the tracks of a dangerous gang of crooks and dope smugglers. Carol Goodner is the girl privately investigating the circumstances of her crooked brother's sudden death, Harold Huth, the stop-at-nothing leader of the criminals and Harry Wilcoxon turns in a fine performance as the police officer who brings the gang to book and Carol to his side at the altar. **Price £12 8s. od.**

T9047 "A" The Case of Gabriel Perry (6 Reels). Starring Henry Oscar, Olga Lindo and Margaret Lockwood. A murderer lets out the truth of his crime in the family circle and plans are made to turn away the finger of accusation from his direction. The scheme works well at first, but eventually the truth comes out, the conscience of the killer's wife is appeased, justice is done. **Price £15 9s. 6d.**

T9048 "A" Ten Minute Alibi (6 Reels). The cast is headed by Phillips Holmes and Aileen Marson. The story is of Colin Derwent who is engaged to Betty Findon, but finds she is in love with Sevilla, a crook. Colin murders his rival and finds flaws in his alibi nearly lead to his betrayal. Finally he outwits the detectives and is reunited with Betty, who knows his secret but decides to forgive and forget. **Price £15 2s. 6d.**

T9049 "A" Warn London (4 Reels). Starring Edmund Gwenn with John Loder and Leonora Corbett. A learned professor catches a burglar and from him gets to know the tricks of the "trade". When he falls on hard times, the professor remembers the burglar's information and plans to pull off a big coup but finds the police even cleverer than he thinks they are. **Price £10 12s. 6d.**

T9053 "A" Charing Cross Road (6 Reels). Featuring John Mills, June Clyde and Derek Oldham. London's counterpart of New York's Tin Pan Alley comes to the screen, with the development of the film story merging into ingenious entertainment by way of the struggles and rise to meteoric heights of two young stage players. **Price £14 18s. 6d.**

T9054 "A" Moscow Nights (6 Reels). Starring Harry Baur, Penelope Dudley Ward and Laurence Olivier in a story of Russia in the days of the Great War. Olivier is an officer, wounded and given a post at home, who falls in love with Penelope. He gets into debt gambling, his creditor being Baur who is engaged to the girl. The film ends on a fine court-martial scene. One of the finest films in the Library. **Price £15**

T9055 "A" "Q" Ships (6 Reels). This film tells in a vivid and authentic manner the daring exploits of the British Navy in the War of 1914-18. It is the picturisation of the campaign against the U-Boats and the gradual but certain success which came to the Senior Service. **Price £15**

T9056 "A" Juggernaut (6 Reels). Starring Boris Karloff as a doctor with a cure for paralysis who is prevented from carrying on his research until asked by Lady Clifford to attend her husband. Doctor and wife conspire but all their efforts come to nothing thanks to the vigilance of a nurse. **Price £15 3s. 6d.**

T9057 "A" Passing Shadows (6 Reels). Starring Edmund Gwenn with Barry Mackay and Aileen Marson. Jim Lawrence, returning from London, has a weird experience on the train and believes it is he who has killed a man and thrown his body on the line. At home, Jim's behaviour estranges him from his parents and his fiancée and it is not until he is on the point of making a confession to the police that his innocence is established. **Price £15**

COMEDY

T9100 **The Man in the Mirror** (6 Reels). Starring Edward Everett Horton, with Genevieve Tobin and Garry Marsh. Psychological in theme but broadly farcical in interpretation, this comedy of a nit-wit who involuntarily plunges into a Jekyll and Hyde existence and ultimately finds, in the battle between his two personalities, his real self, is as novel as it is amusing. Jeremy Dilke gazes in the mirror and there meets the reflection of his other self which steps out and dominates the life of Jeremy the First with amazing and riotous results. Price £15 1s.

T9101 **When Knights Were Bold** (6 Reels). Laughter, Romance and Song in the days of chivalry; modern merrymaking in a mediaeval setting. This is the keynote of the grand comedy starring Jack Buchanan with Fay Wray, Moore Marriott and Garry Marsh. Guy de Vere unexpectedly comes into an English title and estates. He is accorded a frigid welcome by a hostile family, who shudder at his breezy modern behaviour. He falls in love with his cousin, the Lady Rowena, who models her conception of the ideal man on characters in the book, "When Knights Were Bold", which deals with the ancestors of the De Veres. Guy's attempts to ingratiate himself with Rowena and the rest of the family meet with failure. One evening they refuse to dine with him, and in desperation he invites a tramp to keep him company. They become very merry; the tramp overturns a suit of armour on to Guy's head, makes off with the silver and Guy is transported back to the Golden Age. Price £15

T9102 **Southern Roses** (6 Reels). Starring George Robey, with Neil Hamilton, Gina Malo, Chili Bouchier and Vera Pearce, in a story by Rudolf Bernauer of "Chocolate Soldier" fame. Reggie, a naval officer on leave in Barcelona, falls in love with a cabaret artiste, unaware that she is Mary Rowland, a beautiful society girl indulging in an escapade. Mary is being pestered by her mother to marry Bill Higgins, son of a paint manufacturer in order to settle out of court a law dispute. Bill is in love with Mary's best friend, Estrella, a Spanish dancer, and, although his father refuses to give his consent, they get married. Reggie, who turns out to be Mr. Higgins' nephew, mistakes Mary for the real Estrella when, in order to help her friend, she visits his uncle in this guise. Mr. Higgins falls so completely for her charms that he cancels her contract, and when Estrella herself, arrives at the theatre she finds she is no longer in the programme. Infuriated she descends upon Mr. Higgins who, mistaking her for an escaped lunatic, locks her up. A frantic Bill arrives on the scene, explains the mystery, releases his bride to receive his father's blessing and hands Mary over to Reggie's willing arms. Price £15 1s. 6d.

T9103 **Land Without Music** (6 Reels). Starring Richard Tauber with Diana Napier and Jimmy "Schnozzle" Durante, June Clyde and Derrick de Marney. Built to accommodate the tenor's delightful singing, this screen operetta sets its tuneful music in a period atmosphere of fragrant picturesqueness and affords full scope for the score of Oscar Strauss, including three songs—"Simple Little Melody", "Smile for Me" and "Heaven in a Song". So strong is the people's love for music in the small Duchy of Lucco, and so heavy their National Debt, that the Princess Regent is prompted by the Austrian Ambassador to ban all music until the debt is discharged. The decree automatically bans Carlini, Lucco's famous tenor, but arrangements are made for a concert in a secret cave. Finally, the Princess is convinced that National Opera can solve her country's financial worries, with Carlini as the star. Price £15

T9104 **"A" The Interrupted Honeymoon** (6 Reels). Starring Claude Hulbert with Francis L. Sullivan, Hugh Wakefield, Jane Carr and Robb Wilton. On the eve of his wedding Victor, with his pal George, paints the town red, and by the dawn the latter finds himself wanted by the police. In a dilemma because he has promised to accommodate his wealthy uncle, Victor reluctantly allows his friend to use his flat while he is on his honeymoon. Directly after the wedding, while in Paris and upon the somewhat earlier return, innumerable complications arise to mar the path of the newly-weds. A hectic disentanglement provides great fun. Price £15

T9105 **Radio Lover** (6 Reels). Dealing with a hoax on a broadcasting system whereby Wylie Watson and Jack Melford are seen as two rascals who attempt to brighten the programmes at "Radio House" by the introduction of a mystery singer . . . in reality, two men, one with the voice, the other with the looks to please the "fans". Ann Penn provides the romantic interest in the story. Price £15

T9106 **It's a Grand Old World** (6 Reels). Sandy Powell, who plays the part of a professional "dole-drawer" has, finally, to go to work but continues to indulge in his favourite hobby—football pools. Winning a big prize while a stage-hand (and not a good one), he good-heartedly helps the leading lady to save her old home, adds to his wealth by an adventure in a night-club and returning to the estate finds very suspicious things going on. Actually it is a film unit on location, but Sandy misconstrues their intentions and takes action first. Price £15 (January 1941 release)

T9107 **Sporting Love** (6 Reels). Starring Stanley Lupino with Laddie Cliff. Two irresponsible, impetuous brothers, Percy and Peter Grace, own a racehorse, but are without the cash to meet their obligations. Their only hope lies in dear Auntie Fanny and they scheme to get a cheque from her by telling her that they are married. When she unexpectedly turns up, temporary wives have to be found. Naturally, complications arise, but a lucky speculation by Percy cures their financial and amatory ills. Price £15

T9110 **Hard Labour** (2 Reels). To Vic and Stan, prison life is not too bad when they find their gaoler is doing a line in tricks similar to their own, but he must not poach upon their preserves. Price £3 16s. od.

T9111 **"A" It's You I Want** (6 Reels). In this provocative, piquant story Victor Delaney, a middle-aged philanderer, falls in love at sight with Anne, a young girl and, in order to escape from an old acquaintance, wife of his friend, Otto Gilbert, he arranges to spend a holiday in Scotland. Otto decides to take over Victor's flat for lady-friend Melisande, Otto's wife calls to say good-bye, next Anne puts in appearance followed by boy-friend Jimmy, while to cap the lot Major Entwhistle, Melisande's husband, calls unexpectedly. Victor has an hilarious time straightening out the tangle. Price £15 1s. 6d.

COMEDY

T9113 **Cinnamon** (2 Reels). A brilliant burlesque on the noted story "Cimmaron", apes present their own idea of this great Western. Let the apes tell you all about it. **Price £5**
(November 1940 release)

T9115 **A Brief Case** (2 Reels). A famous doctor, due to give a lecture, loses his notes which are found by a park-keeper who shows every desire to claim the £25 reward for their restoration. The finder has a lot of trouble getting into the doctor's clinic and very much more when once inside. **Price £5**

T9118 **Monkey Tricks** (2 Reels). All sorts of monkeys performing various parlour tricks and perpetrating unconscious humour. The Chimps carry off the comedy honours and seem remarkably well-informed. **Price £4 14s. 6d.**

T9119 **No Limit** (6 Reels). With a cast headed by the redoubtable George Formby and attractive Florence Desmond, this picture offers you all the highlights of comedy entertainment. The story tells of a Lancashire lad whose ambition it is to win a T.T. race. Persuaded to enter the contest, Formby's performance is a succession of side-splitting incidents and breath-taking thrills, with George finally crossing the winning line dragging his decrepit machine behind him. **Price £15 12s. 6d.**

T9122 **The Perfect Lady** (2 Reels). An authentic Chaplin picture with musical accompaniment, this depicts Charlie in the park paying attention to two ladies while their escorts are recovering from his arrival. Later, in their home, Charlie resorts to the guise of Nora Nettlerash and receives amorous advances from the males . . . until his duplicity is revealed. **Price £5 13s. 6d.**

T9123 **Charlie Shanghaied** (2 Reels). Charlie is forcibly co-opted to form a needed crew. A plot to blow up the ship and claim insurance is frustrated by Charlie Chaplin and Edna Purviance in this early Essanay comedy to which a sound accompaniment in the old style has been added. **Price £5 17s. 6d.**
(January 1941 release)

T9126 **This is the Life** (4 Reels). Starring Gordon Harker and Binnie Hale. Albert and Sarah Tuttle run an old-fashioned tea-house on a main road. Their trade is supplying large teas for a disappointingly small crowd of customers. Mrs. Tuttle has her hands full, managing tea-house and her husband at the same time, Tuttle spending his time in a comfortable armchair. One day a solicitor, who is first taken for an escaped lunatic, advises the Tuttles of a large fortune left to them. Hairdressers, tailors, dressmakers and masseurs leave their impression upon the social-climbing, tea-house owners transplanted to Park Lane. The history of the rise and fall of the Tuttles is one long laugh. **Price £10 19s. 6d.**

T9129 **Strike It Rich** (4 Reels). Starring George Gee with Gina Malo and Davy Burnaby. Eddie Smart is the laughing stock of the firm for which he works, until one day, he visits a phrenologist who amazes him by saying that his "bumps" indicate that he is a second Napoleon. Swagging back to the office, Eddie proceeds to give orders to everyone and to his surprise, his new methods work like a charm. The chief, being ill, Eddie decides to take his place, corner the nut-meg market and heavily overdraw the firm's banking account in the process. Matters become decidedly complicated—and funnier than ever with George Gee playing the runaway captain of industry. **Price £10 12s. 6d.**

T9130 **Cleaning Up** (4 Reels). Starring George Gee, with Betty Astell and Davy Burnaby. Lord Pumford's son, Tony, threatens to upset the family tradition by going to work instead of marrying an heiress. Taking note of the Mop-I-Tup Vacuum Cleaner Company's advertisement for a salesman, he forces himself upon the Managing Director and informs him he has decided to engage the firm as his employers. On his travels he is taken in, kicked out, told off and, at last, attracted by Marian Brent who is in the chorus of "Pansy Faces". George Gee is some salesman! **Price £10**

T9131 **A Wife or Two** (5 Reels). The lively cast includes Henry Kendall, Nancy Burne, Fred Duprez and Betty Astell. When George Hamilton leaves £500 for banking with his wife Mary, he little knows the trouble his action, and following departure for Paris, are to cause in his home. Tempted to invest the money in a gold mine, Mary Hamilton loses it all and is involved in a wide series of adventures of a comical nature before being in a position to breathe freely again. **Price £12 10s. od.**

T9132 **"A" Marry the Girl** (4 Reels). Starring Sonnie Hale and Winifred Shotter, supported by Hugh Wakefield and Judy Kelly. This is the sad story of Wally Gibb's final fling. Wally is happily engaged to Jane Elliot; but when a chance meeting with an old sweetheart takes place, he cannot resist the temptation to spend an evening with her at the "dogs". From this innocent trip arises a breach of promise suit, which affords a wealth of comedy in court. **Price £10 10s. od.**

T9134 **Public Nuisance No. 1** (5 Reels). Starring Frances Day and Arthur Riscoe with Claude Dampier and Muriel Aked in a Cecil Films production. A beautiful little shop girl and a rich young man-about-town are thrown together by fantastic forces of circumstance. The young man's escapades so infuriate his uncle, an hotel magnate, that he sends him to the South of France to become a waiter. The young man goes—and in his own inimitable way succeeds in arranging for his valet and his newly-found inspiration to accompany him. They decide to enter the hotel business together, and their enthralling adventures hilariously set the Riviera alight. **Price £13 8s. 6d.**

T9135 **A Fire Has Been Arranged** (6 Reels). Flanagan and Allen, with Mary Lawson and Alistair Sim. Shuffie and Cutte, directors of a vast emporium, are in financial difficulties when they have brought before them three rogues who are looking for what they buried in the ground upon which the store has since been built. From this meeting comes a plan to sabotage the store and collect the insurance, a scheme which works well but too late since the policy expires five minutes before the blaze begins. **Price £15 17s. 6d.**

T9136 **She Shall Have Music** (6 Reels). Gates, a shipowner, engages Jack Hylton and his Boys to broadcast from his yacht while anchored in the South Seas. A jealous business rival plans to stop the show. Also in the cast are June Clyde, Edmund Breon and Claude Dampier. **Price £15 17s. 6d.**

Facsimile of an original in the collection of
C.W.Cramp, 4 West Street, Horsham, Sussex.

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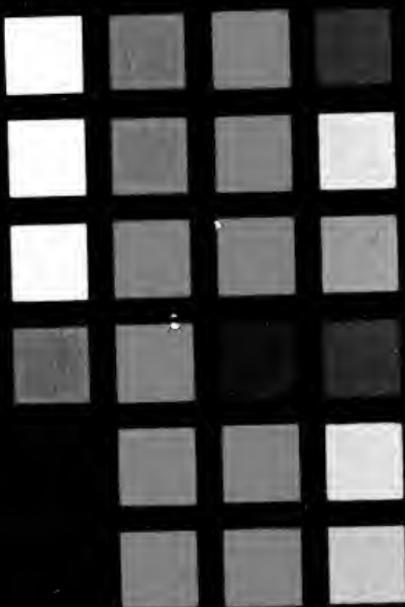
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